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Rodolfo Ritter, Pianist



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Rodolfo Ritter - Biography

Considered by the critics as the leading young pianist of Mexico and hailed as a major talent of the new generation of musicians emerging from Latin America, Rodolfo Ritter is the winner of the gold medal and First Prize in the IV National Competition “Angélica Morales –Yamaha 2003”, including all the special prizes and finalist and third prize in the Liszt Parnassós International Piano Competition, including the audience prize. Very recently he is the recipient and also the youngest member of the prestigious group “Concertistas de Bellas Artes” as a result of winning a contest of between pianists with concertizing experience and trajectory.

Mr. Ritter began his musical approach with the composer Gustavo Morales and Andrés Oseguera before formal studies in the Superior School of Music in the National Center of Arts(CNA) with a Diploma as concert pianist ,under the guidance of the Cuban pianist Yleana Bautista ;winning the First Prize in Piano and the Soloist Competitions. He have also the advice of Pierre Laurent-Aimard, Ferenc Rados, Gyorgy Sandor, Victor Derevianko, Rudolf Kehrer and specially by the Cuban master Jorge Luis Prats.

After a very successful debut with National Symphony Orchestra and Maestro Enrique Diemecke with Brahms Concerto in D minor in Bellas Artes in November 2003, he has been invited frequently as a soloist with all the orchestras in México including State of Mexico Symphony Orchestra, Xalapa Symphony Orchestra, OFUNAM, City of Mexico Philharmonic, Aguascalientes Symphony Orchestra, San Luis Potosí Symphony, Querétaro Philharmonic and the prestigious Minería Symphonic Orchestra ,working with conductors Sylvain Gazancon, Fabrizio Ficiur, Jose Guadalupe Flores, Jesus Medina, José Miramontes Zapata, Román Revueltas, Jose Luis Castillo, Armando Vargas, Rey Alejandro Conde, Ramon Shade, Enrique Barrios, Rodrigo Macías and Juan Carlos Lomónaco with a wide repertoire ranging from Bartók Piano Concertos, including the second, Concertos by Rachmaninov, to the Shostakovich, Brahms, Chopin, Haydn, Castro, Ponce, Scharwenka, Martinú, Stravinsky among others.

Rodolfo Ritter’s fascination with new repertoire and the music by neglected composers lead to many premieres such as: Latinamerican premiere of the First Piano Concerto by the polish composer Xaver Scharwenka with Jose Luis Castillo and Symphony Orchestra of the University of Guanajuato in 2004 (a Romantic favorite recorded and played by Earl Wilde), Double Concerto for piano Timpani and doble string orchestra by Bohuslav Martinú and the world premiere of some works dedicated to him such as Gustavo Morales “Preludios y Valses Románticos”; Sonata “Alegoría de la Distancia” by the Mexican composer Horacio Uribe.

In the “XXXI Foro Internacional de Música Nueva Manuel Enriquez 2009 ” he made the American premiere with Mexico National Symphony and Jose Luis Castillo of the Piano Concerto, also dedicated to him: “La Luna y la Muerte” by the Spanish composer Miguel Galvéz-Taroncher, winner of the Queen Elisabeth Composition Competition in 2006 and compulsory work in the final stage of the piano competition.

He also played very successful recitals and concerts during 2009: in the Salon de Honeur in Les Invalides in Paris and Konserthuset in Copenhagen during the World Outgames , a tour in the north of Italy with the Orquesta Strumentale italiana with concertos by Haydn, the cycle of the Bartók Concertos with Miramontes Zapata and OSSLP , among other recitals including a virtuoso program in the International Piano Festival “ Su Majestad el Piano” in Campeche , a

chamber recital “Homage to Rachmaninov” and concerts and interviews in the Radio France International and Radio Op.94 .

Ritter has made numerous recitals and concerts in Israel, Spain, Austria, Switzerland, Denmark, France, Cuba, and Canada and collaborated with Carlos Chavez String Quartet, tenors Peter Svenson and Armando Mora and mezzosoprano Encarnación Vazquez.

He has been a producer, musical director, and arranger of the disc and musical show “Rosa Mexicano” alongside with the famous soprano vedette Regina Orozco, winning prizes in México and Cuba and ranking in the second place of world music in the billboard in México.

Rodolfo Ritter considers an essential task in our society, to interact with the public and make a strong divulgation, in a fresh, modern, simple and unpretentious way with a weekly Radio program on the internet, entitled “La Vida Secreta” (The Secret Life of Music), by the Secretaría de Cultura del Distrito Federal, in the Código DF Radio, making acquaintance of the gossip, and human lives underneath the great work by the composers.

Future engagements include the recording and World Premieres of the Second Piano Concerto by the great Mexican composer Manuel M. Ponce; the premiere recording of the Piano Concerto By Ricardo Castro and the first composed in Latin America and the recording of the Piano Concerto, commissioned to the composer Samuel Zyman for the OFCM.

Rodolfo Ritter – Critical Acclaim

“ the young master pianist in Mexico ”

-Juan Solis, EL UNIVERSAL 2003

“ ...about the pianism of Ritter: aristocratic, precise, concise and in great respect to the composer, of deep and growing intellect, en fin... an artist of the piano “

-José Miramónes Zapata , principal conductor of the Orquesta Sinfónica de San Luis Potosí.

“ After making me cry with the profound expression recreating the Adagio in D minor of the Brahms First Concerto Op 15, he had the longest standing ovation of the night.”

-Lázaro Azhar, REFORMA 2003

Rodolfo Ritter – Repertoire

Piano Concertos

Johann Sebastian Bach

Concerto en D minor

Concerto en E major

Concerto en F minor

(or any other Concerto by request)

Franz Joseph Haydn

Concerto en D Major

Concerto en G Major

(or any other Concerto by request)

Wolfgang Amadeus Mozart

Concerto in E major No 17

Concerto en F major No 19

Concerto en D minor No 20

Concerto en A major No 23

Concerto en C minor No 24

Concerto en C major No 25

(or any other Concerto by request)

Ludwig Van Beethoven

Concerto 3 en C minor

(or any other Concerto by request)

Frederic Chopin

Concerto en F minor No 2

Robert Schumann

Concerto en A minor

Edvard Grieg

Concerto en A minor

Johannes Brahms

Concerto en D minor No 1

Franz Liszt

Totentanz

Xaver Scharwenka

Concerto No 1 in B flat minor

MEXICAN REPERTOIRE

Ricardo Castro
Piano Concerto in D major

Manuel M. Ponce
Concerto no 1
Concerto no 2 (world premiere)

Carlos Chavez
Piano Concerto

Gonzalo Curiel
Piano Concerto no.1
Piano Concerto no. 3

Consuelito Velazquez
Piano Concerto

COMPLETE RACHMANINOV

Serguei Rachmaninov
Concierto 1 Op 1
Concierto 2 Op 18
Concierto 3 Op 30
Concierto 4 Op 40
Rapsody of a theme by Paganini

MODERN PERIOD COMPLETE BARTOK

Bela Bartòk
Concierto 1
Concierto 2
Concierto 3

Igor Stravinsky
Concierto para piano , alientos y percusiòn

Bohuslav Martinu
Doble Concierto

CONTEMPORARY

Miguel Galvez Taroncher
La Luna y la Muerte

""""THIS IS A PARTIAL REPERTOIRE . BY INVITATION ANY WORK ,INCLUDING
CONCERTOS FOR PIANO AND ORCHESTRA CAN BE ASKED""""

PIANO SOLO RECITALS(2009-2011)

RECITAL Homenaje a Bach (Luctuoso 260 años)

- Suite Francesa no.1 en re menor
- .Allemande
- .Courante
- .Sarabande
- .Minuet I
- . Minuet II
- .Gigue

El Clave bien Temperado(Seleccìon)

- Preludio y fuga en do menor
- Preludio y fuga en mi mayor
- Preludio y fuga en sol mayor(segundo libro)
- Preludio y fuga en do mayor

INTERMEDIO

- Suite Francesa no. 2 en do menor
- .Allemande
- .Courante
- .Sarabande
- .Aire
- Minueto
- .Minueto -Trio
- .Gigue

- Preludio y fuga en do sost menor
- Preludio y fuga en la menor(segundo libro)
- Preludio y fuga en mi menor
- Preludio y fuga en do sost mayor
- Preludio y fuga en mi bemol mayor

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Recital HOMAGE a SCHUMANN y CHOPIN

Robert Schumann(1810-2010) 200 Aniversario

Arabesco Op 16

Escenas Infantiles (Kinderszenen) Op 15

Carnaval de Viena(Faschinsschwank aus Wien) Op 26

Cuatro Fugas Op.72

Tocata Op 7

Frederic Chopin(1810-2010) 200 Aniversario

Estudios Op 10 Selección

-No 1 , No 4, No 10

Estudios Op 25 Selección

-No 3 , No 4, No 8, No 10

-Balada No 3 Op 47

-Fantasia Op 49

-Barcarola op 60

HOMAGE A PONCE

Preludio y Fuga sobre un tema de Bach

Preludio y Fuga sobre un tema de Haendel

Cuatro Fugas

Preludio y Fuga para la mano Izquierda

Estudios 1 " Preludio trágico"

Estudio IV "Juventud"

Estudio X " Jarabe"

Estudio XII " In tempo di valse

INTERMEDIO

Leyenda

Preludios Encadenados

Cuatro Danzas Mexicanas

Balada mexicana

Rapsodia mexicana No 1

Recitales de MUSICA DE CÁMARA

"La Musica Más Bella de Violonchelo y Piano"

Sonata para chelo y piano M.M. Ponce

Tres preludios

Sonata para violonchelo y piano F. Chopin

El Cisne (Carnaval de los Animales) C. Saint.Saens

Sonata para piano y violonchelo en sol menor S. Rachmaninov

Chelista - Alan Durbecq

Recital para TRIO chelo. Alan Durbecq
violin . Omar Guevara
piano. Rodolfo Ritter

" TRES de TRIO "

F. J. HAYdn
Trio no. 9 en mi menor Hob.XV.12

F. Schubert
Trio no 2 en mi bemol mayor Op 100

Serguei Rachmaninov
Trio Elegiaco No. 1 en sol menor Op. Posth

Recital HOMMAGE a LISZT (Nacimiento 1811-2011) Aniversario 200

Czardas Macabre
Nuage gris
Widmung
Valse Impromptu
12 Estudios de ejecuciòn transcendental (selecciòn)
1. Preludio
2. Vivace
3. Paysage
4. Mazeppa

INTERMEDIO

5. Feux follets
8. Wlde Jagd
11. HARmonies du Soir

-SONATA en si menor S.178