



*Price • Rubin*  
& PARTNERS

**Jack Price**  
**Managing Director**

***Michelle Rubin***  
***Founding Director***

220 West Pershing Ave.  
Phoenix, AZ 85029

**e-mail:**  
***dt@pricerubin.com***

**phone:**  
**1-800-848-3360**

**fax:**  
**1-888-439-1186**

**website:**  
***www.pricerubin.com***

# James Plondke

## CONDUCTOR



### Contents:

- ***Curriculum Vitae***
- ***Critical Acclaim***
- ***Repertoire***
- ***References***
- ***Sample Programs***

# CURRICULUM VITAE

## *Orchestra Philosophy/Purpose*

*Symphony Orchestras exist for two reasons, to sustain the symphonic art and to serve the communities where they reside. I am deeply committed to both purposes.*

## *Position Goal*

*Music Director and artistic leader of a professional orchestra (contract or resident) serving a vigorous community. Work closely with a board committed to the symphonic art and an orchestra's potential positive impact of artistic, entertainment, educational, and quality of life service to a community and region. Work closely with orchestra administration to achieve artistic and community impact.*

## *Position History Summary*

*Music Director, Central Florida Symphony Orchestra, Ocala, Florida, 2001–present*

*Professor of Music and Valdosta State University, College of the Arts, Department of Music, Valdosta, Georgia, 1993–present*

*Music Director of the Valdosta Symphony Orchestra, 1993–2007*

*Associate Professor of Music and Conductor of the Lawrence Symphony Orchestra, Conservatory of Music, Lawrence University, Appleton, Wisconsin, 1986–92*

*Assistant Professor of Music and Director of Orchestral Activities  
Department of Music, University of Tennessee, Knoxville, Tennessee, 1982–86*

*Director of Orchestras and Music Department Chair  
York Community High School, Elmhurst, Illinois, 1970–82*

## *Education*

*Madison, Madison, Wisconsin—University of Wisconsin*

*Doctor of Musical Arts in Instrumental Conducting*

*Orchestral Major, Musicology Minor, 1993*

*Dissertation: "Artistry, Occasion, and Venue in the Symphonies of Joseph Haydn 1774–1784:  
The Paradigm of the Roxolana Symphony"*

*College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio*

*Post-Masters work in Orchestral Conducting Curriculum, summers, 1974–76*

*Northwestern University, Evanston, Illinois*

*Master of Music in Music History and Literature (Musicology), 1973*

*University of Illinois, Urbana, Illinois [Bronze Tablet, Highest Commencement Honors]*

*Bachelor of Science in Music Education, 1970*

*Bachelor of Music in Performance, 1970*

## *Academic Honors*

*Richard C. Church Memorial Award in Conducting*

*Bronze Tablet Scholar*

*Edmund J. James Scholar*

*Pi Kappa Lambda*  
*Phi Kappa Phi*  
*Phi Eta Sigma*  
*Stiven Memorial Scholarship*  
*University of Cincinnati Graduate Scholarship*  
*Undergraduate outstanding performance exam awards*

*American Symphony Orchestra League Leadership Academy Seminars*  
*Marketing*  
*Leadership*  
*Music Director Roles and Responsibilities*  
*Entrepreneurial Philanthropy*  
*New Directions for Music Directors in the 21st Century*

*Professional Memberships*  
*American Musicological Society*  
*American String Teachers Association with National School Orchestra Association*  
*President, Georgia Chapter, 2000–2002*  
*Member, Georgia Task Force, 1997–98*  
*President-elect, Wisconsin Chapter, 1990–92*  
*Secretary, Illinois Unit, 1973–75*  
*Editor, Illinois State Magazine, 1973–74*  
*American Symphony Orchestra League (Organizational and Individual Membership)*  
*National Convention Participation, 1988, 1990, 1997–2006*  
*College Music Society*  
*Conductor's Guild (former membership)*  
*National Symposium Participation, 1982, 1988, 1989, 1990*  
*Conductor's Guild Summer Institute, West Virginia University, 1983*  
*Music Educators National Conference*  
*Georgia Music Educators Association*  
*Chair, Orchestra Division 1997–99*

*Detailed Position History*  
*Music Director, Central Florida Symphony Orchestra, Ocala, Florida, September 2001 to present*

*The Central Florida Symphony Orchestra is a professional, contract orchestra serving a region of north central Florida. Membership includes community resident musicians including area professionals, several of whom are retired from significant positions across the United States, and contract professionals mostly from Florida, but also Georgia, Wisconsin, and Virginia. The orchestra maintains a season of a four-program subscription series, each program receiving two performances for a total of eight subscription concerts, two special community-service “pops” concerts in conjunction with significant community events, and a Children’s Concert program (one or two performances, 3,000 to 5,000 children) for area schools. The orchestra is governed and administrated by a volunteer Board of Directors. The orchestra staff includes a general manager, personnel manager, librarian, office assistant, and concert manager. The orchestra’s budget is approximately \$330,000 per year. An endowment of approximately \$200,000 was established in the 2005–2006 fiscal year. 2007–2008 is the orchestra’s 31st concert season.*

*Detailed Position History (continued)*  
*Music Director, Central Florida Symphony Orchestra*

*Duties*  
*Develop, guide, and facilitate rationale for all orchestral programs in consultation with the Board of*

### ***Directors.***

***Selection of repertoire (in consultation with Board committee and subject to Board financial approval)***

***Selection of soloists***

***Prepare artistic budgets***

***Develop contracts for musicians and soloists***

***Serve as artistic liaison with community and region***

***Ex-officio member of Board of Directors***

***Compose program notes for concert programs***

***Contribute articles for newsletter and concert program***

***Contribute statistical information and narrative for grant application purposes***

***Propose, develop, and participate in educational and community service programs***

***Advise Board and officers on symphony orchestra organization, governance, and administration issues***

### ***Major Accomplishments***

- ***Significantly raised the artistic standards of the orchestra, including the identification of excellent contract musicians and incorporating regionally and internationally acclaimed soloists in concert programs.***
- ***Served as a reconciliatory force for the Board of Directors and community after a divisive and abrupt resignation of the former music director and resulting split among Board members.***
- ***Developed and performed programs of interest to the audience and of artistic merit worthy of a 25th Anniversary Season, within a crisis environment experienced by the orchestra, thereby preserving the season.***
- ***Advised and instructed Board officers on symphony orchestra structure, governance, and administration in an effort to develop a stronger organizational structure and separate responsibilities***
- ***Developed and performed a celebratory 25th Anniversary program receiving three subscription performances.***
- ***Re-developed and re-invigorated the annual Young Artist Competition, thereby securing the continuation of this program. This educational program has grown in size and stature and now attracts outstanding young musicians from all over Florida and other states as well (Virginia, Montana, Missouri).***
- ***Expanded the annual Young Artist Competition to include additional awards and an Honors Recital for audition "finalists," presented to subscribers and patrons as additional premium for their subscription. The recital, in recent years, has been attended by hundreds of patrons.***
- ***Developed several educational programs for children, in order to reinvigorate the orchestra's mission for educational and civic service to the community. These included Youth Concerts (in cooperation with Marion County Schools, continuing as included above), "Simply Symphonic" (in cooperation with Ocala Civic Theater), and String Instrument Exploratory Experience (for at-risk youth, in cooperation with Ocala Civic Theater).***
- ***Public appearances, speeches, community presence at social and civic events***
- ***Assist in the identification of fiscal resources to reduce the deficit and to secure the orchestra's financial footing.***
- ***Founding of the Central Florida Symphony Chorus with Robert Brouillard and Cory Alexander (presently dormant with the new, larger but chorus-unfriendly concert venue).***

### ***Detailed Position History***

***Professor, Valdosta State University, Valdosta Georgia, September 1993– present, tenured, graduate faculty***

### ***Past and Present Duties***

***Teaching assignments: Symphony Orchestra, String Ensemble, senior level Music History, Music Theory, World Music Cultures, Symphonic Literature, Music Appreciation, String Class Pedagogy (Special Topics), Graduate Music History, Graduate Music Education Instrumental Curriculum***

***Georgia Board of Regents Summer Study Abroad Program in Montepulciano, Italy***

***Advisor to all string performance and Bachelor of Arts majors, Music Education majors***

*Supervise orchestra graduate assistant assignments*  
*Recommend and monitor all string scholarship awards*  
*Departmental, College and University Committee assignments*  
*String Area Chair*  
*Musicology Chair*  
*Supervision of student teachers in strings for College of Education*  
*Founder and director, South Georgia String Project, including festival projects*  
*Co-founder and director, Valdosta Symphony Youth Orchestras, including summer program and regional performances*  
*Supervision and evaluation of faculty*  
*Music Director, selected Musical Theater productions (ad hoc, with Theater Department)*

#### *Major Educational Accomplishments*

- *Lead string area in establishing and defining curriculum and assessment guidelines for applied studies.*
- *Established the South Georgia String Project, increasing pre-college string participation in the community from less than 25 to approximately 200. The program grew from 4 to 17 instructional classes. About 500 area children received exploratory instruction on string instruments.*
- *Created and developed extensive curricula for use in the Project.*
- *Approximately tripled Valdosta Symphony Orchestra Scholarships for Valdosta State University music students.*
- *Inaugurated and administrated Fine Arts Academy Scholarships for advanced school-aged string students.*
- *Founded the first string class through the Colquitt County Arts Center in Moultrie, Georgia under the auspices of the South Georgia String Project. This program received national recognition and a grant award.*
- *Revised and refined all Music History curricula including incorporation of technological resources*

#### *Detailed Position History*

*Music Director, Valdosta Symphony Orchestra, Valdosta, Georgia 1993–2007*

*The Valdosta Symphony Orchestra is a professional contract orchestra, supported in part by Valdosta State University. Orchestra membership is comprised of resident artist-faculty of the university, university students in performance and music education curricula, and contract professionals from a five-state region, occasionally farther. Contract musicians include professors from the University of Florida, Florida State University, and Columbus State University, several masters and doctoral students, and seasoned professionals from throughout the region, many of whom are outstanding. Annually, the season has included a four-concert Subscription series, a Family Concert, four to six Youth Concerts, two to three special concerts (pops and/or occasional, typically holiday), and one to six regional concerts.*

#### *Detailed Position History*

*Music Director, Valdosta Symphony Orchestra*

#### *Duties*

*Music Director and Conductor of the Valdosta Symphony Orchestra*

*Develop, guide, and facilitate philosophy and rationale for all orchestral programs in consultation with university administration and orchestra board*

*Proposal and selection of repertoire (in consultation with orchestra administration and board representation)*

*Selection and contracting soloists (in consultation with orchestra administration)*

*Selection and contracting of contract musicians (in consultation with orchestra principals and personnel manager)*

*Prepare and report the artistic budgets*

*Artistic liaison with community and region*

*Ex-officio member of Board of Directors*

*Develop and produce programs, brochures, and press releases*

*With chorus master, coordinate Valdosta Symphony Chorus*

*Develop, administrate (or assist in administrating) educational programs, including: Youth Concert Series, Valdosta Symphony Children's Honor Chorus, "Tunes for Tots" (introductory orchestra program for young children), VSU Student Concerto Competition and Honors Recital, and Valdosta—various scholarship programs supported by the Valdosta Symphony Orchestra Scholarships (for university students), and Honor Band Student Program (for high school band students), negotiated Associate Orchestra status for the AXA Dublin International Piano Competition.*

*Major Accomplishments*

- Increased audience size and subscription base. Concerts are regularly sold-out on subscription and advance ticket sales. (100% attendance achieved only on certain programs.)*
- Working with orchestra and university administrations, elimination of a \$13,000 deficit and a \$20,000 direct unrestricted subsidy by the university while approximately doubling orchestra's operating budget. The orchestra presently maintains a \$65,000 operating cushion and has generated a profit for five successive seasons.*
- Inauguration of a second, Family Series in effort to expand audience. This series continues as a single concert offering in the 2006–07 Season*
- Produced a full-scale opera production as subscription season offering.*
- Achieved Associate Orchestra status with the AXA International Dublin Piano Competition*
- Continued development of interest, visibility, and support throughout the community*
- Support and visibility with Valdosta Symphony Orchestra Guild including pre-concert presentations, presence at recruiting and fund raising activities.*
- Youth Concerts increased to four to six annually. Annual attendance increased to approximately 3,000–5,000 children. The concerts include advance educational materials coordinated to state arts education curriculum objectives. Students receive additional instruction from the stage and after the concert.*
- Created, developed, supervised and administrated ten educational programs supported by the VSO (including Youth Concert Series mentioned above). Presently, nine programs continue. (I no longer supervise all nine.)*
- Regional concerts expanded to up to six per year. (Following 9/11, the number dropped significantly)*
- Developed "Pops," "Special," Red Carpet Tour Concert, Christmas, and Family Series programs as expansion of orchestra's season and mission.*
- Recognition by the community of VSO as a leading cultural resource for the community (inclusion of the orchestra in Chamber of Commerce and Leadership Lowndes programs, local and regional press acknowledgement).*
- Orchestra recognized by Georgia Council for the Arts for inclusion on Professional Touring Roster. (One of four orchestras so recognized in the state, including the Atlanta Symphony).*

*Detailed Position History*

*Associate Professor of Music and Conductor of the Lawrence Symphony Orchestra Conservatory of Music, Lawrence University, Appleton, Wisconsin*

*Dates of Employment: September 1986 to June 1992*

*Duties*

*Conduct the Lawrence Symphony Orchestra and related activities, (Create, develop, administrate all orchestra-related programs and activities)*

*Teaching: Conducting, Instrumental, Instrumental Lab (in conjunction with conducting classes), Individual Conducting Studies, String Techniques, Contrabass Studio (3–8 majors), Assist in the Supervision of Student Teachers, Conductor, biennial Opera Production, Co-conductor, biennial Jazz Orchestra Conservatory and University Committee Assignments*

*Major Accomplishments*

- *Enhanced the visibility and perception of the university in the area of strings and orchestra.*
- *Established the first entirely student orchestra in the history of the university.*
- *Through recruiting activities, increased student string enrollment in the Symphony from 17 to 43, including 28 majors.*
- *On behalf of the university and conservatory, increased the visibility, rapport and impact of the Lawrence Symphony Orchestra in both the campus and Appleton communities.*
- *More than doubled audience attendance at Lawrence Symphony concerts.*
- *Performed off-campus concerts and toured with the Lawrence Symphony Orchestra for the first time in eight years, the first time ever as an entirely student organization.*
- *Strongly supported the Lawrence faculty to the community. Thirteen faculty members appeared as soloists, guest conducted, or had compositions performed with the Lawrence Symphony.*
- *Created and administrated an "International Symposium on String Music Education" held on the Lawrence campus. This program attracted over 90 participants from across the United States Canada, and West Germany.*
- *Created and established the Lawrence Composer "Experience" Weekend. In its fifth year this program, for outstanding high school students, drew 639 applications. The 230 selected students represented nine states.*
- *Developed a complete revision of conducting curriculum including expansion from one term to a two-term sequence, creation of a laboratory ensemble, and development of an individual conducting studies studio.*
- *Instructed the first student conductor ever to be selected by the faculty vote as a soloist for the Lawrence Commencement Concert program.*
- *Supervised and instructed the first university student Honors project in conducting. The project included a recital, jury, thesis, and defense. The project was awarded Magna cum laude commencement honors by recommendation of the university honors committee and vote of the university faculty.*
- *Increased the contrabass studio from three (3) to eight (8) students, all music majors.*
- *Initiated the Lawrence Contrabass Ensemble program. Transcribed and edited music appropriate for the ensembles.*
- *Revised the string methods curriculum, including a change from a one term to a two-term sequence and also including a provision for studio study on a secondary string instrument for string majors.*
- *Assisted in curriculum revisions and development in response to state mandated requirements for music education majors. Developed revisions within the philosophical parameters of the university and the meeting of state Department of Public Instruction requirements for teacher certification.*
- *Initiated and administrated a student chamber music recital series.*
- *Revived (after a several year absence), initiated, and administrated the Harper Hall Forum lecture series.*

### *Detailed Position History*

*Assistant Professor of Music and Director of Orchestral Activities, Department of Music, The University of Tennessee, Knoxville, Tennessee, September 1982 to August 1986*

### *Duties:*

*Conduct the University of Tennessee Symphony Orchestra and related activities (Create, develop, and administrate all orchestra-related programs and activities)*

*Graduate Conducting (Private Instruction)*

*String Methods*

*String Chamber Music*

*Graduate Seminar Courses in String Class Pedagogy*

*Departmental Committee Assignments*

### *Major Accomplishments:*

- *Established the Southeastern High School Honors Orchestra Festival. This program attracted 250 students from a six state area.*
- *Established the University of Tennessee Orchestra Symposium. This program attracted more than 600*

*students from the entire eastern half of the United States.*

- *Established the University of Tennessee Summer String Camp. This program attracted 110 students from six states.*
- *Established the University of Tennessee String Teachers Workshop, a summer graduate seminar for string music educators.*
- *Initiated the university string chamber music program (after a several-year absence).*
- *Co-founded, with Catherine Leach, the Knoxville Junior Philharmonia, a fourth through ninth grade youth orchestra(s) supporting the university's Suzuki preparatory program and area school and private string programs.*
- *Incorporated appropriate wind ensemble literature (major works, employing solo winds on each part), an important genre of literature previously overlooked, into the orchestra curriculum and programs.*

#### *Detailed Position History*

*Director of Orchestras and Music Department Chair York Community High School, Elmhurst, Illinois August 1970 to June 1982*

#### *Duties:*

*Administrate and supervise music department (faculty of four) including budgetary and curricular responsibilities*

*York High School Administrative Council*

*Cadet, Concert, Chamber, and Symphonic Orchestras*

*String Chamber Music Ensembles and Sectional Rehearsals*

*Former duties included: Chorus, Theory, Beginning Strings, Music Appreciation and Beginning Guitar classes*

*Cooperating teacher with University of Illinois Student Teacher Program*

#### *Major Accomplishments:*

- *Performances by York Orchestras for a national audience of music educators at the Mid-West National Band and Orchestra Clinic and the National Assembly of the Music Educators National Conference*
- *Major responsibilities in the design of a new auditorium facility and the remodeling of music department facilities, including equipment research and procurement.*
- *Responsible for the interviewing and hiring of new faculty. (Recommendation confirmed by Principal and Superintendent).*
- *Supervision of departmental faculty, development of professional development strategies.*
- *Responsible for the scheduling of the department and curriculum development.*

#### *Major Accomplishments (continued)*

- *Created, developed, organized, administrated major biennial tours and alternate year shorter tours for both band and orchestra. Assisted and supported the development, organization, and financing of choral tours.*
- *Successfully negotiated increased stipends for music department faculty in cooperative spirit with school and district administrators.*
- *Created and initiated interdisciplinary projects with English, history, and art departments and honors program.*
- *Co-founded, administrated, and conducted a district-wide orchestra festival.*
- *In cooperation with other department faculty, developed program and financial resources for department-wide sessions with Edo DeWaart and Leonard Slatkin.*

#### *Professional Activities*

*Music Director, Central Florida Symphony Orchestra, Ocala and Lecanto. Florida, 2001–2008. Ninety-six (96) concerts, including 76 subscription concerts, 31 subscription programs; fourteen (16)*

*community/”pops” concerts and programs; artistic, community, educational, and administrative leadership. Music Director, Valdosta Symphony Orchestra, Valdosta, Georgia, 1993–2007. Two hundred five (205) concerts, including 59 subscription programs, 24 special programs (including “pops”); artistic, community, educational, and administrative leadership.*

*Clinician, Kidfetti program, Marion County Cultural Alliance, 2008*

*Chamber Music Recitalist, Central Florida Symphony String Quintet, Appleton Museum of Art Concerts (two concerts), 2007*

*Speaker, Central Florida Symphony Orchestra 31st Season and Annual Campaign “Kick-off,” 2007*

*Faculty, International Academy for Advanced Conducting—USA Section, Beloit College, Beloit, Wisconsin, 2007*

*Conducting Clinician, Georgia Music Educators State Conference, Savannah, Georgia 1995, 2007.*

*Chamber Music Recitalist, Central Florida Symphony String Quintet, three regional concerts, 2006–2007*

*Tour director, planner, and administrator, “New York with the Maestro,” for VSO patrons, including pre-tour music notes and materials, 2007*

*Adjudicator, Georgia Educators Association State High School Orchestra Festivals, 1996, 2001 2005–2006*

*Guest Conductor, Radio Telefís Eireann National Symphony Orchestra (National Orchestra of Ireland), Dublin, Ireland, 2005.*

*Guest Speaker, Ocala Rotary Club, Ocala, Florida, 2005*

*Instructor, Georgia Board of Regents Summer Study Abroad Program, Montepulciano, Italy, 2004.*

*including planning and supervision of field trips to Rome, Cortona, Perugia, Florence, Pisa, Torre del Lago, Siena, and Venice.*

*Guest Clinician, “Simply Symphonic” instructional program, Ocala Civic Theater, Ocala, Florida 2003, 2004.*

*String Instructor, Colquitt County Arts Center under the auspices of the South Georgia String Project, including three community performances, 2001–2002*

*Guest Speaker, Leadership Lowndes Council, Valdosta, Georgia 1995, 1997, 1999, 2000, 2002*

*Guest Speaker, Villages Classical Music Club, The Villages, Florida, 2002*

*Guest Speaker, Valdosta Kiwanis Club, Valdosta, Georgia, 1996, 1997, 2002*

*Guest Clinician, Belleview High School Orchestra, Ocala, Florida, 2002*

*President, Georgia Chapter of American String Teachers Association, 2000–2002*

*Guest Conductor and Clinician, Georgia Independent School Association, State Orchestra Festival, Macon, Georgia, 1999, 2003*

*Conductor, Mississippi All-State Orchestra, Jackson, Mississippi, 2002*

*Clinician, Teachers’ Instrumental Music Clinic, Mississippi Music Educators Association and Mississippi*

*Chapter of the American String Teachers Association State Conference, Jackson, Mississippi, 2002*

*Guest Speaker, Moultrie Rotary Club, Moultrie, Georgia, 2000*

*Guest Speaker, Advent Christian Village, Dowling Park, Florida, 2000*

*Guest Speaker, Waycross Kiwanis Club, Waycross, Georgia, 1999*

*Conductor, Georgia All-State Orchestra, Savannah, Georgia, 1997*

*Guest Conductor/Clinician, Walton High School Orchestra Festival, Marietta, Georgia, 1997*

*Professional Activities (continued)*

*Clinician/Adjudicator, Georgia State University Orchestra Festival, Atlanta, Georgia, 1990, 1992, 1998, 2001*

*Conductor, Valdosta Symphony Orchestra, Inaugural Concert, Stafford Fine Arts Series, Tifton, Georgia, 1996*

*Guest Speaker, Valdosta Rotary Club, Valdosta, Georgia, 1996 (two occasions)*

*Conductor and Clinician, Georgia Music Educators Association District III Orchestra Festival, Columbus, Georgia 1996*

*Demonstration Recital, South Georgia String Project, Georgia Music Educators State Conference, 1996*

*Guest Lecturer, South Georgia College, Douglas, Georgia, January and October 1994*

*Clinician, Georgia String Teachers Association Chamber Music Workshop, Columbus College, Columbus, Georgia, 1994*

*Guest Conductor, University of Wisconsin-Madison Chamber Orchestra, 1993*

*Guest Conductor, Concord Chamber Orchestra, Milwaukee, Wisconsin, 1993*  
*Conductor, University of Wisconsin Opera Production of Puccini - Gianni Schicchi, Madison, Wisconsin, 1993.*  
*Contrabassist, Madison Symphony Orchestra, Madison, Wisconsin, 1992–93*  
*Clinician, Wisconsin Youth Symphony Orchestras, Madison, Wisconsin, 1992–93*  
*Conductor and Clinician, District 204 Orchestra Festival, Naperville, Illinois, 1992*  
*Guest Conductor, Central Wisconsin Symphony Orchestra, Stevens Point, Wisconsin, 1991*  
*Conductor, Wisconsin Composer's Alliance Conference, Lawrence University, 1990*  
*Presider, Music Educators National Conference North Central Convention, Madison, Wisconsin 1990*  
*Contrabass Recital, Wausau Conservatory of Music, Wausau, Wisconsin, 1990*  
*Contrabass Recitalist with faculty of the University Oshkosh (two concerts), 1990—of Wisconsin*  
*Guest Speaker, "Brahms Requiem," presented to Appleton Breakfast Rotary Club, 1990*  
*Contrabass Clinician, Appleton Public Schools, 1990*  
*Guest Contrabassist, Lawrence Faculty Premiere, Robert Below: Pour Contrabasse, 1989*  
*Conductor, Illinois State District I Festival, Hinsdale, Illinois, 1989*  
*Conductor/Clinician, Wausau Orchestra Festival, Wausau, Wisconsin, 1989*  
*Clinician/Adjudicator, Albuquerque Orchestra Festival, Albuquerque, New Mexico, 1989*  
*Guest Contrabassist, Lawrence Chamber Players, Dvorak: Quintet, 1989*  
*Paper, Conductors' Guild National Symposium, New York, New York, 1989*  
*Conductor/Clinician, District 218 Orchestra Festival, Palatine, Illinois, 1989*  
*Conductor, Illinois State Districts III and V Festival, Illinois State University, Normal, Illinois, 1988*  
*Paper/Clinician, Conductors' Workshop and Master Class, Georgia Chapter N.S.O.A., Georgia State University, Atlanta, Georgia, 1988*  
*Adjudicator, Fox Valley Youth Symphony Auditions, Appleton, Wisconsin, 1988*  
*Conductor, Lawrence Faculty Ensemble, 1988 (receiving state-wide broadcast)*  
*Guest Contrabassist, Lawrence Chamber Players, Schubert: Trout Quintet, 1988*  
*Conductor/Clinician, Kenosha Orchestra Festival, Kenosha, Wisconsin, 1988*  
*Adjudicator/Clinician, Wisconsin State Orchestra Festival, Madison, Wisconsin, 1988*  
*Contrabass Recital, Lawrence University, 1988*  
*Contrabass Recital, Tremper High School, Kenosha, Wisconsin, 1988*  
*Contrabass Recital, Nathan Hale High School, West Allis, Wisconsin, 1988*  
*Conductor/Clinician, Racine Orchestra Festival, Racine, Wisconsin, 1988*  
*Conductor, District 214 Orchestra Festival, Buffalo Grove, Illinois, 1987*  
*Conductor/Clinician, Northeast Iowa ASTA Jr. Strings Festival, Marion, Iowa, 1987*  
*Conductor, Georgia All-State Orchestra, Savannah, Georgia, 1987*  
*Clinician/Conductor, University of Tennessee Orchestra Symposium, 1987*  
*Clinician, Johnson City Orchestra Festival, Johnson City, Tennessee, 1987*  
*Conductor/Clinician, Whitefish Bay Orchestra Festival, Whitefish Bay, Wisconsin, 1982,1987*  
*Adjudicator, Manitowoc Music Festival, Manitowoc, Wisconsin, 1987*  
*Guest Conductor/Clinician, Southeastern Honors Orchestra Festival, University of Tennessee, 1986*  
*Guest Conductor, University of Tennessee Symphony Orchestra, 1986*  
*Conductor/Clinician, Summer Greensboro, 1986—Music Camp, University of North Carolina*  
*Clinician, High Schools Honors Orchestra, Evansville, Indiana, 1986*  
*Conductor, Owensboro Honors Orchestra Festival, Owensboro, Kentucky, 1986*  
*Conductor, Summer Music Clinic, University of Wisconsin-Madison, 1984*  
*Professional Activities (continued)*  
*Adjudicator, Georgia State Orchestra Festival, Atlanta, Georgia, 1984*  
*Clinician, Northern Illinois University Orchestra Consortium, DeKalb, Illinois, 1984*  
*Conductor, South Carolina All-State String Orchestra, 1984*  
*Clinician, Lexington, South Carolina Orchestra Program, 1984*  
*Conductor, Charleston County Orchestra Festival, South Carolina, 1984*  
*Conductor, Chattanooga All-City Orchestra Festival, Tennessee, 1983*

*Conductor, East Tennessee All-State Orchestra, Gatlinburg, Tennessee, 1983*  
*Conductor, District 21 Orchestra Festival, Buffalo Grove, Illinois, 1978, 1982*  
*Adjudicator, Graduate Honors Conductor Competition, Northwestern University, 1982*  
*Conductor, York Concert Orchestra, Mid-West National Band and Orchestra Clinic, 1981*  
*Panelist, Mid-West National Band and Orchestra Clinic, 1981*  
*Conductor, Summer High School Music Institute, Northwestern University, 1981–82*  
*Conductor, York Chamber Orchestra, Music Educators National Conference National Assembly, Minneapolis, Minnesota, 1981*  
*Panelist, "Instrumental Music in Elmhurst, Illinois," Music Educators National Conference National Assembly, 1981*  
*Conductor, Illinois Summer Youth Music, University of Illinois, 1979*  
*Private Teaching—Conducting (professional level), 1978-79*  
*Paper with R. Warner Brown, Illinois Association of Teachers of English, Southern Illinois University, Carbondale, Illinois, 1976*  
*Conductor, Early Music Festival Orchestra (Adult Music Conference), Milton College, Milton, Wisconsin, 1976-77*  
*Private Teaching—Tuba and Contrabass studios, 1970–76*  
*Paper, Illinois Music Educators Association State Convention, 1975*  
*Assistant Conductor, South Suburban Symphony, 1972-73*  
*Tubist, Faculty Brass Quintet (a professional brass quintet performing recitals and concerts throughout the Chicago area), 1970–75*  
*Contrabassist, professional free-lance work, 1971–75*  
*Private Tutor, music theory - graduate level, 1971–73*  
*Director of Music, Community Presbyterian Church, Clarendon Hills, Illinois, 1970–71*  
*Constructed (in part) Zuckermann Concert V Harpsichord*  
*Designed conductor's baton, manufactured by B & L Wood Specialties, Knoxville, Tennessee*

#### *Broadcasts*

*"Sunday at the Symphony," Valdosta Symphony Orchestra, Valdosta, Georgia, regular local television broadcasts of subscription concerts on VSU-TV, channel 11, 1993–present. Approximately 60 programs are rotated for weekly presentation.*  
*"Children's Concert," Central Florida Symphony Orchestra, Ocala, Florida on local cable access channel, 2007.*  
*RTE National Symphony Orchestra (National Orchestra of Ireland), concert broadcast live nationally across Ireland, July 2005.*  
*Richard Drake Interviews, WUFT-FM, Gainesville, Florida regularly prior to Central Florida Symphony Orchestra concerts 2001–2008*  
*South Georgia String Project Instructional Demonstration, WYKE-TV, Crystal River, Florida, January 14, 2003.*  
*Chip Morris Interview, WOCA Radio, Ocala, Florida, 2001*  
*South Georgia String Project, WALB television, Albany, Georgia, 1994.*  
*Central Wisconsin Symphony Orchestra, Stevens Point, Wisconsin program of February 23, 1991: works of Tchaikovsky, Larrson, Prokofiev, local television broadcast.*  
*Lawrence Symphony Orchestra, Concert Choir, and Choral Society program of December 2, 1990: Handel, Messiah, complete, two regional television broadcasts.*  
*Interview, WBAY television, Green Bay, Wisconsin, 1990.*  
*Elvehjem Concert Series, Lawrence Faculty Ensemble program of February, 1990: William Walton Façade, state-wide broadcast over Wisconsin Public Radio.*

#### *Broadcasts (continued)*

*Lawrence University Experience Copland Weekend Concert program of September 11, 1988: works of Aaron Copland, statewide broadcast over Wisconsin Public Radio.*

*Lawrence Faculty Ensemble program of February 29, 1988: Igor Stravinsky, l'Histoire du Soldat, state-wide broadcast over Wisconsin Public Radio.*

*Interview, WBIR television, Knoxville, Tennessee, 1986.*

### *Publications and Reviews*

*Letter to the Editor, Mario D. Bartoletti, Valdosta Daily Times, January 27, 2008*

*Savage, Carole, "Maestro Mingling Successful for Symphony, Ocala Star Banner, January 20, 2008*

*Reviewed by Joe Byrnes, Ocala Star Banner, December 19, 2007*

*Reviewed by Katherine Mancil, Ocala Star Banner, December 15, 2007*

*Letter to the Editor, Mario Bartoletti, Valdosta Daily Times, December 12, 2006*

*Editorial, Valdosta Daily Times, November 25, 2006*

*Editorial, Valdosta Daily Times, October 24, 2006*

*Reviewed by Dean Poling, Valdosta Daily Times, September 29, 2006*

*Reviewed by Christopher Curry, Ocala Star Banner, September 10, 2006*

*Reviewed by Morgan Petroski, Ocala Star Banner, May 15, 2006*

*Reviewed by Dean Poling, Valdosta Daily Times, May 11, 2006*

*Reviewed by Dean Poling, Valdosta Daily Times, February 11, 2006*

*Reviewed by Dean Poling, Valdosta Daily Times, November 5, 2005*

*Reviewed by Dean Poling, Valdosta Daily Times, October 5, 2005*

*Reviewed by Dean Poling, Valdosta Daily Times, February 12, 2005*

*Levin, Rob (ed.) Ocala Marion County: A Way of Life, Atlanta, Georgia: Riverbend Books, 2004, pages 11, 80–81.*

*Reviewed by Dean Poling, Valdosta Daily Times, October 30, 2004*

*Reviewed by Dean Poling, Valdosta Daily Times, September 25, 2004*

*Reviewed by Dean Poling, Valdosta Daily Times, May 1, 2004*

*Reviewed by Ruth Levins, Citrus County Chronicle, April 20, 2004*

*Reviewed by Ruth Levins, Citrus County Chronicle, December 23, 2003*

*Reviewed by Ruth Levins, Citrus County Chronicle, November 4, 2003*

*Reviewed by Dean Poling, Valdosta Daily Times, September 27, 2003*

*Reviewed by Dean Poling, Valdosta Daily Times, March 10, 2003*

*Letter to the Editor, William Henry Mobley, Valdosta Daily Times, March 21, 2003*

*Letter to the Editor, Lee Johnson, Ocala Star Banner, December 25, 2002*

*Letter to the Editor, James J. Dean, Ocala Star Banner, December 17, 2002*

*Feature Article by Dean Poling, Valdosta Daily Times, March 31, 2002*

*Editorial by Ron Wayne, editor, Valdosta Daily Times, January 27, 2002*

*"President's Message," Gut Reaction, Fall and Spring issues 2000–2002*

*"Philosophical Principles of String Music Education" in Getting it Right From the Start: A Guide to Beginning and Enriching a Successful String Orchestra Program. Kathlene Goodrich and Mary Wagner, editors. Reston, Virginia: American String Teachers Association, 2001.*

*Reviewed by Martha Davis, Waycross Journal-Herald, April 30, 2001*

*Reviewed by Roger Williams, Waycross Journal-Herald, April 21, 2001*

*Reviewed by Larry Purdom, Waycross Journal-Herald, February 15, 2000*

*Editorial by Jack Williams, Waycross Journal-Herald, February 14, 2000*

*"Orchestra," Division Column, Georgia Music News, Fall, Winter, Spring, Summer issues 1997–99.*

*"Artistry, Occasion, and Venue in the Symphonies of Joseph Haydn 1774–1784: The Paradigm of the Roxolana Symphony," Ann Arbor: University Microfilms, 1994.*

*[Includes a performing edition of a 'lost' Haydn Symphony in C Major of 1773]*

*Reviewed by Martha Johnson, The Valdosta Daily Times, frequent reviews, 1993–96.*

*Reviewed by Martha Johnson, Douglas Enterprise, January 25, 1995*

*"Prepare Yourself for Better Conducting," Music Educators Journal, February, 1992.*

*Publications and Reviews (continued)*

*"Symphony concert at LU will feature Russian composer," edited by Bob Lowe, The Post-Crescent, April 15, 1988.*

*Quoted by Gerald R. Doan, The American String Teacher, Winter 1988, p. 14.*

*Reviewed by Paul Hollinger, The Post-Crescent, November 23, 1987.*

*"String Education Examined at Lawrence University," in The American String Teacher, Autumn, 1987, 17.*

*Reviewed by John Wood, Context, April 30, 1986.*

*Reviewed by John Wood, Context, November 27, 1985.*

*Reviewed by Bob Barrett, The Knoxville News Sentinel, April 14, 1985.*

*Reviewed by Bob Barrett, The Knoxville News Sentinel, December 2, 1984.*

*Quoted by Larry Mullins, Music Educators Journal, January, 1982, p. 44.*

*"Quartets for Junior and Senior High School Performers," in The Scroll, Spring, 1975.*

*"Senior High Music Review," in The Scroll, Fall, 1973.*

*Unpublished Papers, Lectures, Arrangements and Compositions (selected, recent)*

*Numerous arrangements for orchestra of "pops" and occasional music to serve community based programs for both the Valdosta Symphony Orchestra and the Central Florida Symphony Orchestra.*

*Beethoven, Ludwig van, Three Equali, transcribed for contrabass ensemble*

*Bartók, Béla, Seven Bartók Duos, transcribed for contrabass duo.*

*Gabrieli, Giovanni, Sonata Pian' e Forte, transcribed for contrabass ensemble.*

*Beethoven, Ludwig van, Variations on a Theme from Judas Maccabeus, edited for contrabass.*

*"Mendelssohn's A Midsummer Night's Dream, Op. 21 and 61: An Exploration of Creative Tools in Music," lectures presented to 2000 students as an inter-disciplinary program including a coordinated study of the Shakespeare in preparation for a concert of the music and reader's theatre of the Shakespeare during the Lawrence Symphony Orchestra concert tour, 1989.*

*"Works of Paul Cooper," Conductors' Guild National Symposium, New York, New York, 1989.*

*Festival Hymn, "O Bloom Where You Are Planted" (text by Richard A. Thompson), performances: Glen Ellyn, Illinois; Washington, DC; Oakland, California; Tulsa, Oklahoma.*

*"Letter Grading for Performance Courses" (used as model in Ohio State University Music Education Classes)*

#### *Premieres and Commissions*

*Donovan Stokes: Caoineadh Mhná na Neachtlananna Mhaigdiléana for Double Bass (2006)*

*C. Tayloe Harding, Sacraments from Faith: Concerto for Woodwind Quintet and Orchestra (2002)*

*James Oliverio, Gonna Go Back to Georgia [based on South Georgia Folk Music] (2000)*

*C. Tayloe Harding, Winning Azaleas (1998)*

*Joseph Haydn: Symphony in C Major of 1773 (modern premiere, 1994)*

*Robert Below, Fanfare with March (1990)*

*Robert Below, Pour Contrabasse (1989)*

*Michael Torke, Verdant Music (1987, one in a series)*

*Allen Johnson, Three Pieces for String Orchestra (1984)*

*Don Owens, Moments for Orchestra (1981)*

*Gordon Binkerd, Two Meditations for Strings (1981)*

*Paul Cooper, Variants for Orchestra (1979)*

*Thomas Fredrickson, Images (1976)*

#### *Concerto Performance Artists (selected partial listing):*

*Pianists: Joseph Kalichstein, Andreas Klein, Ruth Laredo, Daniel Pollack, Ralph Votapek, William Wolfram, John O'Connor, Lance Coburn, Anton Nel, Valentina Lasitsa, Robert Henry, Lyle Indergaard, Judit Gobos*

*Violinists: Stephanie Chase, Glenn Dicterow, Daniel Heifetz, Jaime Laredo, Isabella Lippi, Sergiu Luca,*

*Charles Treger, Peter Zazofsky, Jennifer Koh, Nina Lutz, William Preucil, Eliot Chapo, Giora Schmidt, Rachel Barton Pine, David Coucheron, Oleg Proskurnya, Craig Hunting*

*Violist: William Preucil, Sr.*

*Cellists: Sharon Robinson, Janos Starker, Bion Tsang, Brooks Whitehouse, Andrés Díaz*

*Double Bassist: Donovan Stokes*

*Flute: Elizabeth Goode, Kristen Stoner*

*Oboe: Susan Eischeid*

*Clarinet: Jeffrey Olson, Jesse Krebs, Cary Brague*

*Bassoon: Arnold Irchai, Scott Pool*

*Horn: William Purvis, Kristen Johns*

*Trumpet: Martin Barinbaum, John Hagstrom*

*Trombone: Doug Farwell, Arthur Jennings*

*Percussion: J. David Morris*

*Guitar: Antigoni Goni, Steven Robinson*

*Saxophone: Cary Brague, Simon Hutchings*

*Vocalists: Leigh Adoff, Paul Spencer Adkins, George Bitzas, Jacquelyn Culpepper, Michael Denos, Linda Edwards, Mimmi Fulmer, Harry Musselwhite, Sharon Searles, Mark S. Doss, Laura English-Robinson, Katherine Eberle, Stephen Cary, David Hamilton, Diane Ragains, Nannette Soles, Elizabeth Byrne; Kaori Sato, Monica Zerbe, Bradley Howard, Elizabeth Johnson, Bruce Reed, Victoria Atwater, Emily Lodine, Kristin Sampson, Lee Gregory, Perri Montané, Joyce Guyer*

*Narrators: Hugh Bailey, Andrea Codrescu, Ossie Davis, St. John Flynn, Ronald Zaccari*

*Grants Received (selected, recent):*

*Georgia Council for the Arts Community Arts Organization Grant, 2002*

*Georgia Council for the Arts Touring Roster, 1999–2002, 2002–2005; 2006–2009*

*Valdosta State University Faculty Development and Instructional Improvement Grants, recent awards, 2000, 2001, 2002, 2006*

*Valdosta State University Internationalization Grant, 2006*

*Community Activities (selected)*

*Numerous appearances in the community and north central Florida region representing the Central Florida Symphony Orchestra*

*Numerous appearances in the community and region representing the Valdosta Symphony Orchestra*

*Honored with a commemorative brick by Elmhurst Education Foundation, Elmhurst, Illinois, 2002*

*Volunteer, Valdosta Symphony Guild, 1998–02; “Tunes for Tots” program, 1997–2007*

*Scoutmaster, Troop 454, Valdosta, Georgia, 1994–99*

*Volunteer, Valdosta Salvation Army, 1994–98*

*Member, Rotary International, Appleton Breakfast Club, 1989–1991*

*Member, Drug Abuse Awareness e, Senior Citizen Task Force, Chair, Appleton Joint Projects Committees*

*Volunteer, Fox Valley Salvation Army, 1989–92*

*Session member, Memorial Presbyterian Church, Appleton, Wisconsin, 1991*

*Student Luncheon Series, Memorial Presbyterian Church, 1987*

*Coach, Appleton Recreation Department Baseball Program, 1987–91*

*Chairman, Board of Directors, Presbyterian Student Center at the University of Tennessee, 1985–86*

*Session member and committee chairman, Erin Presbyterian Church, Knoxville, Tennessee; Chair, Worship Committee and Interim Pastor Search*

*Session member, Southminster Presbyterian Church, Glen Ellyn, Illinois, 1980–82*

*Chair, Fellowship Committee (established a summer Family Camp for congregation, a program which has continued for 26 years)*

# CRITICAL ACCLAIM

“The music was bright and beautiful.”

*Ocala Star Banner*

. . . “[A] night to remember”

*Ocala Star Banner*

“[The concert] is the best event of the season”

*Ocala Star Banner*

“We are truly blest to have such a wonderful orchestra in our own backyard.”

*Ocala Mayor Randy Ewers*

“mystical connection between the musicians and their director”

*Valdosta Daily Times*

“[The concert] was a life-changing experience”

*Waycross Journal-Herald*

“The CFSO has provided . . . some of the finest symphonic performances around.”

*Ocala Marion County: A Way of Life*

“A milestone event”

*Citrus County Chronicle*

“James Plondke leads the symphony through music that ranges from whimsical to majestic”

*Valdosta Daily Times*

“Bravo! Dr. James Plondke . . .

*Ocala Star Banner*

“The entire orchestra and . . . Maestro Plondke are to be congratulated for the overwhelmingly gorgeous performance

*Ocala Star Banner*

“Applause! Applause! Applause! for the Central Florida Symphony Orchestra”

*Citrus County Chronicle*

“We applaud James Plondke, conductor, for his outstanding leadership and commitment in providing magnificent concerts for our classical music pleasure.”

*Citrus County Chronicle*

“James Plondke is to be commended for his peerless presentation of the Central Florida Symphony . . . the orchestra [was] well disciplined and emotionally involved with their music.” *Ocala Star Banner*

# REPERTOIRE

**Adams, John (b. 1947)**

Christian Zeal and Activity (1973)  
Short Ride in a Fast Machine (1986)  
Tromba lontana (1986)

**Albinoni, Tomaso (1671–1750)**

Concerto "St. Marc"  
[transcription for trumpet]

**Bach, Johann Sebastian (1685–1750)**

Brandenburg Concerti Nos. 1–6,  
BWV 1046–1051  
Cantata: Jauchzet Gott, BWV 51  
Double Violin Concerto in d, BWV 1043  
Magnificat, BWV 243\*  
Orchestral Suites Nos. 2–4, BWV 1067–69  
Sinfonias from Cantatas BWV 29, 42  
Violin Concerto in a, BWV 1041  
Weihnachts Oratorium, BWV 248\*

**Barber, Samuel (1910–1981)**

Adagio for Strings, op. 11  
Concerto for Violin, op. 14  
Die Natalie, op. 37

**Basler, Paul**

Mangulina

**Basta, James**

Concerto for Marimba

**Bartok, Bela (1881–1945)**

Piano Concerto No. 3  
Roumanian Folk Dances (1915)

**Bazzini, Antonio (1818–1897)**

La ronde des lutins, op. 25

**Beaser, Robert (b. 1954)**

Song of the Bells for Flute

**Beethoven, Ludwig van (1770–1827)**

Consecration of the House Overture, op.124  
Overture to Coriolanus, op. 62  
Egmont Overture, op. 84  
Fantasia for Piano, Chorus, and  
Orchestra, op. 80  
Overture to Fidelio, op.72

**Beethoven, Ludwig van (continued)**

Overture and Finale to Prometheus, op. 43  
"Hallelujah" from Christus am Ölenberg,  
op. 85  
Leonore Overture No. 3  
Missa solemnis, op. 123  
Piano Concerto No. 1 in C, op. 15  
Piano Concerto No. 2 in B $\flat$ , op. 19  
Piano Concerto No. 3 in c, op. 37  
Piano Concerto No. 4 in G, op. 58

Piano Concerto No. 5 in E $\flat$ , op. 73 ("Emperor")  
Symphony No. 1 in C, op. 21  
Symphony No. 2 in D, op. 36  
Symphony No. 3 in E $\flat$ , op. 55 ("Eroica")  
Symphony No. 4 in B $\flat$ , op. 60  
Symphony No. 5 in c, op. 67  
Symphony No. 6 in F, op. 68  
Symphony No. 7 in A, op. 92  
Symphony No. 8 in F, op. 93  
Symphony No. 9 in d, op. 125 ("Choral")  
Triple Concerto in C, op. 56  
Violin Romance No. 2 in F, op. 50

Below, Robert (b. 1934)

Fanfare with March (1990)  
premiere performance

Bennett, Robert Russell and Robert Shaw

Many Moods of Christmas (complete)

Berlioz, Hector (1803–1869)

Shepherds' Gathering and Chorus from L'enfant du Christ  
Roman Carnival Overture, op. 9  
Symphonie fantastique, op. 14

Bernstein, Leonard (1918–1990)

Dance Episode from On the Town  
Overture to West Side Story  
Symphonic Dances from West Side Story

Billings, William (1746–1800)

America  
Chester  
When Jesus Wept

Binkerd, Gordon (b. 1916)

Two Meditations for String Orchestra (1981)  
premiere performance

Bizet, Georges (1838–1875)

L'arlesienne Suites Nos. 1 and 2 (1872)  
Carmen Suites No. 1 and 2 (1875)

Bizet/Proto

Carmen Fantasy for Trumpet

Boccherini, Luigi (1743–1805)

Cello Concerto in B $\flat$ \*

Bottesini, Giovanni (1821–1889)

Double Bass Concerto No. 2 in b\*

Borodin, Alexander (1833-1887)

"Nocturne" from Quartet No. 2 (Sargent)  
Polovtsian Dances from Prince Igor

Brahms, Johannes (1833–1897)

Academic Festival Overture, op. 80  
Ein Deutsches Requiem, op. 45  
(performances in German and English)  
Double Concerto in A, op. 102  
Piano Concerto No. 1 in d, op. 15

Serenade No. 1 in D, op. 11  
Serenade No. 2 in A, op. 16\*  
Symphony No. 1 in c, op. 68  
Symphony No. 2 in D, op. 73  
Symphony No. 3 in F, op. 90  
Tragic Overture, op. 81  
Variations on a Theme by Haydn, op. 56a  
Violin Concerto in D, op. 77

Britten, Benjamin (1913–1976)  
Albert Herring, op. 39 (1947)  
Peter Grimes: Two Sea Interludes (1945)  
Serenade for Tenor, Horn, Strings (1943)  
Simple Symphony (1934)

Brouwer, Leo  
Concerto elegiaco for Guitar and Orchestra (1986)

Bruch, Max (1838–1920)  
Kol Nidrei for Cello, op. 47  
Scottish Fantasy for Violin, op. 46  
Violin Concerto in g, op. 26

Buxtehude, Dietrich (c. 1637–1707)  
Two Chorale Preludes [Binkerd]

Byrd, William (1543–1623)  
Pavan [Collins]

Casadesus, Henri  
Viola Concerto in b [attr. Handel]

Cavalli, Francesco (1602–1676)  
La Calisto (1651) [Leppard]

Chabrier, Emmanuel (1841–1894)  
Espana Rhapsody

Chopin, Frederic  
Piano Concerto No. 1 in e, op. 11

Colgrass, Michael (b. 1932)  
As Quiet As (1965–66)

Cooper, Paul (b. 1926)  
Symphony No. 6 (1988)  
Midwest premiere  
Variants for Orchestra (1979)  
premiere performance

Copland, Aaron (b. 1900)  
Appalachian Spring Suite (1944)  
(original instrumentation)  
Appalachian Spring Suite (1945)  
(version for symphony orchestra)  
Billy the Kid Suite  
El Salón México (1936)  
Fanfare for the Common Man (1944)  
Four Dance Episodes from Rodeo (1942)  
John Henry  
Lincoln Portrait (1942)  
Old American Songs (1950–52)

Our Town Suite (1940)  
Outdoor Overture (1938)  
Quiet City (1940)  
Suite from the Red Pony (1948)  
Suite from The Tender Land (1958)  
Symphony No. 3 (1946)

Corelli, Arcangelo (1653–1713)  
Concerti Grossi, op. 6, nos. 1–2, 4, 6–8, 12

Corigliano, John (b. 1924)  
Promenade Overture (1981)

Creston, Paul (b. 1906)  
Marimba Concerto, op. 21\*  
Night in Mexico

Debussy, Claude (1862–1918)  
La Mer  
Trois Nocturnes (1893–99)  
Petite Suite (1888) [Busser]  
Prélude à l'après-midi d'un faune  
Première Rhapsodie (1909–10)  
Printemps, suite symphonique (1886–87)  
Five Preludes, Book II (1910) [Plondke]

Dencke, Jeremiah (fl. c. 1770)  
"Ich will singen von einem Könige" (1768)

Donizetti, Gaetano (1797–1848)  
The Daughter of the Regiment (1840)

Dubois, Pierre Max (b. 1930)  
Concerto for Alto Saxophone

Dukas, Paul (1865–1935)  
L'apprenti sorcier (1897)  
Fanfare from La Peri (1912)

Dvorák, Antonín (1841–1904)  
Czech Suite, op. 39  
Serenade in E for Strings, op. 22  
Slavonic Dances, ops. 44, 72\*  
Symphony No. 6 in D, op. 60\*  
Symphony No. 7 in d, op. 70  
Symphony No. 8 in G, op. 88\*  
Symphony No. 9 in e, op. 95 ("New World")  
Violin Concerto in a, op. 53  
Violoncello Concerto in b, op. 104

Elgar, Edward (1857–1934)  
Enigma Variations, op. 36  
Pomp and Circumstance March No. 1, op. 39  
Serenade for Strings in e, op. 20  
Violoncello Concerto in e, op. 85\*

Ellis, Merrill (1916–1985)  
Nostalgia for Strings, Percussion, and  
Tape (1976) Illinois premiere

Erb, Donald (b. 1927)  
Bakersfield Pieces

**deFalla, Manuel (1876–1946)**  
Danza ritual del fuego from El amor brujo  
Nuits dans les jardins d'Espagne  
El sombrero de tres picos (1919)

**Faure, Gabriel (1845–1924)**  
Elegie for Cello, op. 24  
Pavane, op. 50  
Requiem, op. 48

**Field, John (1782–1837)**  
Piano Concerto No. 6 in C

**Floyd, Carlisle (b. 1926)**  
"The Trees on the Mountains" from Susannah

**Fredrickson, Thomas (b. 1928)**  
Images (1976)  
premiere performance

**Gabrielli, Giovanni (c. 1554–1612)**  
Canzona XI  
Sonata pian' e forte

**Gershwin, George (1898–1937)**  
American in Paris  
Lullaby (1919)  
Piano Concerto in F (1925)  
Rhapsody in Blue (1924) (Grove)  
Overture to Of Thee I Sing  
Selections from Porgy and Bess

**Ginastera, Alberto**  
Danza final (Malambo) from Estancia

**Glinka, Mikhail (1804–1857)**  
Overture to Russlan and Ludmilla

**Gluck, Christoph Willibald (1714–1787)**  
"Dance of the Blessed Spirits" from Orfeo ed Euridice (1774)

**Gould, Morton (b. 1913)**  
American Salute  
Latin American Symphonette\*  
Spirituals for Strings

**Gounod, Charles-François (1818–1893)**  
"Avant de quitter ces lieux" from Faust

**Grieg, Edvard (1843–1907)**  
Holberg Suite, op. 40  
March from Sigurd Jorsalfar, op. 56  
Peer Gynt Suite No. 1, op. 46  
Peer Gynt Suite No. 2, op. 55\*  
Piano Concerto in a, op. 16

**Griffes, Charles (1884–1920)**  
Poem for Flute and Orchestra (1918)

**Grøndahl, Launy**  
Concerto for Trombone (1924)\*

**Handel, George Frideric (1685–1759)**  
Concerto Grosso, op. 3, no. 3  
Concerti Grossi, op. 6, nos. 1 and 12  
"Hallelujah" from Judas Maccabeus  
Messiah  
Overture to the Royal Fireworks [Johnson]  
Suite from the Water Music [Harty]

**Harding, Tayloe**  
Concerto for Woodwind Quintet: Sacraments from Faith (2002)  
    premiere performance  
Winning Azaleas (1998)  
    premiere performance

**Haydn, Joseph (1732–1809)**  
Overture to Armida  
Symphony in C of 1773  
    modern premiere  
Symphony No. 6 in D ("Le Matin")  
Symphony No. 45 in f# ("Farewell")  
Symphony No. 47 in G  
Symphony No. 53 in D ("L'imperiale")  
Symphony No. 59 in A ("Fire")  
Symphony No. 63 in C ("La Roxelane")  
Symphony No. 88 in G  
Symphony No. 92 in G ("Oxford")  
Symphony No. 94 in G ("Surprise")  
Symphony No. 100 in G ("Military")  
Symphony No. 101 in D ("Clock")  
Symphony No. 103 in E $\square$  ("Drum Roll")  
Symphony No. 104 in D ("London")  
Trumpet Concerto in E $\square$

**Hebert, Victor**  
March of the Toys and Toyland from Babes in Toyland

**Hindemith, Paul (1895–1963)**  
Acht Stücke for String Orchestra,  
    op. 44, no. 3  
Fünf Stücke for String Orchestra,  
    op. 44, no. 4  
Symphonic Metamorphosis on Themes of Carl Maria von Weber (1943)  
Trauermusik (1936)

**Holst, Gustav (1874–1954)**  
Brook Green Suite  
The Planets, op. 32 (1914–16)  
St. Paul's Suite, op. 29, no. 2 (1913)

**Honegger, Arthur (1892–1955)**  
Concerto da Camera for Flute and  
    English Horn (1948)

**Hovhanness, Alan (b. 1911)**  
And God Created Great Whales

**Hummel, Johann Nepomuk (1778–1837)**  
Trumpet Concerto in E

**Ibert, Jacques (1890–1962)**  
Concertino da Camera for Alto Saxophone and Eleven Instruments (1935)  
Concerto pour flûte\* (1934)

**Ives, Charles (1874–1954)**

Central Park in the Dark (1906)  
Fugue on "The Shining Shore" (1896)  
Hallowe'en (1906) [Plondke]  
Symphony No. 3 (1901–12)  
("The Camp Meeting")  
Variations on "America" (1891) [Schuman]  
Unanswered Question (1906–08)

**Janáček, Leoš (1854–1928)**

Sinfonietta (1926)

**Jacob, Gordon (b. 1895)**

Horn Concerto (1951)\*  
Fantasia on the Alleluia Hymn

**Joplin, Scott (1868–1917) [ed. Gunther Schuller]**

The Entertainer  
Maple Leaf Rag  
The Ragtime Dance  
The Strenuous Life

**Josquin des Prez (c. 1450–1521)**

Motet, Absolom fili mi [Plondke]

**Khachaturian, Aram (1903–1978)**

Gayne Ballet Suite No. 1 (1942)

**Krenek, Ernst (b. 1900)**

Seven Easy Pieces for String Orchestra

**Koykkar, Joseph**

In Focus (1990)

**Kuhnau, Johann (1660–1722)**

Cantata: For Unto Us [attr. Bach]

**Lalo, Edouard (1823–1892)**

Symphonie espagnole for Violin, op. 21

**Larsson, Lars-Erik (b. 1908)**

Concertino for Horn, op. 45, no. 5  
Concertino for Trombone, op. 45, no. 7

**Liadov, Anatole (1855–1914)**

Russian Folk Songs

**Liszt, Franz (1811–1886)**

Hungarian Rhapsody No. 2  
Symphonic Poem, Les Préludes

**Lutoslawski, Witold (b. 1913)**

Five Folk Melodies

**Mahler, Gustav (1860–1911)**

Des Knaben Wunderhorn (1888, 1901)  
Fünf Lieder nach Rückert (1902)  
Ging heut morgen über's Feld from Lieder eines fahrenden Gesellen (1884)  
Symphony No. 1 in d (1888, "Titan")

**Manfredini, Francesco (c.1680–1748)**

Concerto Grosso in C, op. 3, no. 12 ("Christmas")

**Massenet, Jules (1842–1912)**

“Meditation” from Thaïs

Scenes alsaciennes (1881)\*

**Meder, Jean (fl. c. 1800)**

Sinfonia in C

**Mendelssohn, Felix (1809–1847)**

Calm Sea and Prosperous Voyage Ov., op. 27

Elijah, op. 70

The Fair Melusine Overture, op. 32

Hebrides Overture, op. 26

A Midsummer Night's Dream Overture,  
op. 21 and Incidental Music, op. 61

Octet in E♭, op. 20\*

String Sinfonia No. 9 in C

Symphony No. 3 in a, op. 56 ("Scotch")

Symphony No. 4 in A, op. 90 ("Italian")

Symphony No. 5 in d, op. 107 ("Reformation")\*

Violin Concerto in e, op. 64\*

**Menotti, Gian Carlo (b. 1911)**

Amahl and the Night Visitors (1951)

**Milhaud, Darius (1892–1974)**

Concerto for Percussion (1930)

Le boeuf sur le toit (1919)

Scaramouche Suite, Op. 165c

**Montsalvatge, Xavier (1912–2002)**

Cinco canciones negras

**Mozart, Wolfgang Amadeus (1756–91)**

Adagio and Fugue in c, K. 546

Overture to Ascanio in Alba, K. 111

Ave, verum corpus, K. 618

Overture to La Clemenza di Tito, K. 621

Concerto for Clarinet in A, K. 622\*

**Mozart, Wolfgang Amadeus (continued)**

Overture to Così fan tutte, K. 588

Divertimento in D, K. 136

Divertimento in B♭, K. 137

Divertimento in F, K. 138

Exsultate, Jubilate, K. 165

Flute Concerto in D, K. 314

Flute Concerto in G, K. 313

Madamine! il catalogo from Don Giovanni

Masonic Funeral Music, K. 477

Overture to Idomeneo, K. 366

Overture to La finta giardiniera, K. 196

Overture to Le nozze di Figaro, K. 492

Piano Concerto No. 21 in C, K. 467

Overture to Il Re pastore, K. 208

Overture to Der Schauspieldirektor, K. 486

Requiem in d, K. 626

Serenade No. 7 in D, K. 250 ("Haffner")\*

Serenade No. 11 in E♭, K. 375

Serenade No. 12 in c, K. 388

Serenade No. 13 in G, K. 525

("Eine kleine Nachtmusik")

Sinfonia concertante in E♭ for Violin and Viola, K. 364

Sleigh Ride, K. 605  
Overture to Sogno di Scipione, K. 126  
Symphony No. 25 in g, K. 183 ("Little")  
Symphony No. 29 in A, K. 201  
Symphony No. 35 in D, K. 385 ("Haffner")  
Symphony No. 36 in C, K. 425 ("Linz")  
Symphony No. 38 in D, K. 504 ("Prague")  
Symphony No. 39 in E♭, K. 543  
Symphony No. 40 in g, K. 550  
Symphony No. 41 in C, K. 551 ("Jupiter")  
Overture to Die Zauberflöte, K. 620  
Violin Concerto No. 4 in D Major, K. 218  
Violin Concerto No. 5 in A, K. 219

Mussorgsky, Modest (1839–1881)  
"Coronation Scene" from Boris Godounov  
Night on Bare Mountain [Rimsky-Korsakov]  
Pictures at an Exhibition [Ravel]

Myers, Robert (b. 1945)  
Four Pieces for Orchestra (1967)

Nielsen, Carl (1865–1931)  
Concerto for Flute (1926)  
Little Suite for Strings, op. 1 (1888)

Orff, Carl (1895–1982)  
Carmina Burana (1936)

Oliverio, James  
Gonna Go Back to Georgia (2000)  
premiere performance

Ott, David  
Festive Christmas Overture

Owens, Don (b. 1943)  
Moments for Orchestra (1981)  
premiere performance  
Music for Strings (1974)

Pachelbel, Johann (1653–1706)  
Canon in D Major

Popper, David (1843–1913)  
Requiem for Three Cellos, op. 66

Prokofiev, Sergei (1891–1953)  
Lieutenant Kije Suite, op. 60 (1934)  
Peter and the Wolf, op. 67  
Romeo and Juliet, op. 64 (1935–36)  
[dramatic compilation from the Suites]  
Piano Concerto No. 3 in C, op. 26 (1921)  
Symphony No. 1 in D "Classical"  
Violin Concerto No. 2 in g, op. 63 (1935)

Puccini, Giacomo (1858–1924)  
Gianni Schicchi (1918)  
Madame Butterfly (1904)  
Un bel di  
Humming Chorus  
Intermezzo  
Addio

Con onor muore  
Tosca (1900)  
Recondita armonia  
Visi d'arte  
Turandot (compl. Alfano, 1926)  
O giovinetto! Grazia!  
Nessun dorma  
Principessa, l'amore and Tu che di gelsei cinta  
Act III, Quadro secondo

Purcell, Henry (1659–1695)  
Ode: Welcome, Glorious Morn\*

Rachmaninoff, Sergei (1873–1943)  
Piano Concerto No. 1 in f $\sharp$ , op. 1  
Piano Concerto No. 2 in c, op. 18  
Piano Concerto No. 3 in d, op. 30  
Rhapsody on a Theme of Paganini, op. 43

Ravel, Maurice (1875–1937)  
Bolero (1928)  
Menuet antique (orch., 1929)  
Pavane pour une infante defunte (1899)  
Piano Concerto in D for the Left Hand (1930)  
Suite from Ma Mere l'Oye (1915)  
Rapsodie espagnole (1907)  
Le tombeau de Couperin (orch. 1919)  
Tzigane (1924)

Respighi, Ottorino (1879–1936)  
Ancient Airs and Dances, Suites No. 1–3  
Pines of Rome (1924)  
Trittico botticelliano (1924)

Riegger, Wallingford (1885–1961)  
Dance Rhythms

Rimsky-Korsakov, Nikolai (1844–1908)  
Capriccio espagnol, op. 34  
"Cortege" from Mlada  
"Polonaise" from Christmas Eve Suite  
Russian Easter Overture, op. 36  
Scheherazade, op. 35  
Song of India from Sadko (1897)  
Suite from The Snow Maiden (1880)

Rodgers, Richard  
Symphonic Scenario from Victory at Sea  
(Bennett)  
An Evening of Rodgers and Hammerstein

Rodrigo, Juacín (1901–1999)  
Concierto de Aranjuez (1940)

Rossini, Gioacchino (1792–1868)  
Overture to Il barbiere di Siviglia (1816)  
Overture to La Cenerentola (1816–17)  
Overture to La Gazza Ladra (1817)  
Overture to L'italiana in Algeri (1813)  
Overture to Semiramide  
Overture to William Tell (1829)

**Saint-Saens, Camille (1835–1921)**

Samson et Delila (1877)

Bacchanale

Mon coeur s'ouvre à ta voix

Carnival of the Animals (1886)

Danse macabre, op. 40

Cello Concerto in a, op. 33

Introduction and Rondo Capriccioso, op. 28

Piano Concerto No. 2 in g, op. 22\*

Symphony No. 3 in c, op. 78 ("Organ")

**Salieri, Antonio (1750–1825)**

Overture to La Scuola di Gelosi (1778)

**Sarasate, Pablo de (1844–1908)**

Concert Fantasy on Gounod's Faust

**Scarlatti, Alessandro (1660–1725)**

Il Trionfo dell'Onore (1718)

**Schubert, Franz (1797–1828)**

Marche militaire No. 1, op. 51, D. 733

Mass in G, D. 167

Overture in D (c. 1812)

Symphony No. 5 in B $\flat$ , D. 485

Symphony No. 6 in C, D. 589 ("Little")

Symphony No. 8 in b, D. 759 ("Unfinished")

**Schumann, Robert (1810–1856)**

Piano Concerto in a, op. 54\*

Symphony No. 3 in E $\flat$ , op. 97 ("Rhenish")

**Schwantner, Joseph (b. 1943)**

New Morning for the World (1982)

**Shaw, Robert/Robert Russell Bennett**

The Many Moods of Christmas (complete)

**Shostakovich, Dimitri (1906–1975)**

Piano Concerto No. 2 in F, op. 102

Suite from the Golden Age (1929–30)\*

Symphony No. 5 in d, op. 47 (1937)

Violoncello Concerto in E $\flat$ , op. 107 (1959)

**Sibelius, Jean (1865–1957)**

Violin Concerto in d, op. 47

Finlandia, op. 26 (1899)

Symphony No. 2 in D, op. 43

Symphony No. 5 in E $\flat$ , op. 82 (1915)

**Strauß, Johann (1825–1899)**

Geschichten aus dem Wiener Wald (1868)

"Laughing Aria" from Die Fledermaus

Overture to Die Fledermaus (1874)

An der schönen blauen Donau (1867)

Wein, Weib und Gesang

**Strauß, Richard (1864–1949)**

Horn Concerto No. 1 in E $\flat$ , op. 11

Horn Concerto No. 2 in E $\flat$  (1942)

Serenade in E $\flat$ , op. 7

Symphonic Suite from Der Rosenkavalier (1911)

Tod und Verklärung, op. 24

**Stravinsky, Igor (1881–1971)**

Dumbarton Oaks Concerto in E $\flat$  (1938)  
Ebony Concerto  
Suite de l'Oiseau de Feu (1919)  
Greeting Prelude (1955)  
Four Norwegian Moods (1942)  
l'Histoire du soldat (1918)  
Ode: Tryptich for Orchestra (1943)  
Petroushka (1911)  
Pulcinella Suite (1920)  
Ragtime  
Suites for Small Orchestra (1921, 1925)

**Stokes, Donovan**

Caoineadh Mhná na Neachtlaanna  
Mhaigdiléana for Double Bass  
premier performance

**Tchaikovsky, Piotr Ilyich (1840–1893)**

Capriccio Italien, op. 45  
Waltz and Polonaise from Eugene Onegin  
Nutcracker Suite, op. 71a  
Overture Solennelle, "1812," op. 49  
Piano Concerto No. 1 in b $\flat$ , op. 23  
Romeo and Juliet, Overture-Fantasy (1869–70)  
Serenade for Strings in C, op. 48  
Swan Lake, Act II  
Symphony No. 5 in e, op. 64  
Violin Concerto in D, op. 35

**Telemann, Georg Philipp (1681–1767)**

Don Quixote Suite

**Thompson, Randall (b. 1899)**

Frostiana\*

**Thomson, Virgil (b. 1896)**

Chorale and Fugue on Yankee Doodle

**Torelli, Giuseppe (1658–1709)**

Christmas Concerto  
Concerto Grosso in d, op. 6, no. 10  
Concerto in D for Trumpet

**Torke, Michael (b. 1961)**

Javelin (1994)  
Verdant Music (1986) [= Green]  
premiere performance (one in a series)

**Tower, Joan (b. 1938)**

Fanfare for the Uncommon Woman

**Vaughan Williams, Ralph (1872–1958)**

Concerto Grosso for Strings (1950)\*  
Fantasia on "Greensleeves" (1934)  
Fantasia on a Theme by Thomas Tallis (1919)  
The Lark Ascending (1914)

**Verdi, Giuseppe (1813–1901)**

Overture to La forza del destino (1862)  
Overture to Macbeth  
Overture and Chorus of the Hebrew Slaves, Nabucco

Desdemona's Scene, Act IV, Otello (1887)  
Requiem (1874)  
La donna è mobile, Rigoletto (1851)  
Final Scene, Act II, La Traviata (1853)  
Stride la vampa, Il Trovatore (1853)  
Triumphal March from Aïda (1870)

Villa Lobos, Heitor (1887–1959)

Bachianas Brasileiras No. 1 (1932)  
Bachianas Brasileiras No. 5 (1938)

Vivaldi, Antonio (1678–1741)

Concerto in D for Guitar, R. 93  
Concerto in g for Two Violoncellos  
l'Estro armonico, op. 3, nos. 1, 8, and 11  
Le quattro stagioni, op. 8  
Gloria\*  
Ripieno Concerto, F. XI, no. 4

Wagner, Richard (1813–1883)

Der fliegende Holländer (1842)  
Overture/Norwegian Sailors' Chorus/ Senta's Ballad

Die Meistersinger von Nürnberg (1868): Prelude; Introduction to Act III/Dance of the Apprentices/March of Mastersingers

Der Ring des Nibelungen (1869–76):

Ride of the Valkyries from Die Walküre/Forest Murmurs from

Siegfried/Siegfried's Rhine Journey/Siegfried's Funeral March/Brünnhilde's Immolation from Die

Götterdämmerung

Siegfried Idyll (1870)

Prelude und Liebestod from Tristan und Isolde (1859)

Walton, William (b. 1902)

Crown Imperial March (1937)  
Façade (1923)  
Richard III Suite  
Two Pieces from "Henry V" (1947)

Weber, Carl Maria von

Bassoon Concerto in F  
Overture to Der Freischütz  
Wolf's Glenn Scene from Der Freischütz  
Invitation to the Dance [Berlioz]  
Overture to Oberon

Weill, Kurt (1900–1950)

# REFERENCES

## Professional Musicians

Dr. John O'Connor, concert pianist, Director, Royal Irish Academy of Music, 36–38 Westland Row, Dublin 2, Republic of Ireland, +353 1 6764412

(Concert Pianist and soloist on several occasions with the Valdosta Symphony Orchestra and Central Florida Symphony Orchestras)

Dr. J. David Morris, Professor of Music, Founding General Manager of the Valdosta Symphony Orchestra; former Head, Department of Music, and Assistant Dean, College of the Arts, Valdosta State University, Department of Music, Valdosta State University, 1500 N. Patterson St., Valdosta, Georgia 31698 (229) 333–5813

(Principal timpanist of the Valdosta Symphony, Central Florida Symphony Orchestras, Macon and Columbus Symphonies, first-call timpanist for the Atlanta Symphony. Dr. Morris has been in thousands of hours of rehearsals and performances with me.)

Dr. Oleg Proskurnya, Concertmaster, Central Florida Symphony Orchestra, former member of the Savannah Symphony Orchestra, Professor of Violin at Beloit College, home address: 863 Boulevard, Macon Georgia 31211, (478) 3904376.

Dr. Paul Basler, Professor of Music, School of Music, University of Florida, 352 Music Building, Box 117900, Gainesville, Florida 32611 (352) 392–0223 ext. 227

(Dr. Basler was the associate principal horn of the Valdosta Symphony Orchestra and distinguished professor of horn and composition at the University of Florida. I have programmed his compositions in both Valdosta and Ocala.)

Dr. David Lee Johnson, Chorus Master, Valdosta Symphony Orchestra, Professor of Music, Valdosta State University, 2605 Pebblewood Drive., Valdosta, Georgia, 31602 office (229) 333–5804 home (229)247–9973

Mr. Manuel Díaz, Principal Violist, Valdosta Symphony Orchestra, Professor of Music, Schwob School of Music, Columbus State University, 900 Broadway, Columbus, Georgia 31901 office (706) 649–7225 (Mr. Díaz is the father of three internationally renowned concertizing string players, violin, viola, cello. His son, Andrés has been a soloist with the Valdosta Symphony Orchestra.)

## Board Officers

Ms. Toni James, President, Board of Directors, Central Florida Symphony Orchestra, 2253 SE 13<sup>th</sup> Street, Ocala, Florida 34471 office phone (352) 351–1606; home phone: (352) 732–3863

Dr. William Grow, President, Board of Directors, Valdosta Symphony Orchestra, 5295 Old US Hwy 41 N, Hahira, Georgia 31232, (229) 244–1452; (229) 242–2480

Mr. William Nassal, Board Member, Treasurer, and Chair, Finance Committee, Central Florida Symphony Orchestra, 9054 SW 9<sup>th</sup> Street Road, Ocala, Florida 34471

Dr. Tim Driscoll, Board Member and Chair, Artistic Committee, Central Florida Symphony Orchestra, 770 E. Ireland Court, Hernando, Florida 34442

## Orchestra Administrators

Dr. Robert Welch, Founding Executive Director of the Valdosta Symphony Orchestra; Retired Dean, College of the Arts, Valdosta State University, 1060 Arbor Creek Dr., Roswell, Georgia 30076 (770) 751–8661

Ms. Dorothy Pitone, General Manager, Central Florida Symphony Orchestra, 416 SE Fort King Street, Ocala, Florida 34471 (352) 351–1606

# SAMPLE PROGRAMS

2005–2006

*Central Florida Symphony Orchestra*

*October 15–16, 2005*

*Rossini Overture to La Gazza Ladra*

*Ravel Piano Concerto for the Left Hand*

*Beethoven Symphony No. 6 in F-major “Pastorale”*

*December 17–18, 2005 (Holiday Semi-“Pops”)*

*Rimsky-Korsakov Suite from the Snow Maiden*

*Respighi Three Botticelli Pictures*

*Berlioz Shepherd’s Chorus from L’enfant du Christ*

*arr. Tyzik Chanukah Suite*

*arr. Harris Traditional Carols for Orchestra and Chorus*

*February 25–26, 2006*

*Mozart Overture to Ascanio in Alba*

*Mozart Eine kleine Nachtmusik*

*Weber Bassoon Concerto*

*Mozart Symphony No. 41 in C-major “Jupiter”*

*March 18–19, 2006 (Young Artist Winners)*

*Schubert Symphony No. 8 in B-minor “Unfinished”*

*Rachmaninoff Piano Concerto No. 1 in F#-minor, Op. 1 (Vivace)*

*Elgar Cello Concerto in E-minor*

*(Adagio; moderato)*

*Liszt Les preludes*

2005

*RTE National Orchestra of Ireland*

*July 1, 2005*

*Torke Javelin*

*Montsalvatge Cinco canciones negras*

*Copland Billy the Kid*

*Sousa Sempre fidelis March*

2005–2006

*Valdosta Symphony Orchestra*

*October 1, 2005*

*Harding Winning Azaleas*

*Mozart Symphony No. 39 in E $\square$ -major*

*Dvorak Cello Concerto in B-Minor*

*November 5, 2005*

*Prokofiev Symphony No. 1 in D “Classical”*  
*Rachmaninoff Piano Concert No. 3 in D-minor*

*February 11, 2006*  
*Janacek Sinfonietta*  
*Bartok Piano Concerto No. 3*  
*Dvorak Slavonic Dances*

*April 29–30, 2006*  
*Beethoven Missa solennis*

*2006–2007*  
*Central Florida Symphony Orchestra*

*September 9–10, 2006 (Semi-“Pops”)*  
*Wagner Overture to Die Meistersinger*  
*Webber Selections from Phantom of the Opera*  
*Lerner/Lowe Symphonic Selections from Camelot*  
*Porter “So in Love” from Kiss Me Kate*  
*Porter “When They Begin the Beguine” from Jubilee*  
*Porter “I Love Paris” from Can Can*  
*Bizet Suite from Carmen*  
*Webber Selections from Cats*

*October 21–22, 2006 (“The Symphony Goes Jazz”)*  
*Grieg Peer Gynt Suite*  
*Grieg/Ellington Peer Gynt Suite*  
*Joplin Ragtime Dance*  
*Stravinsky Ragtime*  
*Gershwin Selections from Porgy and Bess*  
*Stravinsky Ebony Concerto*  
*Goodman/Brague The King of Swing*

*2006–2007*  
*Central Florida Symphony Orchestra (cont’d.)*

*December 16–17, 2006*  
*Tchaikovsky Suite from the Nutcracker*  
*Kay Pat-a-Pan*  
*Kay Deck the Halls: A Merry Fugue*  
*Bach Jesu, Joy of Man’s Desiring*  
*arr. Custer It’s Christmastime*  
*arr. Holcombe Hanukah*  
*Williams Suite from Home Alone*  
*arr. Harris Medley of Carols*

*February 23, 2007 (Children’s Concert)*  
*Saint-Saens Carnival of the Animals*  
*Vieuxtemps Violin Concerto No. 4 in D-minor (Andante ben sostenuto)*  
*Bernstein “Somewhere,” “Scherzo,” and “Mambo”—Symphonic Dances from West Side Story*

*February 24–25, 2007 (Young Artist Winners)*  
*Tchaikovsky Romeo and Juliet Overture-Fantasy*  
*Vieuxtemps Violin Concerto No. 4 in D-minor (Andante ben sostenuto)*  
*Prokofiev Piano Concerto No. 2 in G-minor (Andantino)*  
*Bernstein Symphonic Dances from West Side Story*

*2006–2007*  
*Valdosta Symphony Orchestra*

*September 30, 2006*  
*Bliss Fanfare for a Royal Occasion*  
*Brahms Academic Festival Overture*  
*Britten A Young Person's Guide to the Orchestra: Variations and Fugue on a Theme by Henry Purcell*  
*Elgar Enigma Variations*

*October 28, 2006 ("First Chair Encores" Special)*  
*Tchaikovsky Capriccio Italien*  
*Ewzen Concerto for Trombone (Allegro giocoso)*  
*Stokes Caoineadh Mhná na Neachtlanna Mhaigdeléana for Double Bass and Orchestra [premier]*  
*Bellini Concerto for Oboe in E-flat*  
*Ravel Bolero*

*2006–2007*  
*Valdosta Symphony Orchestra (cont'd.)*

*February 10, 2007*  
*Haydn Symphony No. 92 in G-major*  
*Brahms Violin Concerto in D-major*

*March 10, 2007*  
*Sousa Hands Across the Sea March*  
*Ravel Piano Concerto in G-major*  
*Debussy La Mer*

*April 28, 2007*  
*Verdi Requiem*

*2007–2008*  
*Central Florida Symphony Orchestra*

*October 20–21, 2007*  
*de Falla El Sombrero de Tres Picos*  
*Rodrigo Concierto de Aranjuez*  
*de Falla Noches en los Jardines de España*  
*Chabrier España Rhapsody*

*November 10–11, 2007*  
*Mozart Symphony No. 25 in G-minor K. 183*  
*Johann Strauss On the Beautiful Blue Danube*

*Dukas The Sorcerer's Apprentice*  
*Williams Suite from Schindler's List*  
*Ravel Bolero*

*December 15–16, 2007*  
*Vivaldi The Four Seasons*  
*Mancini A Merry Mancini Christmas*

*March 1–2, 2008 (Young Artist Winners)*  
*Copland Suite from The Red Pony*  
*Grieg Piano Concerto in A-minor*  
*(Allegro moderato)*  
*Mozart Clarinet Concerto in A-major (Rondo)*  
*Mussorgsky/Ravel*  
*Pictures at an Exhibition*

*September 20, 2008 (Chamber Orchestra Special)*  
*Bach Brandenburg Concerto No. 3 in G-major*  
*Respighi Ancient Airs and Dances Suite No. 3*  
*Mozart Symphony No. 29 in A-major*

*Sample Programs—"Pops" Concerts*

*Central Florida Symphony Orchestra*  
*May 14, 2006 (Fine Arts for Ocala "Pops"—*  
*Broadway/"Ocala is . . ." Theme)*  
*arr. Chase Overture Broadway Tonight*  
*" . . . People"*  
*Coleman "If My Friends Could See Me Now" from Sweet Charity*  
*Forest/Wright "Stranger In Paradise" from Kismet (after Borodin)*  
*" . . . an Ocala Day"*  
*Lerner "On a Clear Day" from On a Clear Day, You Can See Forever*  
*Koehler & Arlen Stormy Weather*  
*Comden "Singin' in the Rain" from Singin' in the Rain*  
*McLean "Starry, Starry Night" ("Vincent")*  
*" . . . Horses"*  
*arr. Plondke Horse Fever*  
*Anderson Horse and Buggy*  
*Copland "Hoe Down" from Rodeo*  
*" . . . Rhythm"*  
*Gershwin/Sayre George Gershwin in Concert Ov.*  
*" . . . Police/Fire"*  
*Mancini Theme from Peter Gunn*  
*Mancini "Pink Panther" from Pink Panther*  
*Rodgers & Hart Smoke Gets in Your Eyes*  
*" . . . Silver Springs"*  
*Mancini "Baby Elephant Walk" from Hatari*  
*" . . . Civic Theater"*  
*Webber Highlights from Cats*  
*" . . . Faith"*

*Rodgers & Hammerstein*  
*“You’ll Never Walk Alone” from Sound of Music*  
*“. . . Moms”*  
*Cohan I Want a Girl Just Like the Girl*  
*“. . . Flight”*  
*Williams Theme from Superman*  
*Williams Theme from E.T.*  
*Sousa Liberty Bell March*

*May 13, 2007 (Fine Arts for Ocala “Pops”—*  
*“Stars, Star Wars, and Star Struck” Theme)*  
*Smith/Key The Star Spangled Banner*  
*Holst “Mars” from The Planets*  
*Williams “Across the Stars” from Star Wars: Episode III*  
*arr. Custer Star Trek through the Years*  
*Wagner “Evening Star” from Tannhäuser*  
*Carmichael Stardust*  
*McLean Starry, Starry Night (“Vincent”)*  
*Williams “March” from Superman*  
*Sousa Golden Star March*  
*Holst “Jupiter” from The Planets*  
*Mancini “Moon River” from Breakfast at Tiffany’s*  
*Edwards By the Light of the Silvery Moon*  
*Miller/Brague Moonlight Serenade*  
*Williams Suite from Star Wars*  
*Sousa Stars and Stripes Forever March*

*May 20, 2007 (Fine Arts for Ocala “Pops” rain date*  
*program “FAFO Reminices” Theme)*  
*Gold Boston Pops March*  
*McClellan Starry, Starry Night (“Vincent”)*  
*Koehler & Arlen Stormy Weather*  
*Simon & Garfunkel Bridge Over Troubled Waters*  
*Gershwin Strike Up the Band*  
*Ellington Sophisticated Lady*  
*Ellington It Don’t Mean a Thing*  
*Debussy Girl with the Flaxen Hair*  
*Lecuona La comparsa*  
*Anderson Serenata*  
*Elgar Pomp and Circumstance March No. 1 in D*  
*Sondheim “Send in the Clowns” from A Little Night Music*  
*Bock Selections from Fiddler on the Roof*  
*Anderson Fiddle Faddle*  
*Williams Theme from E.T.*  
*Harburg & Duke April in Paris*  
*Mancini “Pink Panther” from Pink Panther*  
*Mancini “Moon River” from Breakfast at Tiffany’s*  
*Ortolani & Oliverio*  
*“More” from Moulin Rouge*

*Cohan Star Spangled Spectacular*  
*Sousa El Capitan March*  
*Valdosta Symphony Orchestra*  
*December 3–4, 2005 (Holiday “Pops”)*  
*Ott Festive Christmas Overture*  
*Kay Pat-a-Pan*  
*Kay Deck the Halls: A Merry Fugue*  
*Adam Cantique de Noël*  
*arr. Tyzik Chanukah Suite*  
*arr. Custer It’s Christmastime*  
*Anderson A Christmas Festival*  
*Waldteufel Les Patineurs*  
*Williams Suite from Home Alone*  
*arr. Harris A Medley of Well-Known Carols*

*April 1, 2006 (“Pops”)*  
*P.D.Q. Bach 1712 Overture*  
*Porter Broadway Overture and Selections from Kiss Me Kate*  
*Porter “Night and Day (You Are the One)” from Gay Divorce*  
*Porter “When They Begin the Beguine” from Jubilee*  
*Porter “I Love Paris” from Can Can*  
*Beethoven/Schickele*  
*Symphony No. 5 in C-minor “Sportscast”*  
*arr. Bennett Lerner and Lowe Overture*  
*Lerner/Lowe “Camelot” from Camelot*  
*Rodgers/Hart “Falling in Love with Love” and “Sing for Your Supper” from the Boys from Syracuse*  
*Bock “Anatevka” from Fiddler on the Roof*  
*Berlin “Anything You Can Do” from Annie, Get Your Gun*  
*Willson “Till There Was You” from The Music Man*  
*Webber Selections from Cats*

*December 2–3, 2006 (Run-out/Family “Pops”)*  
*Anderson A Christmas Festival*  
*Rimsky-Korsakov “Polonaise” from Christmas Eve*  
*Mozart Sleigh Ride*  
*Prokofiev Troika*  
*Delius Norwegian Sleigh Ride*  
*Anderson Sleigh Ride*  
*arr. Harris A Medley of Carols*  
*Richman “Ho! Ho! Ho!” “Presents from Santa,” “Reindeer Variations” from A Christmas Wish*  
*Holcombe Clement Moore’s ‘Twas the Night Before Christmas*