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## Patrick Botti, Conductor



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## Biography

Born in Marseille, France, Patrick Botti studied conducting, piano, solfège, harmony, and voice at the Marseille National Conservatory, the Académie Régionale de piano in Marseille, the Ecole Normale de Musique in Paris, and the Paris National Conservatory.

He holds degrees from the Marseille and Paris National Conservatories, and was the winner of numerous awards and scholarships. He completed post graduate studies in Musicological Research at both the Sorbonne University and the Paris Conservatory and in conducting at the Ecole Normale de Musique de Paris.

His conducting teachers have included Jenő Rehak, Franco Ferrara and Pierre Dervaux in Europe and Benjamin Zander, Richard Pittman, Thomas Dunn and Kenneth Kiesler in the United States.

Patrick started to conduct at the age of sixteen, but discovered his conducting vocation at the age of thirteen, while vacationing in a convent where his aunt was superior. He recalls that first moment when picking up a tutor stick, the kind used to help plants grow, he felt the need to enscribe patterns in the air while classical music was playing on a stereo system and natural patterns started indeed to emerge. He knew then that he would become a conductor.

Patrick began his conducting career as Music Director of the Echo du Futur Symphony Orchestra in Marseille then went on to found and direct the highly acclaimed Concilium Musicum de Paris, for which he still remains Artistic Advisor.

The recipient of a Fulbright Grant and an Annette Kade Foundation Fellowship, he came to the United States in 1982 to study conducting at the New England Conservatory and Boston University. In 1984, he created the Jamaica Plain Symphony-French Symphony of Boston, and was the principal conductor of the French Orchestral Ensemble of Boston.

Maestro Botti was subsequently invited in 1988 by the French Ministry of Culture to work on the restructuring of French orchestras using American models. While in France, Patrick worked with professional orchestras, especially the ensemble Mouvement 12, a professional orchestra in Toulouse, France.

Patrick has guest conducted numerous orchestras worldwide including the Paris Conservatory Orchestra, the BBC and Royal College of Music Orchestra in London, the Luxembourg Radio Television Symphony Orchestra, the Saskatoon Symphony Orchestra in Canada, the Boston Philharmonic, the New England Conservatory Orchestras, the Greater Boston Youth Symphony Orchestra, and the Colorado Springs Symphony to name a few.

His interpretations of both French and American music are acclaimed worldwide, and he has been heard on National Public Radio, the CBC Network (Canada), the BBC (London), and on French National Radio.

Patrick was also Principal Guest Conductor of the Central Massachusetts Symphony Orchestra (presently Massachusetts Symphony Orchestra) from 1992 to 2003 and Artistic Director of the New Hampshire Philharmonic Orchestra from 1993 to 2000. He also served as a Music Director for the Waltham Philharmonic Orchestra from May to December 2007.

Patrick is also an accomplished pianist, who has performed extensively in Europe as a soloist or as a member of the famed Trio Poulenc, having been a fellow at the Marguerite Long Piano Academy and piano faculty at the Piano Regional Academy in Marseille, and regional conservatories in France.

# Repertoire

## Classical Repertoire

### **Bach**

Brandenburg Concertos # 2,3,4,5,6

Cantatas # 4, 78, 202

Christmas Oratorio (excerpts)

Concerto for Harpsichord D minor

Concerto for oboe and violin

Concerto for two violins

Concerto for violin

Suite in B minor

### **Beethoven**

Symphonies No 1,2,3,4,5,6,7,8

Consecration of the House Overture

Coriolan Overture

Egmont Overture

Fidelio Overture

Leonore 1 & 2 Overtures

Concerto for piano # 1

Concerto for piano #2

Concerto for piano # 5

Concerto for violin

Choral Fantaisie

### **Berlioz**

Benvenuto Cellini Overture

Le Corsaire Overture

Symphonie Fantastique

"La Damnation de Faust" (excerpts)

"L'Enfance du Christ"

**Bernstein**

"Candide" Overture"

On the Town: "Times Square" and other excerpts

"West Side Story" Suite

**Bizet**

L'Arl sienne, suites # 1 & 2

Carmen, suites

Carmen, arias and duets

Symphony in C

**Bloch**

Prayer # 1 for cello "From Jewish Life"

**Bolzoni**

Minuetto

**Brahms**

Symphony # 1

Symphony # 2

Symphony # 3

Symphony # 4

Violin Concerto

**Britten**

Little Symphony

The Young Person's Guide to the Orchestra

**Casterede**

Chanson du Mal Aimé

**Chabrier**

Bourrée Fantasque

Marche Joyeuse

Suite Pastorale

**Chopin**

Concerto for piano # 1

Concerto for piano # 2

**Clarke**

Concerto for two trumpets

Suite for trumpet and strings, D Maj

Music for trumpet and orchestra

**Copland**

Appalachian Spring

Lincoln Portrait

**Corelli**

Christmas Concerto

Concerti Grossi

**Coulthard**

Prayer for Elizabeth for strings

**Debussy**

Afternoon of a Faun

Arabesques #1 & 2 (arrgt Caplet)

Children's Corner (arrgt Caplet)

Clair de Lune (arrgt Caplet)

Danse Sacrée et Danse Profane (Harp & Strings)

Iberia

La Mer

Nocturnes

Petite Suite

Salut Printemps

**DeFalla**

El Amor Brujo

The three Cornered Hat - Le Tricorne

La Vida Breve

**Delalande**

Exaltabo Te (Psaume 144)

Symphonie de Noels

**Delibes**

Suite from Ballet "La Source"

Suite from Ballet "Coppélia"

Suite from Ballet "Sylvia"

**Dukas**

Fanfare from "La Péri"

The Sorcerer's Apprentice

**Dvorak**

Serenade for strings

Concerto for cello

Concerto for violin

Carnaval Overture

New World Symphony (Symphony No 9)

**Enesco**

Rhapsodie Roumaine # 1

**Faure**

Caligula for choir & orchestra (US Premiere)

Cantique de Racine (chorus/orchestra)

Requiem (both versions)

Pelléas et Mélisande Suite

Ballade for piano & orchestra

**Franck**

Symphony in D minor

Le Chasseur Maudit

**Gershwin**

An American in Paris

Concerto for Piano

Porgy and Bess (Excerpts)

Rhapsody in Blue

**Gossec**

Symphonie #6 for strings

**Grieg**

Concerto for piano (A minor)

**Haendel**

Concertos for organ op.4, (1 to 6)

Zadok the priest

Water Music (complete suites)

Christmas part and Alleluia from Messiah

Concerto Grosso #6, G minor

Entrance of the Queen of Sheba

**Haydn**

Concerto for Cello in C Major

Symphonies

**Haydn, Josep**

Concerto for Flute E Major

Farewell Symphony, F#min

Symphonies #25,89,91,101

Creation (excerpts)

**Haydn, Michael**

Missa Sancti Leopoldi

**Herold**

"Zampa" Overture

**Hindemith**

Matthis Der Mahler Symphony

**Honegger**

Pastorale

**Ibert**

Divertissement

**D'Indy**

Fantaisie on French Pop. Themes for oboe Boston Premiere

**Ketelbey**

Persian Market, Chinese Temple Garden ...

Monastery Gardens

**Langle, Honoré**

Ballet "Coriandre" World Premiere

**Lantier**

Ballet "Les Deux Syrinx" World premiere

Andante from "Tryptique" for violin World Premiere

Adagio for orchestra World Premiere

**Lesur**

Nocturne for oboe and strings (US Premiere)

**Liszt**

Préludes

Concerto for piano #1

**Lully**

"Plaude" for choir & orch.

Sinfonias

**Marcello**

Concerto for oboe in C minor

**Mendelssohn**

Fingal's Cave Overture

Symphony #4, "Italian"

Midsummer Night Dream Suite

Piano Concerto No 1

**Merlet**

Psalmos for strings

**Milhaud**

French Suite for winds

Suite Provençale

**Moussorgsky**

Pictures at an Exhibition (Orchestration Ravel)

**Mozart**

Overture "Cosi Fan Tutte"

Symphonies # 31, 40

Symphonies # 20, 35 ("Haffner")

Symphonies # 36 "Linz", #38 "Prague", #39 K543

Concerto for Horn #3, Eb Major

Concerto for Flute & Harp K299, C Maj.

Concerto for Violin #3, G Major, K 216

Concerto for piano F Maj. K459

Concerto for piano D minor (#20)

Concerto for piano C Major (#21)

Concerto for piano A Major

German Dances

Ave Verum (choir & orch.)

Don Giovanni Overture  
Magic Flute Overture  
Don Giovanni recitatives, arias and duets

**Nieske**

Concerto for oboe World Premiere

**Offenbach**

Barcarolle from "Contes d'Hoffman".

Orphée aux Enfers, Overture

**Poulenc**

Concerto for organ

Gloria

Stabat Mater

**Puccini**

"La Bohème (arias)

**Prokofiev**

Peter and the Wolf

Overture on Hebrew Themes

**Purcell**

Sonata-Concerto for trumpet and strings

**Rachmaninov**

Rhapsodie on a theme by Paganini, piano/orch.

**Ravel**

Alborada Del Gracioso

Boléro

Concerto in G for piano

Daphnis & Chloé (Suite #2)

Mother Goose suite

Pavane pour une Infante Defunte

Shéérazade

Tombeau de Couperin

**Respighi**

Ancient Airs and Dances

Fountains of Rome

Pines of Rome

Gli Uccelli

**Rimsky-Korsakov**

Polonaise (from the Christmas Night Suite)

**Rossini**

Overture to "L'Italiana in Algeri"

Overture to Semiramide

Overture to "William Tell"

Overture to "La Gazza Ladra" etc

**Roussel**

The Spider's Feast

Petite Suite

**Saint Saens**

Carnaval of the Animals

Danse Macabre

"Marche Militaire Française"

"Wedding Cake" for piano & orch.

**Saint Vaulry**

Serenade for strings (World Premiere)

**Schubert**

Mass in G Major

Symphony # 8, "Unfinished"

Octet

**Schumann**

Concerto in A minor for piano

Manfred Overture

Symphony No 4,

Symphony No 2

**Shostakovitch**

Sinfonietta from Quartet #8

**Sibelius**

Concerto for violin

**Sousa**

Marches etc

**Strauss**

Blue Danube

Fliegermarsch Overture

Tales of the Vienna Woods

Emperor Walt etc

**Stravinsky**

Dumbarton Oaks

Firebird (1919)

Fireworks

L'Histoire du Soldat

Octet

Petrouchka

Rite of Spring (Le Sacre du Printemps)

Suite #2, for small orchestra

Symphony in three movements

**Sullivan**

Overture to "The Mikado"

Overture to "HMS Pinafore"

**Suppe, Von**

Overture to the Beautiful Galithea

**Tchaikovsky**

Concerto for piano No 1

Nutcracker, Ballet Suite

Symphonies Nos 4 & 5

Swan Lake, Ballet Suite

1812 Overture etc

**Theodorakis**

Axion Esti, oratorio populaire

**Thomas**

Mignon Overture

**Telemann**

Overtures

Trumpet Concerto in D Major etc

**Vaughn-Williams**

Fantasia on a Theme by Thomas Tallis

Fantasia on Greensleeves

**Verdi**

"La Traviata": excerpts

"La Forza del Destino" Overture etc

**Vivaldi**

2 concerti for violin

2 concerti for flute

Concerto for piccolo, C Maj.

2 concerti for guitar

2 concerti for harpsichord

Four Seasons, "Winter"

Gloria etc

Bacchianas Brasileiras #5 (cellos

**Wagner**

Flying Dutchmann Overture

Mistersinger Overture

Overture to Act III of Lohengrin

Siegfried idyll

Tannhauser Overture

Tristan and Isolde (prel. and Lieb.)

**Waldteufel**

Skater's Walts

Estudiantina Waltz etc

**Weber**

Andante & Rondo Hungarese (viola)

Der Freischutz Overture

Oberon Overture

**Webern**

Five Pieces for Orchestra

**Wolf, Christian**

"Out of Spring" for orchestra (commissioned work, May 1995)

## **Pops Repertoire (Summer 2009)**

### Holiday and Summer POPS

#### BROADWAY, MOVIES, PATRIOTIC & TRADITIONAL (list non-exhaustive)

America the Beautiful

America (My Country, Tis of Thee)

Americana Suite

America Medley

Anderson (Bugler's Holiday, Typewriter, Syncopated Clock and others)

Alladin, orchestral suite

Armed Forces Salute

Battle Hymn of the Republic

Beauty and the Beast, orchestral suite

Can,Can, orchestral suite

Camelot, orchestral suite

Gigi, orchestral suite

Guys and Dolls, orchestral suite

Jurassic Park, orchestral suite

Kiss me Kate, orchestral suite

Les Misérables, orchestral suite

Miss Saigon, orchestral suite

My Fair Lady, orchestral suite

National Emblem March

National Anthems

Oklahoma, orchestral suite

Raiders of the Lost Ark

Sousa: Marches

Star Spangled Spectacular

Superman Suites

Star Wars Suites

That's Entertainment, orchestral suite

Tubby the Tuba

Victory at Sea

West Side Story, orchestral suite