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Richard Rintoul

CONDUCTOR



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BIOGRAPHY

Richard Rintoul (DMA in Conducting, UCLA; MM in Orchestral Conducting, USC; BFA in Viola Performance, Cal Arts) conducts the orchestra and teaches conducting at the University of California, Santa Barbara. He is also the founding conductor of the Orchestra da Camera at the Colburn School of Performing Arts (Los Angeles) since 1987. Dr. Rintoul founded and for nine seasons conducted the Colburn Chamber Orchestra, with which he toured England & California, did national radio & television broadcasts (winning an Emmy in 1994) and recorded a well-reviewed CD, currently in international release. He spent a decade as the Director of Orchestral Activities and Director of Strings at California State University, Long Beach. There he founded the Studio Orchestra and taught advanced and graduate level conducting as well as directing the string chamber music program. He helped build the Pasadena Young Musician's Orchestra, the Glendale Youth Orchestra and the Crossroads School Music Department (Santa Monica) into strong organizations. As a choir director, Dr. Rintoul served three southland churches for nineteen years. He was conductor of the Idyllwild Arts Summer Youth Symphony (Idyllwild, California) for eighteen seasons and for two summers he conducted the Interlochen Philharmonic at the Interlochen Center for the Arts in Michigan.

His educational guest conducting includes work with student Honor Orchestras and High School Ensembles in a dozen states. Professionally, Dr. Rintoul has conducted the San Diego Symphony, the Downey Symphony, the Santa Barbara Chamber Orchestra, the Inland Empire Orchestra, and recording sessions for episodes of Star Trek "Enterprise" and the "Medal of Honor" video game series among a variety of projects. He has conducted productions of "the Medium," "The Marriage of Figaro" and opera galas at CSULB. Additional operatic conducting credits are for "The Mikado," "HMS Pinafore" and "Trial By Jury" with Opera a la Carte, the world premiere and subsequent performances of "Monticello" for radio station KCRW and a stint as chorus master for the Long Beach Opera. Dr. Rintoul has also been filmed conducting much of the standard orchestral repertoire for IVASI Systems' "Video Conductor" DVD training materials. Having played viola professionally on hundreds of film, television and videogame soundtracks, he remains active in the recording industry.

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

MUSIC DIRECTOR & CONDUCTOR

UNIVERSITY OF CALIFORNIA, SANTA BARBARA, 9/06 - present

Lecturer; Conductor of Symphony Orchestra, Class Conducting & Chamber Music

ORCHESTRA DA CAMERA, 10/90 - present

The Colburn School of the Performing Arts – Los Angeles, California

Collaboration with Nouveau Chamber Ballet (12/97) Nutcracker

Noye's Fludde Opera with LA Children's Chorus & professional soloists (6/01)

Soloists include Ronald Leonard, Michelle Kim, Paul Colletti

World Premieres of works by David Rosenboom, Maria Newman and Bruce Miller CALIFORNIA STATE UNIVERSITY at LONG BEACH, 9/97 - 5/07

Asst. Professor; Director of Orchestral Activities, Director of String Department, String Chamber Music Coordinator & Coach/Instructor, Private & Class Conducting

Orchestra performed with Richard Carpenter (9/98), major choral organizations ('98-'06), National MTA (4/99, 2/04), Festival Ballet & Nouveau Chamber

Ballet (12/99-02) Nutcracker. Many world premieres and guest soloists.

Faculty Chamber Music Concerts & New Music Ensemble as Violist (each semester)

Collaboration with Theater Dept.: 16 performances of L'Histoire du Soldat at Edison (2,3/01)

Collaboration with Film & Electronic Arts: performance of Nosferatu (live score with silent film) for 10/04 Wide Screen Festival & Studio Orchestra (9/04-5/06)

Conducted operas: The Medium, Nozze di Figaro, Fille du Regiment, opera scenes and opera gala INTERLOCHEN PHILHARMONIC, 6 - 8/06

Interlochen Center for the Arts (summer program) – Interlochen, Michigan

IDYLLWILD ARTS SYMPHONY ORCHESTRA, 7 - 8, '88 - '05

Idyllwild School of Music & the Arts (summer program) – Idyllwild, California UNIVERSITY OF CALIFORNIA, LOS ANGELES, 9/96 - 6/97

University Chorus – Los Angeles, CA

WESTWOOD UNITED METHODIST CHURCH CHANCEL CHOIR, 9/91 - 10/98

Westwood United Methodist Church – Los Angeles, California

Administration of six choirs, present professional concert series and contract and conduct professional instrumental ensembles for specials

COLBURN CHAMBER ORCHESTRA, 9/87 - 6/96

The Colburn School of the Performing Arts – Los Angeles, California

Television and radio appearances; toured England '90 & San Francisco '95;

C.D. on Ambassador label in current national release; Awarded Emmy '94

POMONA COLLEGE SYMPHONY ORCHESTRA AND STRING ARTS ENSEMBLE,

9/92 - 5/93; Pomona College – Claremont, California

GLENDALE YOUTH ORCHESTRA, 9/91 - 6/92

Glendale Youth Orchestra, Board of Directors – Glendale, California

VPC CHANCEL CHOIR AND MADRIGALS, 9/81 - 9/91

Valley Presbyterian Church – Sepulveda, California

Contract and conduct professional instrumental ensembles for specials

PASADENA YOUNG MUSICIANS ORCHESTRA, 9/81 - 6/86 (Guest conductor, 2/07)

Pasadena Symphony Association, Pasadena Unified School District and

PYMO Parents Association – Pasadena, California

Renamed and revived the San Gabriel Valley Youth Symphony
Successful fundraising; toured Germany & Austria '84
CHAMBER MUSIC PLUS CHAMBER ORCHESTRA, 9/87 - 5/98
Chamber Music Plus – Santa Clarita, California
USC COMMUNITY ORCHESTRA, 9/82 - 5/83
University of Southern California and the Community School of the Performing Arts (now Colburn School)
– Los Angeles, California
B. C. COMMUNITY ORCHESTRA, 9/80 - 6/81
Bakersfield Junior College – Bakersfield, California

GUEST CONDUCTOR

MEDAL OF HONOR – AIRBORNE – 3/07, Video Game recording session, Warner Bros.
SCSBOA H. S. HONOR STRING ORCHESTRA (CSULB) – rehearsals and concert 1/07
DOWNEY SYMPHONY (Downey, CA) – rehearsals and concert 8/06
INTERLOCHEN PHILHARMONIC (Interlochen Arts Center, Michigan) – 7/05
USS INTREPID – recording session: Documentary film 11/04
US NAVY & MARINES – recording session: Promotional film: “Iraqi Freedom” 9/03
PARAMOUNT TELEVISION – recording sessions: Star Trek “Enterprise” Hollywood, 2 & 3/02
CODA H.S. HONOR ORCHESTRA – San Jose, 12/01
GRAND PERFORMANCES – Monticello 4 performances 6/01 in Cal Plaza (LA)
GOLD COAST SUMMER FESTIVAL – Chamber Orchestra conductor; coach, 6/01
NOUVEAU CHAMBER BALLET – “Histoire du Soldat”; 10/00; “Appalachian Spring”, 10/01
LONG BEACH OPERA – Chorus Preparation; 5 & 6/00
LA THEATRE WORKS: “THE PLAY’S THE THING” RADIO THEATRE SERIES (KCRW) –
World Premiere of Monticello at Skirball Center; five performances 4/00
LONG BEACH ALL-CITY HIGH SCHOOL HONOR ORCHESTRA – 4/00
SAN JUAN CAPISTRANO DISTRICT HIGH SCHOOL HONOR ORCHESTRA – 3/99
MISSION VIEJO ALL DISTRICT HIGH SCHOOL HONOR ORCHESTRA – 2/99
MENC BAY AREA HONOR ORCHESTRA – 1/99
SAN DIEGO SYMPHONY ORCHESTRA – Copely Hall, San Diego &
Universal Amphitheater, Los Angeles, 10/98
IRVINE UNIFIED HIGH SCHOOL DISTRICT HONOR ORCHESTRA – 4/97, 4/03, 4/05
UC PERFORMANCE GRANT – 1 & 2/97, Professional/student production, “Histoire du Soldat”
STRAWBERRY CREEK MUSIC FESTIVAL – 8 & 10/96
Performances of “Histoire du Soldat” including KUSC radio broadcast
INLAND EMPIRE SYMPHONY ORCHESTRA – 1/93
BAKERSFIELD YOUTH SYMPHONY – 10/92, 6/94, 10/97, 3/99
OAKWOOD COLLEGIATE ACADEMY ORCHESTRA – Toronto, Canada, 5/92
TUCSON JUNIOR STRINGS, CHAMBER I – 4/92
LOS ANGELES MOZART ORCHESTRA – 2/91
SANTA BARBARA CHAMBER ORCHESTRA – 2/87, 3 & 5/80
KERN UNION HIGH SCHOOL DISTRICT HONOR ORCHESTRA – 2/88, 2/94 & 2/00
UNIVERSITY OF CALIF., RIVERSIDE – professional production, “Histoire du Soldat,” 10/88
CHAMBER MUSIC PLUS, CHAMBER ORCHESTRA – 2 & 3/88 (central California tour)
ROUND TOP FESTIVAL INSTITUTE ORCHESTRA – Texas, 6/88 & 6/89
PASADENA SUMMER YOUTH CHAMBER ORCHESTRA – 5-8/88, Toured Hawaii
CALIFORNIA YOUTH THEATER – “Babes in Arms,” 8/86
CALIFORNIA STATE UNIVERSITY BAKERSFIELD – Chamber Orchestra, 3/79 & 3/80

ASSISTANT CONDUCTOR AND ORCHESTRA MANAGER

OPERA A LA CARTE, 9/80 - 9/90

*Opera a la Carte (The Gilbert and Sullivan Repertory Company) – Pasadena, California
Contracted professional orchestra for regular performances and toured the
Pacific Northwest '85 & '87*

CROSSROADS CHAMBER ORCHESTRA, 9/81 - 6/88

*Crossroads School for the Arts & Sciences – Santa Monica, California
Frequently conducted in rehearsals & concerts, as well as for 3 major stage productions*

ORCHESTRAL CONDUCTOR TRAINEE

BAKERSFIELD POPS SYMPHONY ORCHESTRA, 9/79 - 6/80

Highland, West & South High Schools – Bakersfield, California

BAKERSFIELD HIGH SCHOOL SYMPHONY, 9/79 - 6/80

Bakersfield High School - Bakersfield, California

MUSIC EDUCATOR

IVASI SYSTEM, Video Conductor for over 30 major orchestral works on DVD '03 - present

CMEA All State Honor Orchestra – Viola Section seating and coaching '99 & '01

SCSBOA Winter Conference Clinician and co-host 2/98 – 2/07

Elected Vice-President for Strings (member of Board of Directors) '05 – '07

MUSICAL ENCOUNTERS, 9/90 - '96

*Host for interactive school concerts at seven inner city Los Angeles elementary schools thrice yearly, using
young talent from the Colburn School.*

ZIPPER ORCHESTRA, 1/94 - 1/97

Assistant conductor and principal violist. Sponsored by the Colburn School.

*Ambassador Foundation and A. F. of M. Local 147. In-school concerts with professional chamber orchestra
at seven locations twice yearly.*

SYMPHONIES FOR YOUTH, 12/91 & 12/92

*L.A. Philharmonic Orchestra, wrote, hosted and conducted youth concerts L.A. Music Center utilizing the
Colburn Chamber Orchestra and Joyeux Ensemble.*

**PRIVATE AND CLASS CONDUCTING INSTRUCTION, 9/06 - present at UCSB, '97 - present
at CSULB, '90 - '96 at Colburn School, '92 - '93 at Pomona College, Claremont**

PRIVATE VIOLA INSTRUCTION, '79 - present privately and '90 - '97 at Colburn School

**CHAMBER MUSIC COACH, '06 – present for Junior Chamber Music (JCM), '97 – '07 at CSULB, 9/87 -
'96 & '04 at Colburn, Summers of '90 and '94 at ISOMATA, 9/81 - 6/88 at Crossroads School**

VIOLIST

Live Performances:

MUSICA ANGELICA BAROQUE ORCHESTRA, section, '07

DOWNEY SYMPHONY ORCHESTRA, principal viola, '04 - present

HOLLYWOOD SYMPHONY ORCHESTRA, section viola, '06 - present

LOS ANGELES PHILHARMONIC ORCHESTRA, substitute; '86, '88 - '93, '97

LOS ANGELES MOZART ORCHESTRA, principal; '89 - '91

LONG BEACH SYMPHONY ORCHESTRA, substitute; '90 - '92

CAMERATA PACIFICA, solo & section; '90- '91

LOS ANGELES BAROQUE ORCHESTRA, '89, '94, '99

OJAI FESTIVAL ORCHESTRA, section; '88 - '90

COLORADO MUSIC FESTIVAL; section; '78 & '79

*Numerous ad hoc ensembles performing symphonic, choral, operatic, theatrical and chamber music
repertoire; '74 - present*

Recorded Performances:

DISNEY PRODUCTIONS; '88 - present

FOX MOVIES & TELEVISION; '87 - present

MCA, UNIVERSAL: '84 - '02

NBC TELEVISION; '96

PARAMOUNT MOVIES & TELEVISION; '94 - present

SONY-MGM MOVIES & TELEVISION; '90 - present

WARNER BROTHERS RECORDS & TELEVISION; '87 - present

EDUCATION

DOCTOR OF MUSICAL ARTS 9/95 - 6/98

University of California, Los Angeles – Los Angeles, California

Conducting Major; Degree awarded 3/07; Donald Neuen (major instructor)

Conductor University Chorus; Assistant Conductor UCLA Chorale and Chamber Singers

MASTER OF MUSIC 9/87 - 5/89

University of Southern California, Daniel Lewis (major instructor)

Instrumental Conducting Major; Degree awarded 5/90

Assistant Conductor, USC Chamber Orchestra, 9/88 - 5/89

BACHELOR OF FINE ARTS 9/76 - 5/79

California Institute of the Arts – Valencia, California

Viola Performance Major; Conducting Minor

BACHELOR OF MUSIC - Preparation 9/73 - 5/76

California State University, Northridge – Northridge, California

Violin and Viola Performance Major

ANCILLARY CONDUCTING TRAINING

PRIVATE CONDUCTING STUDIES with Fritz Zweig, 6/80 - 12/83

Larry Christianson, '75 - '78 & '84 - '86

LOS ANGELES PHILHARMONIC INSTITUTE 7 - 8/82 & 83

Conducting Apprentice, '82; Conducting Fellow, '83; Section viola

Worked with Leonard Bernstein, Erich Leinsdorf, Herbert Blomstedt, Christopher Hogwood,

Michael Tilson Thomas and Daniel Lewis; Conducted at Hollywood Bowl '83

HERBERT BLOMSTEDT MASTER CLASS 7 - 8/85

Active Participant - Loma Linda University, California

AMERICAN SYMPHONY ORCHESTRA LEAGUE CONDUCTOR WORKSHOPS

2/87, 1/88, 3/91

CONDUCTORS INSTITUTE 6 - 7/88 & 89

Conducting Fellow – University of South Carolina; worked with Daniel Lewis,

Harold Farberman, Brian Priestman, Morton Gould, Leon Kirchner, William Kraft, et al.

AFFILIATIONS

AMERICAN FEDERATION OF MUSICIANS-LOCAL 47

AMERICAN SYMPHONY ORCHESTRA LEAGUE

AMERICAN STRING TEACHERS ASSOCIATION

CHAMBER MUSIC AMERICA

CONDUCTORS GUILD

MUSIC EDUCATORS NATIONAL CONFERENCE

RECORDING MUSICIANS ASSOCIATION, LOS ANGELES

SOUTHERN CALIFORNIA SCHOOL BAND AND ORCHESTRA ASSOCIATION
Vice President of String Education, '05 – '07

***PROFESSIONAL AND PERSONAL REFERENCES, REVIEWS AND LETTERS OF
RECOMMENDATION ON REQUEST***