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Gregory Pritchard

CONDUCTOR



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BIOGRAPHY

Gregory Pritchard, one of today's leading young conductors, was appointed as the Music Director of the Gainesville Symphony Orchestra in May of 2005. He received his Doctor of Musical Arts Degree in Orchestral Conducting from Michigan State University and was a student of Leon Gregorian, Catherine Comet, and Elizabeth Green. He has had additional training with Gustav Meier, David Lobel, Neeme Jarvi, and Adrian Gnam as an active participant in American Symphony Orchestra League and Conductors Guild and other conducting workshops. He credits his musical sensitivity to his training in the Musin tradition with Leonid Korchmar and Peter Gribanov in St. Petersburg, Russia. Dr. Pritchard's technical brilliance and natural rapport with audience and orchestra alike have afforded him many opportunities over the last fifteen years. He previously served as Music Director of North Georgia Symphony and Opera Company of Mid-Michigan for three seasons each. His acclaimed opera performances include La Boheme, Madama Butterfly, Don Giovanni, Don Pasquale, The Bartered Bride, The Old Maid and the Thief, and Faust. He has held faculty positions at Georgia State University, University of Evansville (IN), Indiana Wesleyan University, Taylor University (IN), Konservatori Seni Halus (Fine Arts Conservatory, Penang, Malaysia), and Hope College (MI). Additional conducting positions include Associate Conductor of the Kokomo Symphony Orchestra (IN), Music Director of the Holland Area Youth Orchestra (MI), Music Director of The Gwinnett Orchestra (GA), Music Director of the Gwinnett County Youth Symphony (GA) and Assistant Conductor at the Music Festival of Arkansas and Southeastern Music Center (GA). His engagements around the globe as a bassoonist and saxophonist include the Atlanta Symphony Orchestra (GA), Alabama Symphony Orchestra, Fort Wayne Philharmonic (IN), Charleston Symphony Orchestra (SC), Penang State Symphony (Malaysia), and Grand Rapids Symphony (MI).

Dr. Pritchard has also amassed an impressive array of awards and accolades. In 1990, as Assistant Conductor of the Blue Lake International Youth Symphony Orchestra, he conducted performances in Germany, Austria, Hungary, and France, and was selected to perform a private concert for the Chancellor of Vienna. In 1997 the Lansing State Journal named him "Exceptional Music Director" for his work at the Riverwalk Theater (MI). Also in 1997, he was appointed the first ever Fellowship Conductor of the Grand Rapids Symphony, conducting Family and Special Event performances and cover conducting educational and pops programs. He has guest conducted several ensembles throughout the United States, including the Macon Symphony (GA), Dearborn Symphony (MI), Lake Charles Symphony (LA), Southeastern Ohio Symphony, Grande Ronde Symphony (OR), Atlanta Wind Symphony, Miami University Orchestra (OH), Alma Symphony (MI), and Wayne State University Symphony (MI). In 2004 he won first prize at the International Conductors Workshop in Macon, Georgia and the Advanced Conducting Workshop in St. Petersburg, Russia. Also in 2004 he was named a Semifinalist for the National Conducting Institute in Washington D.C. In October 2005 he guest conducted the St. Petersburg Philharmonic Congress Orchestra, the orchestra of the Russian Ballet, as a result of his competition win the previous year. He now serves as a faculty member of the International Conductors Workshop. Dr. Pritchard is also deeply committed to education and shares his infectious love of music with his students as Director of the Orchestral Program at Brookwood High School in Snellville, Georgia. He made his conducting debut at Carnegie Hall in April 2002 with the Brookwood Philharmonic.

CRITICAL ACCLAIM

[Pritchard was] "well-grounded in the art of orchestral conducting...His interpretive sense was tasteful and innovative."

--The Macon Telegraph

"...the symphony's conducting fellow, Gregory Pritchard, led the orchestra in his debut performance. With dancers and a narrator, the audience tends not to notice the conductor, but Pritchard gave a solid display of skill handling Gould's rhythmic quirks and lively melodies."

--The Grand Rapids Press

Quite possibly the bravest man in the hall Sunday was Gregory Pritchard, Conductor...Mr. Pritchard...programmed an unusually aggressive set for this concert. The program shows a veritable Who's Who of composers from the 1750's to the 1970's...the whole orchestra stood to acknowledge the applause earned for the hard work spent in preparation. Bravissimo!

--The Kokomo Tribune

CURRICULUM VITAE

EMPLOYMENT OBJECTIVE

To serve as Music Director of a major regional orchestra in a community that is supportive of the arts, while continuing to conduct internationally.

SUMMARY OF QUALIFICATIONS

An earned doctorate in orchestral conducting from Michigan State University. Over fifteen years of conducting experience at professional, university, and youth orchestra levels, with a proven record of audience development and artistic excellence.

CURRENT EMPLOYMENT

Gainesville Symphony Orchestra (GA), Music Director, 2005-present
Brenau University (Gainesville, GA), Adjunct Instructor, 2005-present
Faculty, International Conductors Workshop, Macon, GA, 2005-present

PREVIOUS APPOINTMENTS (1993-2004)

North Georgia Symphony, Music Director
Opera Company of Mid-Michigan, Music Director
Gwinnett County Youth Symphony (GA), Music Director
Georgia State University (Atlanta), Visiting Assistant Professor
Grand Rapids Symphony (MI), Fellowship Conductor
Blue Lake Fine Arts Camp (MI), Conducting Faculty
Holland Area Youth Orchestra (MI), Interim Music Director
Kokomo Symphony Orchestra (IN), Associate Conductor
University of Evansville (IN), Visiting Instructor of Music
Music Festival of Arkansas (Fayetteville), Assistant Conductor
Southeastern Music Festival (GA), Assistant Conductor
Konservatori Seni Halus, Penang, Malaysia Visiting Instructor of Music

GUEST CONDUCTING

Saint Petersburg Philharmonic (Russia), Macon Symphony Orchestra (GA), Alma Symphony (MI), Lake Charles Symphony (LA), Dearborn Symphony (MI), Southeastern Ohio Symphony Orchestra, Grande Ronde Symphony (OR), Penang State Orchestra (Malaysia), Wayne State University Orchestra (MI), Miami University Orchestra (OH), Evansville Philharmonic Youth Orchestra (IN)

RECENT AWARDS

1st Prize, International Conductors Workshop, Macon, GA, 2004
1st Prize, Advanced Conducting Workshop, Saint Petersburg, Russia, 2004

CONDUCTING TEACHERS

Leon Gregorian, Catherine Comet, Elizabeth Green, Adrian Gnam

REFERENCES

Available upon request.

REPERTOIRE

SAMPLE OF WORKS CONDUCTED BY GREGORY PRITCHARD:

ORCHESTRAL WORKS

Bach—Brandenburg Concerto No. 3, Orchestral Suite No. 4
Bernstein—Candide Overture, West Side Story Selections
Beethoven—Symphonies No. 1 & 5, Egmont Overture
Brahms—Serenade No. 2, Symphony No. 1, Symphony No. 2
Dvorak—Serenade for Winds, Serenade for Strings, Symphonies No. 8 & 9
Copland—Appalachian Spring, Lincoln Portrait, Excerpts from Rodeo, Fanfare for the Common Man
Debussy—Prelude a l'apres-midi d'un faune
Haydn—Symphonies No. 19, 25, 45, 96, & 104
Holst—The Planets, Saint Paul's Suite, Brook Green Suite
Kodaly—Hary Janos Suite
Mahler—Symphony No. 1, Symphony No. 5 Adagietto
Mendelssohn—Hebrides overture, Symphonies No. 3, 4 & 5, String Symphonies No. 9 & 10
Mussorgsky/Ravel—Pictures at an Exhibition
Mozart—Overtures to Marriage of Figaro and Magic Flute, Symphonies No. 35 & 40, Eine kleine Nachtmusik, Divertimento in D, K. 136
Rimsky Korsakov—Capriccio Espagnole, Dance of the Tumblers, Polonaise from Christmas Eve
Rossini—Overtures to William Tell, Semiramide, and Barber of Seville
Saint Saens—Samson and Delilah Bacchanale, Carnival of the Animals
Sibelius—Finlandia, Symphony No. 2
Stravinsky—"Berceuse and Finale" from The Firebird, Octet
Tschaikowsky—March Slav, Romeo and Juliet Overture, 1812 Overture, Serenade for Strings, Symphonies 4 & 5, Swan Lake (selections)
Vaughan Williams—Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves
Wagner—Overtures to Tannhauser and Die Meistersinger
Weber—Overtures to Der Freischutz and Oberon

CONCERTI

Beethoven Piano Concerto No. 5 in E-flat Major, Op. 73, "Emperor"
Debussy—Premiere Rhapsody for Clarinet and Orchestra
Elgar—Cello Concerto
Haydn—Cello Concerto
Hummel—Trumpet Concerto
Liszt—Piano Concerto No. 1
Mendelssohn—Violin Concerto

Mozart—Clarinet Concerto, Bassoon Concerto, Oboe Concerto, Sinfonia Concertante,
3 Piano Concerto
Rachmaninoff—Piano Concerto No. 2
Saint Saens—Cello Concerto
Shostakovich—Cello Concerto
Schumann—Piano Concerto
Strauss—Horn Concerto No. 1
Tschaikowsky—Violin Concerto
Weber—Clarinet Concertino and Concerto No. 1

COMPLETE OPERAS, ORATORIOS, AND DRAMATIC WORKS

Donizetti—Don Pasquale
Gounod—Faust
Handel—The Messiah (Christmas Portion)
Menotti—Amahl and the Night Visitors, Old Maid and the Thief
Mozart—Don Giovanni
Prokofiev—Peter and The Wolf
Puccini—La Boheme, Madama Butterfly
Smetana—The Bartered Bride
Tschaikowsky—The Nutcracker
Vivaldi—Gloria

SAMPLE PROGRAMS

Classical Concerts:

April 26, 2008

Beethoven—Symphony No. 1
Weber—Andante and Hungarian Rondo
Cimarosa—Oboe Concerto
Mendelssohn—Symphony No. 4, “Italian”

February 24, 2008

Wagner—Tannhauser Overture
Mozart—Symphony No. 40 in g minor
Mendelssohn—Violin Concerto

October 27, 2007

Sullivan—HMS Pinafore Overture
Arr. Martin—Paganinni Mania for
Violin, Voice, and Piano
Kodaly—Hary Janos Suite

October 30, 2007

Mendelssohn—The Hebrides Overture
Mozart—Clarinet Concerto in A Major
Tschaikowsky—Symphony No. 5 in e minor

April 20, 2007

V. Williams—Fantasia on a Theme by Thomas Tallis
Haydn—Symphony No. 104, “London”
Mendelssohn—Violin Concerto in e minor, op. 64

October 27, 2006

Ives—The Unanswered Question
Elgar—Cello Concerto
Beethoven—Symphony No. 5

April 1, 2006

Copland—Appalachian Spring
(Original Chamber Version)
Mahler—Symphony No. 1 in D, “Titan”

October 27, 2005

Beethoven—Egmont Overture
Mozart—Symphony No. 35, “Haffner”
Tschaikowsky—Violin Concerto

April 22, 2005

Mozart—Overture to The Marriage of Figaro
Beethoven—Piano Concerto No. 5 in E Flat Major
Brahms—Symphony No. 2 in D Major, Op. 73

Children’s Concerts:

November 9, 2006—"World Music"

Key—Star Spangled Banner (United States)
Rossini—William Tell Overture, finale (Italy)
Beethoven—Symphony No. 5, mvt I (Germany)
Bizet—Prelude to Carmen (France)
Tschaikowsky—1812 Overture (Russia)
Sousa—Stars and Stripes Forever (United States)

April 15, 2005—Anatomy of An Orchestra Concert

Mozart—Marriage of Figaro [Overture]
Monti—Czardas [Concerto]
Beethoven—Symphony No. 5, I [Symphony]
S.Saens—Carnival of the Animals [Program. Music]
Rossini—William Tell, Finale [Encore]

Pops Concerts:

July 1, 2006—Baseball Pops: "Who's On First?"

Key—Star Spangled Banner
PDQ Bach—New Horizons in Music Appreciation: Beethoven's Fifth
Mendelssohn—Midsummer Night's Dream Scherzo
Bizet—Prelude to Carmen
Reineke—Casey at the Bat
Rossini—"Finale" from William Tell Overture
Arr. Wendel—An Old Fashioned Summer
Arr. Rosenhaus—Take Me out to the Ball Game
Berlin—God Bless America
Arr. Lowden—Armed Forces Salute
Tschaikowsky—1812 Overture
Sousa—Stars and Stripes Forever

July 1, 2007—Patriotic Concert and Fireworks

Key—Star Spangled Banner
Gould—American Salute
Sousa—Washington Post March
arr. Hermann—George M. Cohan Salute
arr. Custar—"Ashokan Farewell", "The Civil War"
Alford—Colonel Bogey March
Rodgers/Bennett—"Victory at Sea" Sym. Scenario
arr. Lowden—Armed Forces Salute
Copland—Fanfare for the Common Man
Copland—"Hoedown" from Rodeo
Bagley—National Emblem March
Williams—Summon the Heroes
Ward—America the Beautiful
Tschaikowsky—1812 Overture
Sousa—Stars and Stripes Forever March