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# Grzegorz Nowak

## CONDUCTOR



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# BIOGRAPHY

**Grzegorz Nowak** began his international conducting career by winning the first prize at the Ernest Ansermet Conducting Competition in Geneva. He also won the Grand Prix Patek Philippe, Rolex Prize, Swiss Prize, American Patronage Prize and the Europäische Förderpreis für Musik as the European Musician of the Year. After studying conducting, composition and violin at the Music Academy in Poznan, Grzegorz Nowak was awarded a doctorate fellowship at the renowned Eastman School of Music. After winning the Serge Koussevitzky Fellowship, he honed his skills at Tanglewood with such masters as Leonard Bernstein and Seiji Ozawa, before being invited to become an assistant to Kurt Masur with the New York Philharmonic Orchestra in 1992.

Since then, he has conducted the world's finest orchestras. In Europe Grzegorz Nowak has worked with such prestigious ensembles as the: Royal Philharmonic Orchestra, London Symphony Orchestra, Monte-Carlo Philharmonic Orchestra, Orchestre National de France, Orchestre Lamoureux in Paris, Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, RAI orchestras in Milan, Rome and Turin, Orchestre de la Suisse Romande in Geneva, Tonhalle Orchestra, Belgian National Orchestra, Luxemburg Philharmonic Orchestra, Warsaw National Philharmonic Orchestra, National Orchestra of Spain and the Gulbenkian Orchestra in Lisbon. He has also conducted many times in Scandinavia, performing with the Philharmonic and Radio orchestras of Oslo, Stockholm, Helsinki and Copenhagen. In North America, Grzegorz Nowak has conducted many of the leading orchestras, including the Montréal Symphony, Vancouver Symphony, Baltimore Philharmonic, Cincinnati Philharmonic, San Diego Symphony and Buffalo Philharmonic orchestras. He has also earned critical acclaim for his performances in the Far East and elsewhere with the Philharmonic and Yomiuri Orchestras in Tokyo, Hong Kong Philharmonic, Taipei Philharmonic in Taiwan and the Jerusalem Philharmonic Orchestra.

Grzegorz Nowak had held the position of Music Director for orchestras and opera companies in Poland, USA, Switzerland, Canada and Germany, including the Edmonton Symphony Orchestra, Polish National Opera in Warsaw, SWR Radio Orchestra in Germany, Sinfonia Helvetica and the Musique et Amitié Festival in Switzerland. He has conducted operatic productions in Italy, Monte Carlo, Switzerland, Germany, Poland, UK, Sweden, USA and Canada, including works by Mozart (*The Marriage of Figaro*, *Don Giovanni*, *Il Seraglio*, *Così fan Tutte*, *The Magic Flute*), Rossini (*The Barber of Seville*, *Semiramide*), Beethoven (*Fidelio*), Bizet (*Carmen*), Borodin (*Prince Igor*), Moniuszko (*Halka*, *Haunted Manor*), Verdi (*Otello*, *Don Carlos* and the Polish première of *Simon Boccanegra*) and Puccini (*Madam Butterfly*, *La Bohème*, *Turandot* and *Tosca* – including a tour with Welsh National Opera). His production of Debussy's *Le Martyre de Saint Sébastien* was broadcast live from Rome on the Eurovision television network. In 2005, he conducted Giordano's *Andrea Chénier*, a coproduction of the Warsaw National Opera with Plácido Domingo and the National Opera in Washington.

Grzegorz Nowak has performed alongside many of the most widely respected soloists of our time, including: Krystian Zimerman, Mstislav Rostropovich, Martha Argerich, Henryk Szeryng, Anne-Sophie Mutter, Vladimir Ashkenazy, Pinchas Zukerman, Midori, Nigel Kennedy, Garrick Ohlsson, André Watts, Gil Shaham, Yefim Bronfman, and has worked such singers as Marilyn Horne, Kathleen Battle, Gwyneth Jones, Anja Silja, Janet Baker, Wilhelmenia Fernandez, Ewa Podleś, Wiesław Ochman and Ben Heppner. His recordings have been highly acclaimed by the press and public alike, winning many awards. *Diapason* in Paris praised his CD with Martha Argerich and Sinfonia Varsovia on the KOS label

as 'indispensable... a must-have', and the second edition of this recording won the Fryderyk Award in Poland. The *Polish Symphonic Music of the Nineteenth Century* recording with Sinfonia Varsovia won the CD of the Year Award, a nomination for the Fryderyk Award and the Bronze Bell Award in Singapore. The *American Records Guide* praised Grzegorz Nowak's Gallo label CD of Frank Martin with the Biel Symphony as 'by far the best'. Chopin's piano concerti with Janusz Olejniczak and Sinfonia Varsovia won the Fryderyk and CD of the Year awards and a CD with Stanislaw Drzewiecki and Sinfonia Varsovia was also nominated for the Fryderyk Award.

Grzegorz Nowak's CBC record with the Edmonton Symphony Orchestra, featuring works of Malcolm Forsyth, won the Juno Award and his CD with Joanna Kozłowska and the Poznan Philharmonic Orchestra for CD Accord label was praised as being 'superb' and 'outstanding'. He conducted the world première of Czerny's Symphony No.6 and his CD of the Second and Sixth symphonies received a 5-star review by *Amazon*. *Gramophone Magazine* praised his ASV recording of Bartók with the London Symphony Orchestra as 'outstanding'. His Kurt Weill CD with Anja Silja on the Hänssler label received a 10/10 rating by *Classics Today* ('the finest recording of the *Seven Deadly Sins* currently available' and 'one of great vocal CDs of the year'), while *International Record Review* proclaimed it 'outstanding', and *Gramophone Magazine* reviewed it as 'simply marvellous'.

# CRITICAL ACCLAIM

'Outstanding... in every way this matches and even outshines the superb account which Sir Georg Solti recorded with the Chicago Orchestra on Decca... the vitality of the piece is superbly caught.'

**Gramophone Magazine, London**

'Blond, young and fabulous, are the words to describe the conductor Grzegorz Nowak.'

**Il Tempo, Rome**

'It would be difficult to imagine a more compelling presentation ... inspired.'

**The Gazette, Montréal**

'Grzegorz Nowak is that rarity, a Czerny specialist, and it shows. The music has colour, style, and verve in his hands... his orchestra plays with panache and beauty of tone.'

**Amazon.com**

'This is the finest recording of The Seven Deadly Sins currently available... simply marvellous... it would be difficult to imagine a snappier, more alert performance.'

**Classics Today**

'Grzegorz Nowak is certainly one of the most remarkable conductors ... the galvanized orchestra [Montréal Symphony] gave a prodigious performance.'

**La Presse, Montréal**

"outstanding ... In every way this matches and even outshines the superb account which Sir Georg Solti recorded with the Chicago Orchestra on Decca ... the vitality of the piece is superbly caught with the LSO [London Symphony Orchestra] even crispier in articulation than the Chicago players."

**Gramophone, London**

"Martha Argerich ... c'est dans les enregistrements live de la pianiste argentine qu'on trouvera le plus indispensable, ... surtout une bande de concert, également à Varsovie mais en 1992, avec Grzegorz Nowak (Kos Records): un must!"

**Diapason, Paris**

"Biondi, giovani ed ottimi. Diciamo del direttore d'orchestra Grzegorz Nowak e del pianista Krystian Zimerman ... la valentia ed il 'mestiere' del direttore fatto e fantastico."

**Il Tempo, Roma**

"Grzegorz Nowak est certainement l'un des plus remarquables parmi tous les chefs que Dutois nous a amenés ... le jeune chef a obtenu de l'orchestre galvanisé [l'Orchestre Symphonique de Montréal] une exécution prodigieuse."

**La Presse, Montréal**

"C'est un grand chef. Mais c'est, plus encore, un merveilleux musicien, vivant et vibrant, intuitif, au tempérament emporté, mais assez fin pour être toujours maître de la situation ... cette façon incomparable qu'a Nowak de respirer la musique et les phrases, cette souplesse aussi avec laquelle sous sa baguette les rythmes et les phrases s'enchaînent ... Somptueuse interpretation de Daphnis qui a le suprême mérite de ne ressembler à aucune autre, d'être originale sans le vouloir, et de révéler la partition dans toute sa splendeur, éblouissante et lumineuse ... Nowak nous donne sa palpitation, sa lecture, sa culture qui s'impose

complètement, et emporte tout dans son enthousiasme à la fois généreux et précis ... Nowak est vraiment un musicien de classe!"

**Journal de Genève**

"It would be difficult to imagine a more compelling presentation. The musicians of the Montreal Symphony seemed inspired."

**The Gazette, Montreal**

"Grzegorz Nowak fut un chef en or."

**Le Courrier, Genève**

"This is the finest recording of The Seven Deadly Sins currently available... The whole performance is simply marvelous... Nowak conducts the Kaiserslautern orchestra with a perfect feeling for Weill's brittle, sardonic idiom, and the recording has unusual clarity and impact... it would be difficult to imagine a snappier, more alert performance."

**David Hurwitz**

"[San Diego] Symphony Comes Alive Under Nowak ... Nowak elicited a brilliance and depth from the orchestra ... restored the magic and innocent ebullience."

**Los Angeles Times**

"Rara occasione di ascoltare in Italia interpreti di così alta levatura... Krystian Zimerman e l'Orchestra "Sinfonia Helvetica" diretta da Grzegorz Nowak... la precisione e schiettezza della formazione orchestrale si sono mostrate decisive nel dare il giusto brio alla celebre ouverture rossiniana. Sinfonia n. 4 di Mendelssohn: un'interpretazione impeccabile, piena di slancio sia nell'iniziale Allegro vivace che nel celebre Salterello conclusivo, mentre nei tempi centrali Nowak ha saputo trasportarci con passione in luoghi dell'anima degni di una notte di mezz'estate quale, a tutti gli effetti, la cittadina umbra stava regalando ai presenti. ... Merita invece di essere ancora sottolineata, in questa esecuzione brahmsiana, la splendida intesa tra il solista e l'orchestra, una reciproca e piena confidenza frutto, oltre che delle qualità del solista, del pregevole livello di questa formazione ormai attiva da oltre un decennio e fondata dallo stesso Nowak che ieri l'ha guidata con collaudata maestria: ineccepibili le varie sezioni, specie quella dei fiati, sono stati gli effetti dinamici a impressionare, con dei 'pianissimo' che non è facile ascoltare da una formazione di tali proporzioni, un sommosso tappeto sonoro su cui si sono potute distendere le delicate melodie che le dita di Zimerman sembravano produrre sfiorando la tastiera.

**Giorgio CERASOLI**

"Grzegorz Nowak revivió maravillosamente la maravillosa tragedia del "Mandarín maravilloso", ordenando con verdadera unción los contrastados elementos musicales y exponiendo con apasionada brillantez la enorme tragedia contenida en la suite orquestal."

**Deia, Spain**

"Prawdziwa rewelacja, swiatowej klasy CD Martha Argerich-Grzegorz Nowak-Sinfonia Varsovia]"

**Gazeta Wyborcza, Warsaw**

"Grzegorz Nowak [et L'Orchestre Philharmonique de Monte-Carlo] ... avaient fait merveille dans le rutilant Carnaval de Dvorak et la grandiose triptyque Taras Bulba de Janacek."

**Nice-Matin**

"l'orchestre... mené avec un grand sens des timbres et des atmosphères par Grzegorz Nowak est impeccable. Rien n'est vulgaire, mais tout est idéalement croqué... un des grands disques vocaux de l'année"

**Christophe Huss**

"Debussy and Ravel were stylish and luminous. 'L'Après-midi d'un faun' was exquisitely poised and the two 'Daphnis' suites ... sounded idiomatic and brilliant"

**The Financial Times, London**

"une soirée de fête ... Nowak a non seulement proposé le plus intéressant Beethoven entendu à l'OSQ dernièrement mais il en a fait l'une des plus belles réussites de l'orchestre depuis bien des années ... une interprétation vibrante de musicalité et de rythme, remarquable de transparence et de caractère."

**Le Soleil, Québec**

"Magnífica visión del contenido frankiano por parte de Nowak ... Ejemplar interpretación ... "

**El Correro Español**

"das Orchester aus Kaiserslautern bringt unter Grzegorz Nowaks beschwingter und feuriger Leitung auch die klangsinnlichen Qualitäten der Partitur zu schönster Wirkung."

**Ekkehard Pluta**

"...the superb contribution from the Symphony Orchestra of the Poznan Philharmonic under the baton of Grzegorz Nowak. The orchestra and conductor are in the outstanding form and are so sensitive to the requirements of Verdi and Puccini. I was especially impressed by the timbre of the woodwinds and the string sound was most appealing..."

**Michael Cookson**

"Nowak uses the orchestra's obvious regard for him to build a series of truly panoramic high points." **The Vancouver Sun**

"El polaco Grzegorz Nowak, ... no solo mostró un gesto impecable sino que, sobre todo, supo imprimir calor expresivo a sus versiones ... Dirigió con seguridad, convicción, elegancia ... la magnífica versión que tuvimos la suerte de escuchar."

**El Diario Vasco**

"Wspaniale kreacje Sinfonii Varsovi i Grzegorza Nowaka"

**Ruch Muzyczny, Warsaw**

"Eine stilsichere, brillant und souverän gestaltete Version."

**Der Landbote, Winterthur**

"Nowak ... had a firm grip on the score's potential for liquid line and colorful sonority ... the performance virtually oozed with excitement."

**The Buffalo News**

"Mr. Nowak has the capacity to enchant the audience ... exquisitely done."

**The Telegraph, Liverpool**

"The orchestra accompaniment was magnificent under Grzegorz Nowak's direction in both Glazunov's and Mozart's violin concertos [Anne-Sophie Mutter] ... Rarely has Tivoli's Symphony Orchestra sounded with such a surplus of refinement and richness of colour."

**Jyllands-Posten, Copenhagen**

"A new Polish-born star ... very exciting performance ... brilliant career awaits him."

**Yomiuri Shimbun, Tokyo**

"Nachwuchs-Star Grzegorz Nowak"

**Neue Zürcher Nachrichte**

"Maestro Simply Divine"

**Edmonton Sun**

# REFERENCES

Maestro Grzegorz Nowak is a truly exceptional conductor. I have worked with him on numerous occasions covering a wide variety of repertoire and he always provided not only a sympathetic collaboration but he positively enhanced my performances with his unique brand of charismatic, profound musicianship and skilful technique.

**Janina FIALKOWSKA , Tel.: 1-203-544-8089, Fax: 1-203-544-9180, E-mail: info@fialkowska.com**

It is with pleasure that I recommend to you this wonderful Maestro of the Orchestra. Maestro Nowak has one of the longest and most distinguished careers of anyone on the podium today. His vast repertoire of experience with Opera and Orchestra and knowledge of the conductor's art is second to none. Along with his obvious achievements as Conductor and Music Director is a long tradition of running such organizations, for example the Warsaw Opera and his many symphony appointments. I have had the opportunity of performing with him as piano soloist on many occasions and have found working with him to be without doubt one of the best musical collaborations any artist could have. I would certainly recommend him to any orchestra as an exciting guest or Music Director. In summation, I give him my highest recommendation.

**JEROME ROSE, Pianist & Founder/Director of the International Keyboard Institute & Festival, New York, Tel.: 1-212-665-2445, fax: 1-212-665-2446, E-mail: jeromerose@nyc.rr.com**

I have had the pleasure to play with Grzegorz Nowak several times in different countries and various repertoires. I have always admired his ability to convey his musical interpretations and convictions to the musicians, with both authority and patience; he has those rare qualities for a conductor, to be a formidable tutor and coordinator during the rehearsals, to be able to explain and convey easily his musical concepts to the musicians, and at the concert to inspire, motivate and bring out the exhilaration of a live performance. Every time I played in an orchestra where G. Nowak was the musical director, I have always had a high regard for his commitment and dedication to improving the musical and technical qualities of his orchestra, and to his ability to create a friendly, relax but yet efficient mood among the musicians. I recommend him highly as a musician as well as a human being.

**Pascal Rogé, Tel./fax: 011-41-79-200-6168, E-mail: pr@pascalroge.com**

I performed many concerts with Maestro Grzegorz Nowak in Italy, France, England, Switzerland, Canada and Israel. He is a superb musician, a very charismatic artist who brings life and passion to his interpretations. His attention to detail, sound, balance and color is unmatched. He works efficiently and fast, is very demanding, full of charm and always concerned with the wellbeing of his players. He inspires musicians and brings the best qualities out of them. Orchestras come alive under his baton. One of world's best accompanists, he is a favorite conductor of leading soloists of our time. It has always been a great musical experience and pleasure to work with this superb conductor. I highly recommend him as Music Director.

**Boris BELKIN , Tel. 011-3243427969, mobile 011-32-494063044**

I had an opportunity to perform with Mo. Grzegorz NOWAK on several occasions. Those were, among others, Mahler's 8th Symphony, Rossini's "Semiramide", Gluck's "Orphée". All those musical encounters gave me a chance to recognize and evaluate a rare talent and professional qualities of the conductor. During the rehearsals and performances as well, I was impressed by his ability to elicit from his musicians in the orchestra highly involved and technically excellent playing, and at the same time providing them with necessary margin of freedom. That in turn created a palpable sense of creativity and involvement. I was impressed as well by his ability to infuse music with the rare sense of drama. Finally, I find in him an unusual quality in readiness for and realization of a musical dialog with his singing partner.

**Ewa PODLEŚ, Tel.: 011-48-601-23-55-76, 011-48-22-872-1500, fax: 011-48-22-872-1499  
E-mail: info@podles.pl**

I have performed with Maestro Nowak on several occasions. He simply is the finest artist I have ever worked with or heard of. I believe he is such an exciting conductor because he hears each harmony going to the next. In other words, he understands harmonic rhythm, harmonic tension and harmonic impetus. Almost no one can do that. He can. I am at his feet.

**Dickran Atamian, Tel.: 1-734-975-8901, E-mail: richieatamian@yahoo.com**

I have known Maestro Grzegorz Nowak for over 14 years and have performed many concerts under his baton. As the solo cellist and the principal cellist of the Bavarian Radio Orchestra in Munich, I have worked with many conductors and I can say that it has always been a particular pleasure to make music with Maestro Nowak. He has full control of the orchestra, he can realize the slightest rubato introduced by a soloist and – what's important for us cellists – he has the strong sense of orchestral balance. Maestro Nowak works very efficiently and can get extremely good results from the orchestra in a very short time. He beautifully shapes long musical phrases and has strong sense of dynamics. His energetic temperament turns each performance into a truly great musical experience. Every orchestra, which has a chance to make

music with Maestro Nowak, should feel very fortunate.

**Wen-Sinn YANG, Prof. at Academy for Music and Theatre in Munich**  
**Tel.: 011-49-89-194-9951, cell: 011-49-172-834-7661, E-mail: wensinn@hotmail.com**

Musical encounters with Maestro Grzegorz Nowak are always for me a great musical events. His fantastic work with an orchestra provokes great engagement from musicians and this is evident in live concerts as well as in CD recordings under his baton. He accompanies in attentive and flexible way giving soloists full freedom of expression. He is very consequent in his work and his interpretations are extremely interesting. His talent and knowledge are the reason that each stage encounter with the Maestro is for me a true musical feat.

**Jan STANIENDA, Prof. at Fryderyk Chopin Music Academy in Warsaw, Tel.: 011-48-602-654299**

I have a great pleasure and honor to recommend Maestro GRZEGORZ NOWAK. Requirement of the recommendations in the case of the conductor of such high artistic level and established international prestige, seems to be an excessive formality. In the past years, I did experienced many times, the great artistic satisfaction playing as a soloist-pianist together with Maestro Nowak. Maestro Nowak presents the great artistic personality and he is one of the most sensitive and precise conductors I have ever met as a soloist.

**Piotr PALECZNY, E-mail: paleczny@medianet.pl**

# DISCOGRAPHY

## LONDON SYMPHONY ORCHESTRA

### ASV - CD DCA 1794

Bartok - Dance Suite  
Ravel - Daphnis et Chloe

*"outstanding... In every way this matches and even outshines the superb account which Sir Georg Solti recorded with the Chicago Orchestra on Decca... the vitality of the piece is superbly caught with the LSO even crispier in articulation than the Chicago players." Gramophone, London*

## SINFONIA VARSOVIA

### KOS - CD S1-002K

Martha ARGERICH, piano

Rossini - Overture L'Italiana in Algeri  
Chopin - Piano Concerto No. 1 in E minor  
Mendelssohn - Symphony No. 4 "Italian"

*"indispensable... un must" Diapason, Paris*

## SWR RUNDFUNKORCHESTER KAISERSLAUTERN

### Hänssler CLASSIC CD 93.109

Anja SILJA, soprano

The 7 Deadly Sins • Quodlibet  
Classical Internet Award, 2004

*"This is the finest recording of The Seven Deadly Sins currently available... The whole performance is simply marvelous " David Hurwitz*

*"l'orchestre... mené avec un grand sens des timbres et des atmosphères par Grzegorz Nowak est impeccable... un des grands disques vocaux de l'année" Christophe Hus*  
*"...hervorragende CD..." Ingo Hoddick, Das Orchester*

## POZNAŃ PHILHARMONIC

### CD Accord ACD 135-2

Joanna Kozłowska, soprano

Giacomo Puccini:

- Si, mi chiamano Mimi* – La Bohème (Mimi)
- Donde lieta usci al tuo grida d'amore* – La Bohème (Mimi)
- Un bel di, vedremo* – Madama Butterfly (Butterfly)
- Tu...Piccolo Oddio* – Madama Butterfly (Butterfly)
- Signore ascolta* – Turandot (Liu)
- Tu che di gel sei cinta* – Turandot (Liu)
- Vissi d'arte* – Tosca (Tosca)
- moi babbino caro* – Gianni Schicchi (Lauretta)

Giuseppe Verdi:

- Pace moi Dio* – La Forza del Destino (Leonora)
- Era piu calmo ?... Emilia, te ne prego... Piangea cantando... Ave Maria* – Otello (Desdemona)

*"...superb contribution from the Symphony Orchestra of the Poznan Philharmonic under the baton of Grzegorz Nowak. The orchestra and conductor are in the outstanding form and are so sensitive to the requirements of Verdi and Puccini. I was especially impressed by the timbre of the woodwinds and the string sound was most appealing..." Michael Cookson*

#### **SINFONIA HELVETICA**

##### **Sonoris - SCD 5158**

Mussorgsky - Pictures at an Exposition  
Prokofiev - Romeo & Juliet (selections)

#### **SINFONIA VARSOVIA**

##### **CD Accord-PolyGram**

##### **ACD 019**

Kurpinski - Overture "Two Huts" ("Dwie Chatki")  
Dobrzynski - Overture "Monbar"  
Moniuszko - Overture "The Fairy Tale" ("Bajka")  
Zelenski - In the Tatra Mountains ("W Tatrach")  
Noskowski - The Steppes ("Step")  
CD of the Year, Poland, 1996  
Bronze Bell, Singapore, 1996  
Fryderyk Nomination, Poland, 1997

#### **SINFONIA VARSOVIA**

##### **CD-Accord-PolyGram-Rhône-Poulenc**

##### **ACD 013**

##### **Janusz Olejniczak, piano**

Chopin - Piano Concerto No. 2 in F Minor  
Chopin - Piano Concerto No. 1 in E Minor  
CD of the Year, Poland, 1995  
Fryderyk Award, Poland, 1996

#### **SWR RUNDFUNKORCHESTER KAISERSLAUTERN**

##### **Hänssler CLASSIC CD 93.169**

Czerny - Symphony No. 6 G minor (world's first recording)  
Czerny - Symphony No. 2 op. 781 „Grande Symphony”

#### **SINFONIA VARSOVIA**

##### **CD-Accord ACD 080**

##### **Martha ARGERICH, piano**

Chopin - Piano Concerto No. 1 in E minor  
Arthur Rubinstein, piano  
Chopin - Piano Concerto No. 2 in F-minor  
Fryderyk Award, Poland, 2000

#### **LONDON SYMPHONY ORCHESTRA**

##### **Platz-Nippon Columbia**

##### **PLCC-550**

##### **Takashi Shimizu, violin**

Wieniawski - Violin Concerto No. 1, F sharp Minor  
Saint-Saëns - Violin Concerto No. 3, B Minor

## **BIEL SYMPHONY ORCHESTRA**

**Gallo Records - CD-582**

**Piotr Milewski, violin**

Martin - Violin Concerto

Baer - Violin Concerto

Meier - Trames I-IV

*"By far the best" American Records Guide*

## **EDMONTON SYMPHONY ORCHESTRA**

**CBC - SMCD 5180**

**Amanda Forsyth, violoncello**

**Bill Street, saxophone**

Forsyth - Electra Rising

Forsyth - Valley of a Thousand Hills

Forsyth - Tre Vie

Juno Award, Canada, 1998

## **POZNAŃ PHILHARMONIC**

**DUX 0494**

**Wojciech Drabowicz, baryton**

Mozart:

□ Don Giovanni – *Aria Szampańska*

□ Wesele Figara – *Aria Hrabiego „Hai già vinta la causa!”*

Verdi:

□ Traviata – *Aria Germonta „Di Provenza li Mar“*

□ Rigoletto – *Aria Rigoletta „Cortigiani“*

Borodin – Książ Igor

□ *Aria Igora „Ni sna, ni otdycha izmuczennoj dusze“*

Czajkowski:

□ Eugeniusz Oniegin – *Aria Oniegina „Wy mnie pisali“*

□ Jolanta – *Aria Roberta „Kto może sprawniśa z Matildoj mojej“*

□ Dama Pikowa – *Aria Jeleckiego „Ja was ljiubliu“*

Bizet: Carmen – Kuplety Torreadora

Wagner: Tannhäuser – *Pieśń do gwiazdy Wolframa*

## **SINFONIA HELVETICA**

**Sonoris - SCD 5152**

Poulenc - Sinfonietta

Ravel - Le Tombeau de Couperin

Prokofiev - Classical Symphony

## **SINFONIA HELVETICA**

**Sonoris - SCD 5153**

Stravinsky - Firebird (1919)

Liszt - Les Préludes

Borodin - In the Steppes of Central Asia

Rossini - Overture Wilhelm Tell

**SINFONIA VARSOVIA**

**CD Accord-PolyGram**

**ACD 024-2 / 456 087-2**

**Bartłomiej Nizioł & Piotr Plawner, violins**

Wieniawski - Violin Concerto No. 1, F sharp Minor

Wieniawski - Violin Concerto No. 2, D Minor

**SINFONIA HELVETICA**

**DEUTSCHES KAMMERORCHESTER**

**ARTS 47638-2**

**Wen-Sinn Yang, violoncello**

Dvorak - Violoncello Concerto B-minor, Op. 104

Dvorak - Polonaise A-Dur, B. 94

Dvorak - Silent Woods, Op. 68, No. 5

Dvorak - Rondo g-moll, Op. 94

**SINFONIA VARSOVIA**

**DUX 0199**

**Stanislaw Drzewiecki, piano**

Chopin - Piano Concerto No. 1 in E Minor

Nominacja Fryderyka, 2000

**NATIONAL PHILHARMONIC, WARSAW**

**Arti - PD 3001**

**Piotr Folkert, piano**

J.S. Bach - Piano Concerto BWV 1052 in D Minor

J.S. Bach - Piano Concerto BWV 1054 in D Major

J.S. Bach - Piano Concerto BWV 1056 in F Minor

**SINFONIA VARSOVIA**

**CD Accord**

**ACD 019-2 SE**

**Janusz Olejniczak, fortepian**

Moniuszko - Bajka

Koncert fortepianowy nr 2 f-moll

Noskowski - Step

**EDMONTON SYMPHONY ORCHESTRA**

**MCE 5001**

Smetana - Ma Vlast (My Homeland - original 1874-75 version)

Janáček - Moravian Dances

**SINFONIA HELVETICA**

**Sonoris - SCD 5162**

**Nelson Goerner, piano**

**Wen-Sinn Yang, violoncello**

Schumann - Piano Concerto

Schumann - Violoncello Concerto

**LONDON SYMPHONY ORCHESTRA**

**ASV Quicksilva ASQ 6126**

Ravel - Daphnis et Chloe: Lever du jour

## **SWR RUNDFUNKORCHESTER KAISERSLAUTERN**

### **Staatschor der Republik Lettland "Latvija"**

Leoncavallo – Der Bajazzo: Glockenchor

Weber – Der Freischütz:

• Ouvertüre • Chor der Jäger - Chor der Brautjungfern

Nicolai – Die lustigen Weiber von Windsor:

- Ouvertüre - Mondchor

Smetana – Die verkaufte Braut:

- Tanz der Komödianten - Eingangsschor

Mascagni – Cavalleria rusticana:

- Vorspiel und Chor der Landleute

Wagner – Der Fliegende Holländer:

- Matrosenchor - Chor der Spinnerinnen

Verdi – Nabucco: Gefangenchor "Va pensiero"

Bizet - Carmen

- Vorspiel - Chor der Zigarettenarbeiterinnen

Gounod – Margarethe: Chor der Soldaten

Donizetti – Don Pasquale: Dienerchor

Verdi – Der Troubadour: Zigeunerchor

## **SWR RUNDFUNKORCHESTER KAISERSLAUTERN**

Kodály – Tänze aus Galanta

## **SWR RUNDFUNKORCHESTER KAISERSLAUTERN**

Hindemith – Tutti fäntchien

## **SWR RUNDFUNKORCHESTER KAISERSLAUTERN**

Ewa Kupiec, piano • Konstanty Kulka, violin

Ewa Iżykowska, soprano • Marek Gasztecki, bass

Chopin - Andante Spianato und Grande Polonaise Es-Dur op. 22

Szymanowski - Lied der Roxana aus der Oper "Lönig Roger"

Szymanowski - Ballett "Harnasie" - Tanz der Bergbauern

Lutoslawski - Kleine Suite für Orchester - Fujarka, Tanz

## **SINFONIA HELVETICA**

### **Sonoris - SCD 107**

Helene Schneiderman, mezzosoprano

Marek Gasztecki, bass

Piotr Milewski, violin

Bizet - Carmen: Habanera

Bizet - Carmen: Seguidilla

Glazunow - Violin Concerto in A Minor, Op. 82

Tchaikowsky - E. Onegin: Aria of Prinz Gremin

Verdi - Don Carlos: Aria of Philip

Wagner - Tristan und Isolde: Prelude & Lovedeath

## **SINFONIA HELVETICA**

### **Sonoris - SCD 108**

Pierre Amoyal - Bartłomiej Nizioł - Jan Stanienda, violins

Jane Irwin, mezzosoprano • Stéphane Réty, flute

Rossini - Il Barbiere di Siviglia Overture

Vivaldi 4 Seasons: Winter

Mozart - "Ch'io mi scordi di te"

Fauré - Flute Fantasy

Bach - Andante from Suite for solo violin

Saint-Saëns - Havanaise

Strauss - Serenade op. 11

Rossini - Cenerentola Overture

## SINFONIA HELVETICA

### Sonoris - SCD 109

Pascal Rogé, piano • Akiko Tanaka - Marek Kowalski - Jan Stanienda - Radoslaw Szulc, violins • Hervé Joulain, cor  
Vivaldi - Concerto pour 2 violons en la mineur  
Janacek - Sonate pour violon et piano  
Saint-Saëns - Morceau de Concert  
Sarasate - Navarra  
Rachmaninov - Concerto pour piano n° 2 en ut mineur, op. 18

## SINFONIA HELVETICA

### Sonoris - SCD 110

Bartłomiej Nizioł, violin • Birgit Welpmann, oboe • Lidia Grzanka-Urbaniak & Stefan Rieckhoff, violoncellos • Radoslaw Szulc, violin • Piotr Stefaniak, contrabass • Hervé Joulain, cor  
Mozart - "Impressario" Overture, K. 486  
Bach, J.S. - Concerto for oboe and violin, BWV 1060  
Vivaldi - Concerto for two violoncellos in G Minor  
Mozart - Horn Concerto No. 3 in E flat Major, K. 447  
Bottesini - Grand Duo Concertante

## SINFONIA HELVETICA

### Sonoris - SCD 101

Juliana Gondek, soprano • Marie-Pierre Langlamet, harp • Yuzuko Horigome & Barbara Gorzyska, violins • Marek Gaszdecki, bass • Leonid Gorokhov, violoncello  
Rossini - Overture La scala di Seta  
Tchaikovsky - Rococo Variations  
Mozart - Die Entführung: "Wer ein Liebchen hat gefunden"  
Mozart - Le Nozze di Figaro: "Se vuol ballare"  
Mozart - Die Zauberflöte: "In diesen heil'gen Hallen"  
Debussy - Danse sacrée et Profane  
J.S. Bach - Concerto for 2 Violins  
Mozart - "Exsultate, Jubilate"

## SINFONIA HELVETICA

### Sonoris - SCD 103

Hideko Kobayashi, viola • Naoko Okada, soprano • Natalia Morozova - Jacek Klimkiewicz - Marek Kowalski - Krzysztof Wegrzyn - Robert Zimansky, violins  
Rossini - Overture L'Italiana in Algeri  
Mozart - Die Entführung us dem Serail "Solche hergelauf'ne Laffen" (Osmin)  
Mozart - Don Giovanni "Catalogue Aria" (Leporello)  
Vivaldi - Concerto for 4 violins in B-minor  
Bellini - Aria "Oh! quante volte" from "I Capuleti e I Montecchi"  
Mozart - Symphonia Concertante

## SINFONIA HELVETICA

### Sonoris - SCD 105

Helene Schneiderman, *mezzosoprano* • Marek Gaszdecki, bass • Wen-Sinn Yang, violoncello • Krzysztof Baranowski - Piotr Milewski - Bartłomiej Nizioł - Krzysztof Plawner - Jan Stanienda, violins  
Rossini - Overture Wilhelm Tell  
Bach - Brandenburg Concerto No. 4  
Vivaldi - Concerto for 4 Violins  
Mozart - La Cemenza di Tito: "Parto, Parto"  
Dvorak - Polonaise  
Mozart - Die Zauberflöte "O Isis und Osiris"

Verdi - Simone Boccanegra: "Il Lacerato Spirito"  
Wieniawski - Faust Fantasy

#### **SINFONIA HELVETICA**

**Sonoris - SCD 5154**

**Wen-Sinn Yang, violoncello**

Dvorak - Violoncello Concerto B-minor, Op. 104

Dvorak - Polonaise A-Dur, B. 94

Dvorak - Silent Woods, Op. 68, No. 5

Dvorak - Rondo g-moll, Op. 94

#### **SINFONIA VARSOVIA**

**Henryk Wieniawski Society**

**Bartłomiej Nizioł & Piotr Plawner, violins**

Wieniawski - Violin Concerto No. 1, F sharp Minor

Wieniawski - Violin Concerto No. 2, D Minor

#### **BIEL SYMPHONY ORCHESTRA**

**Suisa - MH CD 75.2**

Haydn - Symphony No. 92 "Oxford"

#### **BIEL SYMPHONY ORCHESTRA**

**Suisa - MH CD 77.2**

**Wen-Sinn Yang, violoncello**

Shostakovich - violoncello Concerto No. 1

#### **BIEL SYMPHONY ORCHESTRA**

**Suisa - MH CD 70.2**

**Ole Edvard Antonsen, trumpet**

**Hong-Mei Xiao, viola**

Martin - Ballade for Viola & Orchestra

Haug - Trumpet Concerto

#### **GÄVLE SYMPHONY ORCHESTRA**

**Bluebell - ABCD 069**

**Anita Soldh, soprano**

Malmlöf-Forsling - Shanti, shant

#### **BIEL SYMPHONY ORCHESTRA**

**Suisa - MH SE-8**

**Martin - Athalie Overture**

Haydn - Symphonie No. 92 "Oxford"

#### **BOWLING GREEN PHILHARMONIA**

**Access S-102**

Francesconi - Viaggiatore Insonne

#### **MILLENNIUM MUSIC FOUNDATION**

**MMFSC-102001**

**Aleksandra Kurzak, soprano**

**Marek Gasztecki, bass**

**Calgary Girls Choir**

**Hammerhead ConsortOrff - Carmina Burana**

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