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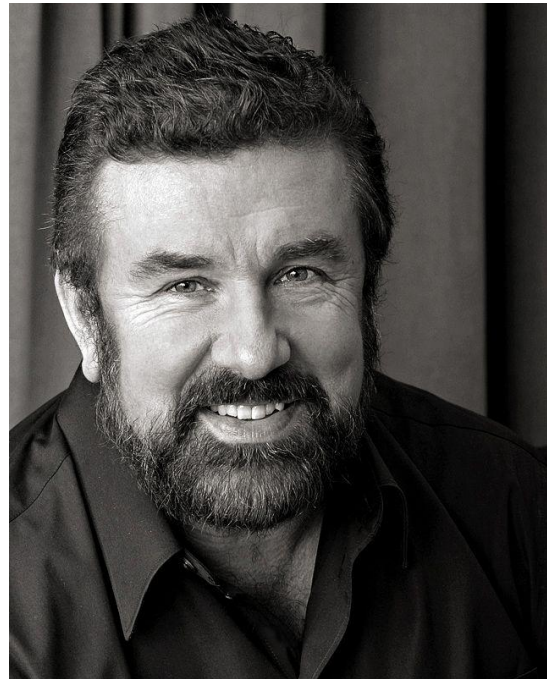
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Nikita Storojev, Bass



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Biography

NIKITA STOROJEV is a Russian bass. After receiving his degree in philosophy, he entered the Tchaikovsky Conservatory of Moscow. Upon winning the prestigious Tchaikovsky Competition, he became principal soloist for 5 years in the Bolshoi Theater and the Moscow Philharmonic Society.

Nikita Storojev performs in the world's major opera houses, concert halls and international festivals in Vienna, Paris, London, Milan, New York, San Francisco, Florence, Munchen, Tokyo and Berlin. His vast repertoire consists of over 50 operatic roles and more than 300 classical songs.

He has twenty-five commercial CDs and five DVDs, performed and recorded under the direction of conductors such as Mstislav Rostropovich, Vladimir Ashkenazy, Sir John Pritchard, Claudio Abbado, Neeme Jarvi, John Nelson, Marius Jansons, Gennady Rozhdestvenski etc., and with singers such as Placido Domingo, Luciano Pavarotti etc.

Critical Acclaim

"The greatest enjoyment for the public were the soloists, especially the principal soloist, Nikita Storojev. Every time he starts to sing, we hear the same quality of sound as the greatest Boris': Christov, Gyaurov, Nesterenko. One cannot demand the same dark and bearded voice from the Hungarian singers. Storojev's performance alone already makes the production exceptional..."

~ **Miclos Fay, Nepszabadsag 05.04.10**

"The evenings highlight was an appearance by Nikita Storojev, a Russian operatic bass whose noble and resonant voice was thoroughly captivating in arias from 'Eugene Onegin,' 'Boris Godunov' and 'Ruslan and Ludmilla.' Storojev's familiarity with this music was ever apparent, his voice distinguished by an effortless delivery, rhythmic flexibility and a rich burnished quality throughout his considerable range."

~ **NewsOK 10.06.09**

"The first compliment to be made to this performance is...to the role of the police officer, Nikita Storojev, rendered with rich flavour and designed with exact precision

~ **Corriere della sera 06.06.07. - critique for Lady Macbeth of Mtsensk in Teatro alla Scala**

"With his robust bass and animated phrasing, Nikita Storojev was quite the scene-stealer in the Shakespearean-like, comic relief role of the monk Melitone.

~ **The SUN 10.08.07. - critique for La Forza Del Destino in Baltimore Opera.**

In general, the level of singers was excellent, particularly Nikita Storojev in the role of the Police Officer

~ **ConcertoNet.com, The Classical Music Network 06.03.06. - critique of Shostakovich's Lady Macbeth of Mtsensk, Amsterdam Opera**

"Always an opera-stopping moment, the comedic appearance of the Police Sergeant and his squad of bumbling policemen was even more so with the Russian bass Nikita Storojev, who

brought tongue-in-cheek humor and voluminous, stentorian sound to the scene."

~ Opera News, March 2006 critique for Shostakovich's Lady Macbeth of Mtsensk, Austin Lyric Opera

"...bass Nikita Storoyev as the water gnome projected powerfully and pleasantly..."

~ Dallas Morning News 09.04.05. critique for Dvořák's Rusalka, Dallas

Nikita Storoyev stood out in two cameo roles as the Chief of Police and the Old Convict.

~ Washington Post 03.03.03 critique for Shostakovich's Lady Macbeth of Mtsensk, Baltimore Opera

"Russian-trained basso Nikita Storoyev was the exception. His communicative style and sustained sense of drama maintained the Requiem's sense of gloom.

~ Austin American-Statesman 04.27.03 critique for Verdi's Requiem with the University of Texas Choral Arts Society"

Nikita Storoyev . Brings a fine, impressively macho bass to the role. With his beautifully resonant depth of tone, he manages to act as terrifying as the tyrant Attila presumably was.

~ The Star Tonight - critique for Verdi's Attila, Pretoria, South Africa

"Try Nikita Storoyev bass and David Ashkenazy, piano (Chandos CHAN 7067), in a collection of Russian folksongs named after one of the best-known, Kalinka. Here is the legendary type of Russian bass voice, the genuine article, who seems happy to dwell among the low Gs and Fs..."

~ Opera Now, London

Mussorgsky's Songs and Dances of Death was explored with unforced vividness and power by bass soloist Nikita Storoyev.

~ The Daily Telegraph - critique for recital in Festival Hall with the Royal Philharmonic

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Orchestra, London

"Nikita Storojev was a fine cavernous Fafner. His dragging back-of-throat Russian was an endearing idiosyncrasy ..."

~ New York Times -critique for Wagner's Siegfried, Capitol Theatre, New York City

Nikita Storojev was a stirring, appropriately stentorian Commendatore. One sat up with a start when he rolled out his malediction in tones black as pitch ..."

~ New York Newsday - critique for Mozarts Don Giovanni, New York City Opera

"Nikita Storojev was probably the most convincing actor-singer of the evening. This Russian-trained giant, with a gigantic voice to match, played Sparafucile"

~ Palm Beach Post - critique for Verdis Rigoletto, Palm Beach Opera

"Essential to the vocal and dramatic balance of the piece was Nikita Storojevs bass voice. The Russian sang both the role of Monterone, the nobleman who curses Rigoletto for mocking his family dishonor, and the creepy assassin, Sparafucile. He was outstanding in altering his vocal style from the majestic declarative utterances of the ill-fated nobleman to the sinister deal-making of Sparafucile.

~ Palm Beach Daily News - critique for Verdis Rigoletto, Palm Beach Opera

"Bass Nikita Storojev produces deep, resonant tones ideal for the richly Russian melodies Shostakovich uses much of the time..."

~ Australian Listener - critique for recording of Shostakovichs Symphony No. 14 on Chandos Records

"Simply perfect"

~ Diapason, Paris - critique for recording of Shostakovichs Symphony No. 14 on Chandos Records

Nikita Storojev, irreplaceable Russian bass, solid as brass.

~ Le Monde de la Musique, Paris - critique of Shostakovich Symphony no. 13 recording

"The bass Nikita Storojev rates special mention for lending doomsday authority to the Oracle's pronouncements..."

~ New York Times - critique for recording of Mozarts Idomeneo on DECCA

"Nikita Storojev in Verdi's Requiem is a bass of very special qualities, of vocal character rather like the young Ghiaurov ..."

~ Daily Telegraph, London 06.17.87. critique for Verdis Requiem, Londons Royal Albert Hall

"Storojev is a very expressive bass with a strong core that can determine the mood within one sentence"

~ Parod, Amsterdam - critique for Verdis Requiem, Concertgebouw

An artist in full maturity, his technique is sovereign, absolute.

~ N.R.Z., Mannheim critique for performance of Timur in Puccinis Turandot

"In the role of Zaccaria, Nikita Storojev stood out among all the male performers, with his rich and deep voice ."

~ Populo, Roma - critique for Verdis Nabucco, Termi di Caracalla, Rome

"Nikita Storojev as Zaccaria, together with Giovanni Gusmeroli (The High Priest of Baal) formed a pair of basses capable of offering moments of high lyricism from the best Verdian tradition, which you need for Simon Boccanegra and Don Carlo."

~ Corriere della Sera - critique for Verdis Nabucco, Termi di Caracalla, Rome

"Nikita Storojev as Zaccaria was noble and severe, but also warm and intimate."

~ Republica - critique for Verdis Nabucco, Termini di Caracalla, Rome.

"Nikita Storojev is an excellent bass. His diction is penetrating and spacious. He is an established first choice for major roles on the world's stage."

~ Opera International, Paris - critique for the role of Pimen in Mussorgskys Boris Godunov, Paris Opera

More Russian than Tchaikovsky...Great dramatic presence, unlimited shades of nuance, Nikita Storojev has a sumptuous bass voice"

~ Rheinische Post, Düsseldorf - critique for recital of Tchaikovsky and Rachmaninov songs, Düsseldorf

a magnificent low, and a very elastic high sound he can guide his voice with the evenness of an instrument; only seldom but very effectively does he color the sound of a specific word, or even just the ending of a word, as an expressive refinement. His interpretation skills are an absolute second nature for him. It is not insignificant to mention with these circumstances that Nikita Storojev can sing anywhere with pure intonation, and with an articulation that not only impresses the singability of the Russian language, but also speaks for the interpretation of character. Without any type of translation, the songs and arias he sang were completely understandable purely from the expression of music.

~ Rheinische Post, Düsseldorf - critique for solo recital with piano, Düsseldorf Opera

"Well-deserved standing ovation for the Bolshoi singer Nikita Storojev in the four bass roles of Tales of Hoffmann. His voice engulfs the whole theater, penetrating even the lobbies and corridors"

~ Excelsior, Mexico - Mexico City Opera

"Russian bass Nikita Storojev has a voice as deep as the Volga River"

~ Le Monde - critique for gala performance in Paris

Discography

AUDIO RECORDINGS

Don Carlos - Verdi

with Domingo, Raimondi, Ricciarelli, Ghiaurov, Nucci, Nikita Storojev
La Scala Chor and Orchestra
Conductor: Claudio Abbado
DEUTSCHE GRAMMOPHON

Abbado Edition (box set)

Performers: Enzo Dara, Leo Nucci, Sherrill Milnes, Giovanni Foiani, José van Dam, Luigi Roni, Nicolai Ghiaurov, Nikita Storojev, Martin Gatt
Composers: Bela Bartok, Ludwig van Beethoven, Alban Berg, Georges Bizet, Johannes Brahms, Claude Debussy, Franz Joseph Haydn, Gustav Mahler, Felix Mendelssohn, Wolfgang Amadeus Mozart, Modest Mussorgsky
POLYGRAM Records

Idomeneo - Mozart

with Pavaroti, Gruberova, Baltsa, Nucci, Popp, Nikita Storojev
Vienna Philharmonic Orchestra
Conductor: Sir John Pritchard
DECCA

Verdi & Puccini (1985)

Barbara Hendricks, Francisco Araiza, Gottfried Hornik, Heinz Zednik, John Tomlinson, Katia Ricciarelli, Leo Nucci, Mirella Freni, Nicolai Ghiaurov, Nikita Storojev
DEUTSCHE GRAMMOPHON

Verdi: Tenor Arias

with Monserrat Aparici, Mark Beesley, Luigi de Corato, Ryland Davies, Christina Deutekom, Nikita Storojev
DEUTSCHE GRAMMOPHON

Shostakovich: Complete Symphonies

Performers: Mikhail Kotliarov, Nikita Storojev, Joan Rodgers, Sergej Koptchak
Royal Philharmonic Orchestra; Brighton Festival Chorus; New London Children's Choir
Conductor: Vladimir Ashkenazy
DECCA

Beatus Vir - Gorecki

Performer: Nikita Storojev
Czech Philharmonic Orchestra and Choir
Conductor: John Nelson
DECCA

Songs of the forest - Shostakovich

Performers: Mikhail Kotliarov, Nikita Storojev
Royal Philharmonic Orchestra
Conductor: Vladimir Ashkenazy
DECCA

Boris Godunov - Mussorgsky

with Raimondi, Plishka, Vishnevskaya, Polosov, Nikita Storojev
National Symphony Orchestra, Washington
Conductor: Mstislav Rostropovich
ERATO

Songs of Mussorgsky and Tchaikovsky

with Nikita Storojev, Tatiana Maistrout (piano)
SUONI E COLORI

Mozart and Salieri - Rimsky-Korsakov

with Nikita Storojev, Vladimir Bogachev
I Musici di Montreal
Conductor: Yuli Turovski
CHANDOS

Symphony No.14 - Shostakovich*

with Nikita Storojev, Elizabeth Hollegue
I Musici di Montreal
Conductor: Yuli Turovski
CHANDOS

Symphony No.13 - Shostakovich*

Performer: Nikita Storojev
Birmingham Orchestra
Conductor: Okko Kamu
CHANDOS

Shostakovich - Concertos, Orchestral Suites, Chamber Symphonies

Performers: Nikita Storojev, Siegfried Vogel, Heinrich Schiff...
Conductors: André Previn, Bernard Haitink, Herbert Kegel, Maxim Shostakovich, Neeme Järvi, Riccardo Chailly, Rudolf Barshai, Seiji Ozawa, Vladimir Ashkenazy
Orchestras: Bavarian Radio Symphony Orchestra, Boston Symphony Orchestra, Chamber Orchestra of Europe, Gothenburg Symphony Orchestra, Leipzig Radio Symphony Orchestra, Philadelphia Orchestra, Royal Concertgebouw Orchestra
DECCA

Kalinka: Popular Russian Songs

with Nikita Storojev, David Ashkenazy (piano)
CHANDOS

Ivan the Terrible - Prokofiev

with Nikita Storojev, Linda Finnie
Philharmonic Orchestra
Conductor: Neeme Jarvi
CHANDOS

Cantos Aztecas (World Premiere) (on CD)

Composer/Conductor: Lalo Schifrin
with Placido Domingo, Martha Felix, Conchita Julian, Nikita Storojev
Philharmonic Orchestra of Mexico City
ALEPH

Deutsche Grammophon: Centenary Collection, 1968-1977

with Fischer-Dieskau, Ghiaurov, Storojev, Domingo, Freni, Ludwig, del Monaco, Nucci,
Raimondi, Ricciarelli, Tebaldi, Valentini-Terrani, Verrett...
Ensembles and Conductors: Berlin Philharmonic Orchestra (Conducted by: Herbert von
Karajan); La Scala Orchestra, Milan (Conducted by: Claudio Abbado); Vienna Philharmonic
Orchestra (Conducted by: Herbert von Karajan)
DEUTSCHE GRAMMOPHON

Three Sisters - Peter Eotvos (on CD)

Live recording of The World Premiere
with Boyce, Aubin, Kagan-Paley, Riabets, Storojev, Schagidullin, Drabowicz, Sedov...
Opera de Lyon Orchestra
Conductor: Kent Nagano
DEUTSCHE GRAMMOPHON

Panorama of Russian Melodies (vol 1)

with Nikita Storojev, Emile Naoumoff (piano)
THESIS

Nikita Storojev sings Russia

with Nikita Storojev, David Ashkenazy (piano)
THESIS

VIDEO RECORDINGS

Lady Macbeth of Mtsensk - Shostakovich (on DVD)

with Eva-Maria Westbroek, Christopher Ventris, Nikita Storojev, Alexander Vassiliev,
Ludovit Ludha. dir. Martin Kusej
De Nederlandse Opera Chorus
Royal Concertgebouw Amsterdam
Conductor: Mariss Jansons
OPUS ARTE

Cantos Aztecas

Composer/Conductor: Lalo Schifrin
with Placido Domingo, Martha Felix, Conchita Julian, Nikita Storojev
Philharmonic Orchestra of Mexico City
ALEPH

Verdi - une passion, un destin (on DVD)

with Piat, Duault, Encias, Rubio, Agache, Dumitrescu, Storojev, Lagrange
Chorus French Army, National Chorus of Bulgaria,
Orchestra of Teatro Regio de Turin.
Conductor: Tiziano Severini
GCB MEDIA

Boris Godounov - Mussorgsky (on DVD)

Director: Andrzej Zulawski
The film is based on the musical recording of the famous opera by Modest Mussorgsky
Conductor: Mstislav Rostropovich
Cast: Raimondi, Riegel, Slaby, Polozov, Lefort, Plishka, Forest, Vishnevskaya, Pisani,
Storojev, Tesarowicz, Gedda

Nikita Storojev sings Romances and Arias

MELODIA

Russian Classical Melodies

with Nikita Storojev and Victoria Postnikova (piano)
MELODIA