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# Scott Parkman

## CONDUCTOR



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# BIOGRAPHY

*“Scott Parkman...allowed Friday’s performance to evolve with a surety that one associates with mature Brucknerians.... There were mysteries aplenty in the string tremolos, the carefully gauged pauses, and the beautiful, haunting flute and clarinet solos. There was dread in the hammering repetitions of weighty brass chords and exuberance in the explosive Scherzo.”*

**San Francisco Classical Voice**

*“Scott Parkman is charismatic and clearly gifted; his work is genial, alert, and informed....”*

**Boston Globe**

A conductor of remarkable versatility and exemplary musicianship, Scott Parkman is widely recognized for his engaging style and welcoming rapport with audiences. As an international guest conductor, Mr. Parkman is quickly establishing himself as an artist of depth and unique perspective.

Scott Parkman has command over a large breadth of repertoire. During his tenure as Assistant Conductor of the Saint Louis Symphony Orchestra (2003-2008), Mr. Parkman led the orchestra in over 150 performances at Powell Symphony Hall, including major works by Beethoven, Mozart, Schumann, Sibelius, Tchaikovsky, and Wagner as well as compositions by Adams, Eisler, Reich, and Rouse on the SLSO contemporary chamber music series at St. Louis’s Pulitzer Foundation for the Arts. As Music Director of the highly regarded Saint Louis Symphony Youth Orchestra during the same period, Mr. Parkman performed Samuel Barber’s *Knoxville: Summer of 1915* with internationally-acclaimed soprano, Christine Brewer, and premiered several new compositions, including *Fêtes and Fireworks* by American composer Robert Pound, and his own work, *Toward*. Beginning in 2009, Mr. Parkman is Co-Director and Principal Conductor of American Century Music, an organization specializing in the performance of symphonic, chamber and solo repertoire by American composers of the 20<sup>th</sup> Century.

Highlights in the 2008-09 season include concerts with the New Zealand Symphony Orchestra, Hong Kong New Art Camerata, and at the Queensland Conservatorium. He also makes his German debut with the Philharmonische Orchester Heidelberg. In 2007, Mr. Parkman conducted North American premieres of several works by Irish composer Gerald Barry in New York and Boston. Mr. Parkman’s previous conducting engagements include the Minnesota Orchestra, Indianapolis, Kansas City, Lubbock, and Oakland East Bay Symphonies, Oakland Ballet, and the Sacramento and Palo Alto Philharmonic Orchestras. Accomplished as an opera conductor, Mr. Parkman has led productions of *Aida*, *L’Elisir d’Amore* and *Le Nozze di Figaro* at the Festival Opera of Walnut Creek, California. His teachers and mentors in the operatic genre include pianist Martin Katz and Maestros Jeffrey Tate and Christian Thielemann, whom he assisted in Europe and America.

Active as an arts education advocate, Mr. Parkman speaks regularly with local and national officials, and was invited in 2006 to conduct a performance at the New Orleans Center for the Creative Arts marking the return of music studies after Hurricane Katrina. In 2007, Mr. Parkman led performances of aspiring young musicians at the 2007 Hong Kong Summer Music Festival at the invitation of Chinese officials.

Scott Parkman studied percussion and conducting at the University of Michigan, graduating with highest honors under the auspices of the Artist and Scholar Honors Program. He continued studies in Italian language and culture in Bologna, Italy and conducting at the San Francisco Conservatory. In 2002 Mr. Parkman was the sole Conducting Fellow at the prestigious Tanglewood Music Center. He is currently a resident of Boston, Massachusetts. To learn more about Scott Parkman visit his website at [www.scottparkman.com](http://www.scottparkman.com).

# CRITICAL ACCLAIM

## **Bruckner Symphony No. 4, Oakland East Bay Symphony**

“Guest Conductor Scott Parkman....allowed Friday’s performance to evolve with a surety that one associates with mature Brucknerians. The young maestro had a good feel for Bruckner’s episodic musical argument – one block of sound followed another with plenty of breathing room.”

“... this performance... stressed otherworldliness. There mysteries aplenty in the string tremolos, the carefully gauged pauses, and the beautiful, haunting flute and clarinet solos. There was dread in the hammering repetitions of weighty brass chords and exuberance in the explosive Scherzo.”

--San Francisco Classical Voice

## **Haydn Symphonies 6-8, Tanglewood Festival Orchestra**

“...Scott Parkman is charismatic and clearly gifted; his work is genial, alert, and informed...”

--Boston Globe

“Parkman, showing good control and drawing on early-music models, elicited crisp stylish playing from the orchestra.”

--The Berkshire Eagle

## **Tchaikovsky Symphony No. 5, Oakland East Bay Symphony**

“Parkman obviously is the conductor to make it work. His choices were thoughtful. The music flowed well as Parkman showed a mastery of the orchestra.....”

--Oakland Tribune

## **All-Mozart Program, Sacramento Philharmonic Orchestra**

“For pace, for spirit, for an appreciation of this music’s dazzling brilliance and infallible beauty, this performance worked extremely well to bring it to life.”

--Sacramento Bee

# CURRICULUM VITAE

## CONDUCTING POSITIONS

American Century Music, Co-Director and Principal Conductor, 2009-  
Saint Louis Symphony Orchestra, Assistant Conductor, 2003-2008  
Saint Louis Symphony Youth Orchestra, Music Director, 2003-2008  
Oakland East Bay Symphony, Assistant Conductor, 1998-2002  
Oakland Youth Orchestra, Principal Conductor, 1998-2002  
Minnesota Orchestra, Apprentice Conductor, 1997-1998

## GUEST CONDUCTING

Orchestras/Ensembles: Philharmonische Orchester Heidelberg, New Zealand Symphony, Hong Kong New Art Camerata, Kansas City Symphony, Gerald Barry project (NYC/Boston), Indianapolis Symphony, Minnesota Orchestra, Lubbock Symphony, Oakland East Bay Symphony, Oakland Ballet, Sacramento Philharmonic, Palo Alto Philharmonic  
Opera: Deutsche Oper am Rhein; Die Meistersinger (rehearsal conductor), Festival Opera of Walnut Creek (CA); Aida, L'Elisir d'Amore, Le Nozze di Figaro. Assisted repertoire: La Bohème, Don Giovanni, Pagliacci, Suor Angelica, La Traviata, Die Walküre  
University/Festival Orchestras: New Zealand School of Music, Carnegie Mellon, Queensland Conservatorium, 2007 Hong Kong Summer Music Festival, Music Academy of the West, University of Wisconsin-Stevens Point, Truman State University, Dickinson College, University of Michigan All-State Program at Interlochen, Florida All-State, Texas All-State, New Orleans Center for the Creative Arts, Rocky Ridge Music Center

## PROFESSIONAL TRAINING

Tanglewood Music Center, Conducting Fellow, 2002  
Regional Finalist, Maazel/Vilar Conducting Competition, 2001  
Student; Wagner/Strauss repertoire, Christian Thielemann 1999-2002  
Bayreuther Festspiele, Auditor, Parsifal, 2001  
Lyric Opera of Chicago, Auditor, Die Meistersinger von Nürnberg, 1999

## EDUCATION

Graduate Studies, Conducting, San Francisco Conservatory, 1996-1997  
Centro di Cultura Italiana, Bologna, Italy, 1995-1996  
B.M., Percussion and Conducting with Highest Honors  
Artist and Scholar Honors Program, University of Michigan, 1991-1995

## COMPOSITIONS

Toward (2006) for Orchestra  
Forward Youth Would Appear (2005) for String Orchestra

## RECORDINGS

Gringo Blaster, selected instrumental works of Michael Kowalski  
Border Crossing, music for percussion

# REPertoire

Adams, John	The Chairman Dances, Christian Zeal and Activity, Shaker Loops
Bach, J.S.	Brandenburg Concerto No. 3, Orchestral Suite No. 3, Passacaglia and Fugue in C minor (orch. Stokowski)
Barber, Samuel	Adagio for Strings, Violin Concerto, Essay No. 1, Knoxville: Summer of 1915
Barry, Gerald	" _____ ", Bob, Octet
Bartók, Béla	Concerto for Orchestra
Beethoven, Ludwig van	Coriolan Overture, Egmont Overture, Fidelio (excerpts), Piano Concerto No. 4, Romance Nos. 1 & 2, Symphony Nos. 1, 2, 3, 5, 7
Berlioz, Hector	Le Corsair Overture, Roman Carnival Overture, Romeo and Juliet: Love Scene, Symphonie Fantastique
Bernstein, Leonard	Candide Overture
Bizet, Georges	Carmen (excerpts), Symphony in C Major
Brahms, Johannes	Academic Festival Overture, Symphony Nos. 1,2, 4, Tragic Overture
Britten, Benjamin	Simple Symphony, Young Person's Guide to the Orchestra
Bruckner, Anton	Symphony No. 4
Chabrier, Emmanuel	España, Le Roi malgré lui: Fête polonaise
Chaminade, Cécile	Flute Concertino
Chávez, Carlos	Toccata for Percussion
Chen Yi	Momentum
Chopin, Frédéric	Piano Concerto No. 1, E minor
Copland, Aaron	Appalachian Spring, Billy the Kid Suite, Eight Poems of Emily Dickinson, Rodeo: Four Dance Episodes, El Salón México
Debussy, Claude	Prélude à "L'Après-midi d'un faune"
Diamond, David	Rounds
Donizetti, Gaetano	L'Elisir d'Amore
Dukas, Paul	L'Apprenti Sorcier, La Péri: Fanfare

Dvořák, Antonín	Carnival Overture, Cello Concerto, Legends op.59, Slavonic Dances op. 46, Serenade op. 44, Symphony Nos. 8 & 9
Elgar, Edward	Elegy, Enigma Variations, Serenade op. 20
Enesco, Georges	Rumanian Rhapsody No. 1
Faure, Gabriel	Pelléas et Mélisande
Falla, Manuel de	Three-Cornered Hat Suites 1 & 2
Franck, César	Symphony in D minor
Gershwin, George	American in Paris, Cuban Overture, Promenade
Gabrieli, Giovanni	Sonata pian' e forte
Glinka, Mikhail	Ruslan and Ludmilla Overture
Grainger, Percy	Immovable Do, Irish Tune from County Derry, Shepherd's Hey
Grieg, Edvard	Holberg Suite, Peer Gynt, Suite No. 1
Handel, George Frideric	Entrance to the Queen of Sheba from Solomon, Water Music Suite 1
Haydn, Franz Joseph	Symphony Nos. 6, 7, 8, 70, 100, 102, 104
Hindemith, Paul	Concert music for Piano, Brass, and Harp, op. 49, Concert music for Strings and Brass, op. 50, Symphonic Metamorphosis of Themes by Carl Maria von Weber, Trauermusik
Holst, Gustav	The Planets
Humperdinck, Engelbert	Hänsel and Gretel (excerpts)
Ibert, Jacques	Flute Concerto
Ives, Charles	The Unanswered Question, Variations on America
Khachaturian, Aram	Masquerade Suite
Liszt, Franz	Mazeppa, Les Préludes
Mahler, Gustav	Symphony No. 4
Mascagni, Pietro	Intermezzo from Cavalleria Rusticana
Mendelssohn, Felix	The Hebrides Overture, Midsummernight's Dream (excerpts), Symphony Nos. 4 & 5, Violin Concerto
Mozart, Wolfgang Amadeus	Adagio and Fugue K. 546, Clarinet Concerto K. 622, Divertimento K. 136 & K. 247, Flute Concerto K. 313, Impresario Overture, Le Nozze di Figaro, The Magic Flute Overture, Piano Concerto No. 20 K. 466, Serenade No. 10 K. 361 (Gran Partita), Symphony Nos. 35, 36, 39, 41, Violin Concerto No. 5 K. 219

Mussorgsky, Modest	Night on Bare Mountain (arr.Rimsky-Korsakov), Pictures at an Exhibition (orch. Ravel)
Nicolai, Otto	The Merry Wives of Windsor Overture
Poulenc, Francis	Gloria, The Story of Babar, the little Elephant
Prokofiev, Serge	Lieutenant Kijé Suite, Peter and the Wolf, Romeo and Juliet (excerpts), Symphony Nos. 1 & 7
Purcell, Henry	Chacony in G minor
Ravel, Maurice	Alborada del gracioso, Ma Mère l'Oye: 5 pièces enfantines, Piano Concerto in G Major, Le Tombeau de Couperin, Tzigane, La Valse
Rimsky-Korsakov, Nikolai	Capriccio Espagnol, Scheherazade
Rossini, Gioacchino	Il Barbiere di Siviglia (excerpts), La Gazza Ladra Overture, Guillaume Tell: Overture and Ballet Music, L'Italiana in Algeri Overture, Il Viaggio a Rheims Overture
Rouse, Christopher	Ogoun Badagris
Saint-Saëns, Camille	Carnival of the Animals, Violin Concerto No. 3
Schubert, Franz	Overture in D Major "In the Italian Style", Rosamunde Overture, Symphony Nos. 4 & 8
Schumann, Robert	Symphony Nos. 1 & 4
Shostakovich, Dmitri	Festive Overture, Symphony Nos. 1 & 5
Sibelius, Jean	Finlandia, Karelia Suite, Symphony Nos. 1 & 2, Violin Concerto
Smetana, Bedrich	Bartered Bride Overture, The Moldau
Strauss, Johann, Jr.	An der Schönen Blauen Donau, Fledermaus Overture, Kaiser-Walzer, Künstler-Leben, Unter Donner und Blitz Polka
Strauss, Richard	Horn Concerto No. 1 Eb Major, Der Rosenkavalier Suite, Salome's Dance and Final Scene, Serenade op. 7, Tod und Verklärung
Stravinsky, Igor	L'Histoire du Soldat, Octet, Firebird Suite 1919, Pulcinella Suite
Suk, Josef	Serenade op.6
Suppé, Franz von	Poet and Peasant Overture
Tchaikovsky, Piotr Ilyich	Capriccio Italien, Eugene Onegin: Polonaise & Waltz, Nutcracker Ballet (complete), 1812 Overture, Piano Concerto No. 1, Romeo and Juliet Overture-Fantasy, Serenade for Strings, Swan Lake Suite, Symphony Nos. 2, 4, & 5, Variations on a Rococo Theme
Thomson, Virgil	The Plow that Broke the Plains Suite
Tower, Joan	Made in America

Verdi, Giuseppe	Aida, La Forza del Destino Overture, Nabucco Overture, La Traviata (excerpts), I Vespri Siciliani Overture, Te Deum
Vivaldi, Antonio	Concerto in D major for Flute "Il Gardellino", Concerto in F Major for Flute, Oboe, and Bassoon "La Tempesta di Mare", Concerto in A minor for two violins, op. 3 No. 8
Wagner, Richard	Der Fliegende Holländer Overture, Lohengrin, Act I & III Preludes, Die Meistersinger, Act I & III Preludes, Rienzi Overture, Tannhäuser Overture, Trauersinfonie
Weber, Carl Maria von	Andante & Rondo ungherese, Der Freischütz Overture
Weill, Kurt	Threepenny Opera Suite
Wolpe, Stefan	Piece for Trumpet and Seven Instruments

# REFERENCES

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