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# Robert Romanski Conductor



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**Robert Romanski**

## **BIOGRAPHY**

A native of Sarasota, Robert Romanski is a graduate of the University of South Florida with Bachelor's degrees in both applied music and music education, as well as a Master's degree in conducting. He is currently working on a doctoral dissertation to complete a PhD in Music Education, also at the University of South Florida.

Mr. Romanski currently holds the titles of Artistic Director and Principal Conductor for the Mostly Pops Orchestra and Music Director and Principal Conductor of the Tampa Bay Opera, Director of Music Ministries at Ruskin United Methodist Church, and serves as Adjunct Professor of Music at the University of South Florida, and Barry University, as well as the Pinellas County Center For The Arts.. He has previously served as Director of Music Ministries for First Presbyterian Church of Brandon, Artistic Director of the Sarasota Choral Society, Music Director of the Tampa Ballet, Adjunct Professor of Music at St. Leo University, and Professor of Trumpet at the University of Tampa, Florida Southern College, and St. Petersburg College.

His most recent conducting highlights include directing for acclaimed tenor, Daniel Rodriguez (the "singing policeman"), with the Florida Orchestra, and working on Grammy Winning Recording Artist Jon Secada's latest CD Release – "Same Dream" (in addition to receiving Liner Credit for conducting three of the tracks, Mr. Romanski can be seen in the Enhanced CD video conducting and producing the project), conducting for Frank Wildhorn and Rob Evans (Jekyll & Hyde), serving as Music Director for a State of Florida Hurricane Benefit featuring Patrick Wilson (Raoul, "Phantom of the Opera" Movie), and conducting for Craig Shulman and Kim Crosby, in a Phantom, Les Miz, and Jekyll & Hyde Tribute Concert. He has also been seen conducting the Imaginary Frontier Symphony in Orlando, with President George H. W. Bush as the guest speaker, conducting for James Taylor with the Southwest Florida Symphony, and conducting for Doc Severinsen with the Florida Orchestra. In 2004, his schedule included serving as an International Choral Clinician, taking a Festival Choir on tour to Vienna, Budapest and Prague. On Broadway, Mr. Romanski conducted on the project "La Boheme," and also served as conductor for the Florida leg of the touring production of "Fosse."

Mr. Romanski has conducted orchestras throughout the Southeast, with a variety of guest performers, such as Diane Schurr, Ann Reinking, Larry Elgart, Mickey Gilley, Linda Eder, Roberta Flack, Hulk Hogan, George Steinbrenner and Elvis Wade. He has also performed on stage with hundreds of artists and entertainers, including Henry Mancini, Ella Fitzgerald, Marvin Hamlisch, Liberace, Skitch Henderson, Robert Goulet, Donald O'Connor, Carol Channing, Victor Borge, Andy Williams, Joel Grey, Rosemary Clooney, Roberta Peters, Dinah Shore, Burt Bacharach, Peter Allen, the Temptations, and the Four Tops. In addition, he has helped to produce tours for Josh Groban, Peter Cetera, Rod Stewart, Sarah Brightman, Mannheim Steamroller, Il Divo, Dennis DeYoung (STYX), the Moody Blues, Diana Ross and the Irish Tenors. He is also the Musical Contractor of the Opera Tampa Orchestra, hiring and managing orchestras for the produced operas at the Tampa Bay Performing Arts Center, working under Maestro Anton Coppolla.

In recent years, Robert received the President's Award from the American Federation of Musicians and was named the University of South Florida College of Fine Arts Distinguished Alumnus.

## CRITICAL ACCLAIM

- “Robert Romanski is ‘The Maestro of Tampa Bay’” – John Fleming, Arts Critic, St. Petersburg Times
- “You saved the occasion for me, and sustained a distinct musical quality – I admire your conducting expertise, and above all, your relationship with the musicians” – the Late Skitch Henderson, Founder and Music Director, The New York Pops
- “Robert Romanski deftly led his forces through the minefield of cross-rhythms and dislocated accents that distinguish Stravinsky’s work (L’Histoire du Soldat)” – Arden Fowler, Music Critic, Sarasota Herald Tribune
- “The able and entertaining captain of this musical cruise ship was Robert Romanski, having thoughtfully planned an itinerary with sufficient variety and interest to keep his listeners engaged throughout the journey. His introductions to the selections were witty and informed” – C. J. Luten, Music Critic, Sarasota Herald Tribune
- “ Robert Romanski and his troops received a standing ovation for their stirring performance of Handel’s ‘Messiah’ last Sunday” – Charlie Huisling, Arts Correspondent, Sarasota Herald Tribune
- “The Southwest Florida Symphony, under the direction of Robert Romanski was a thing of beauty. Romanski had the orchestra functioning as one finely tuned instrument” – Jamie Carte, Arts Critic, Charlotte Sun
- “The major credit for the evening’s success goes to Robert Romanski. He was excellent, and a true professional” – Tom Flood, Contributor, Tampa Bay Performing Arts Center newsletter

**Robert Romanski**

# **CURRICULUM VITAE**

## **EDUCATIONAL BACKGROUND:**

Presently in a PhD Music Education Program, University of South Florida, Completed All Coursework,  
Anticipated Graduation 12-07  
MM – Music (Conducting), University of South Florida, 1997  
BA - Music Education, University of South Florida, 1980  
BA - Applied Music, University of South Florida, 1980  
Stetson University Summer Orchestral Institute, 1975-1976  
Riverview High School, Sarasota, Fl., 1975

## **PROFESSIONAL CONDUCTING POSITIONS:**

Music Director - Tampa Bay Opera, 1991 to date  
Music Director - The Mostly Pops Orchestra, 1987 to date  
Director of Music Ministries – Ruskin United Methodist Church, 2006 to date  
Artistic Director - The Sarasota Choral Society, 1995 to 2005  
Director of Music Ministries – First Presbyterian Church, Brandon, 1998 to 2005  
Artistic Director - The Pinellas Youth Symphony, 1990 to 1999  
Music Director - The Tampa Ballet, 1987 to 1992  
Music Director - The Spanish Lyric Theatre, 1982 - 1992

## **GUEST CONDUCTING EXPERIENCE:**

The Florida Orchestra (Tampa) – Twenty-five Appearances, 1984 – 2005  
Guest Conductor with Frank Wildhorn (Jekyll & Hyde) and Rob Evans – Nov, 2005  
Conductor/Producer – Jon Secada CD “Same Dream” – Released October, 2005  
Music Director/Conductor – Patrick Wilson and Friends, January, 2005  
The Jacksonville Symphony – November, 2001 and February 2004  
SLM Theatre Productions – Music Director 2003 - 2004  
The Sarasota Ballet – Nutcracker - 1999  
Southern Ballet Theatre - Giselle-1995; Nutcracker-1996  
Southwest Florida Symphony Orchestra (Ft. Myers) - Six Appearances, 1990 - 1996  
Florida West Coast Symphony (Sarasota) - Four Appearances, 1991 - 1992  
Jefferson Symphony Orchestra (New Orleans, La.) - March, 1993  
University of South Florida Symphony Orchestra (Tampa) - 1994  
USF Contemporary Music Symposium - Four Appearances, 1989 - 1992  
USF Alumni Orchestra and Chorus - Two Appearances, 1991 - 1992  
Music Supervisor - Home Shopping Network, Celebrity Special - December, 1989  
St. Petersburg Dance Theatre (Hansel & Gretel) - December, 1988  
Hall of Fame Bowl (College Football) Half-time Show Music Director - 1986  
United States Air Force Band Music Director Finalist - 1986

## **PROFESSIONAL TEACHING EXPERIENCE:**

## **Robert Romanski**

Adjunct Music Professor-USF, Aug 2003 to date  
Adjunct Music Professor – St. Leo University, Fall Semester, 2002  
Professor of Trumpet – St.Petersburg College, 2001 to 2004  
Professor of Trumpet – Pinellas County Center For The Arts, 2001 to 2004  
Professor of Trumpet - Florida Southern College (Lakeland), 1998 – 2002  
Professor of Music (Conducting) – USF, 1996 - 1997  
Graduate Teaching Assistant - USF School of Music, 1996/1997  
Artistic Director - Pinellas Youth Symphony, 1990 - 1999  
Guest Conductor - Hillsborough Youth Orchestra, 1987  
Trumpet Instructor and Dean of Boys - USF Summer Music Camp, 1975 - 1981  
Trumpet Instructor - University of Tampa, 1980 - 1982  
Director - USF Pep Band, 1978 - 1981  
Director - USF Chamber Winds, 1979  
Director - USF Silver Cornet Band, 1979

### PROFESSIONAL ASSOCIATIONS AND AWARDS:

Recipient - USF College of Fine Arts Distinguished Alumnus Service Award, 1992  
Recipient - American Federation of Musicians President's Award, 1991  
Member – Conductors Guild  
Member – American Federation of Musicians  
Member – American Guild of Organists, Tampa, FL Chapter  
Member - USF Alumni Association  
Member - Phi Kappa Phi  
Member – Phi Mu Alpha Sinfonia

# **REPERTOIRE**

## **SYMPHONIES**

Symphony No. 1 in C Major - Beethoven  
Symphony No. 2 in D Major - Beethoven  
Symphony No. 3 in Eb Major -Beethoven  
Symphony No. 4 in Bb Major -Beethoven  
Symphony No. 5 in C minor -Beethoven  
Symphony No. 6 in F Major -Beethoven  
Symphony No. 7 in A Major -Beethoven  
Symphony No. 8 in F Major -Beethoven  
Symphony Fantastique – Berlioz  
Symphony No. 1 in C minor - Brahms  
Symphony No. 2 in D Major - Brahms  
Symphony No. 3 in F Major - Brahms  
Symphony No. 4 in E minor - Brahms  
Symphony from the New World – Dvorak  
Symphony in D minor – Franck  
Symphony No. 5 in D Major (Reformation) – Mendelssohn  
Symphony No. 39 in Eb Major – Mozart, W.A.  
Symphony No. 40 in G minor – Mozart, W.A.  
Symphony No. 1 (Classical) – Prokofiev, Serge  
Symphony No. 2 in E minor – Rachmaninoff, Sergei  
Symphony No. 8 in B minor (Unfinished) – Schubert, Franz  
Symphony No. 5 in D minor – Shostakovich, Dmitri  
Symphony No. 2 in D Major – Sibelius, Jean  
Symphony No. 4 in F minor – Tchaikovsky  
Symphony No. 5 in E minor – Tchaikovsky

## **FULL OPERAS**

Carmen – Bizet, Georges  
Hansel and Gretel – Humperdinck, Engelbert  
Merry Widow – Lehar, Franz  
Eva – Lehar, Franz  
I Pagliacci – Leoncavallo, Ruggero  
Cavalleria Rusticana – Mascagni, Pietro  
Amahl and the Night Visitors – Menotti, Gian Carlo  
Gianni Schicchi - Puccini  
Il Tabarro - Puccini  
La Boheme - Puccini  
Madame Butterfly - Puccini  
Tosca - Puccini  
Turandot - Puccini  
Die Fledermaus - Strauss, Johann, Jr.  
Aida – Verdi

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Il Trovatore - Verdi  
La Traviata – Verdi  
Rigoletto – Verdi

### FULL BALLET

Giselle – Adam, Adolph-Charles  
Appalachian Spring (Original Instrumentation) - Copland  
Coppelia – Delibes, Leo  
Silent Woods – Dvorak  
Raymonda - Glazounow  
La Bayadere - Minkus, Ludwig  
Cinderella – Prokofiev, Serge  
Romeo and Juliet – Prokofiev, Serge  
Spring Waters - Rachmaninoff  
Ma Mere l’Oye (Mother Goose) – Ravel, Maurice  
Firebird – Stravinsky  
Nutcracker - Tchaikovsky  
Swan Lake – Tchaikovsky  
Spectre of the Rose, Weber, Carl Maria von

### SUITES, OVERTURES, ETC.

Brandenburg Concerto No. 3, G Major – Bach, J.S.  
Jesu, Joy of Man’s Desiring (from Cantata no. 147) – Bach, J.S.  
Sheep May Safely Graze (from Cantata no. 208) – Bach, J.S.  
Adagio for Strings – Barber, Samuel  
Commando March – Barber, Samuel  
Consecration of the House – Beethoven  
Coriolan Overture – Beethoven  
Egmont: Overture – Beethoven  
Fidelio: Overture, op. 72b – Beethoven  
Leonore Overture No. 2 – Beethoven  
Prometheus: Overture – Beethoven  
Ruins of Athens: Overture – Beethoven  
Turkish March – Beethoven  
Norma: Overture – Bellini  
Roman Carnival Overture – Berlioz  
Le Corsaire – Berlioz  
Rakoczy – Berlioz  
Candide: Overture – Bernstein  
West Side Story Overture – Bernstein  
Carmen Suite No. 1 – Bizet  
Carmen Suite No. 2 – Bizet  
Carmen Fantasie - Bizet  
L’Arlesienne Suite No. 1 – Bizet  
L’Arlesienne Suite No. 2 – Bizet  
Pearlfishers Overture – Bizet  
In the Steps of Central Asia – Borodin

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Polovtsian Dances – Borodin  
Academic Festival Overture – Brahms  
Hungarian Dances 1 through 21 - Brahms  
Tragic Overture – Brahms  
Variations on a Theme of Haydn – Brahms  
Soirees Musicales – Britten  
Young Person's Guide to the Orchestra – Britten  
España – Charbrier  
Joyeuse March – Charbrier  
Prince of Denmark's March – Clarke, Jeremiah  
Christmas Overture – Coleridge-Taylor, Samuel  
Danse Negre – Coleridge-Taylor, Samuel  
Danzon Cubano – Copland  
Fanfare for the Common Man – Copland  
Lincoln Portrait – Copland  
An Outdoor Overture – Copland  
Rodeo: Four Dance Episodes – Copland  
El Salon Mexico – Copland  
Clair de Lune – Debussy  
Dances Sacred and Profane – Debussy  
Prelude to Afternoon of a Faun - Debussy  
Daughter of the Regiment Overture – Donizetti, Gaetano  
The Sorcerer's Apprentice – Dukas, Paul  
La Peri: Fanfare – Dukas, Paul  
Carnival Overture – Dvorak  
Slavonic Dances 1 through 16 - Dvorak  
Enigma Variations – Elgar  
Pomp and Circumstance Military March No. 1 – Elgar  
Rumanian Rhapsody No. 1 – Enesco, Georges  
El Amor Brujo: Ritual Fire Dance – de Falla, Manuel  
El Sombrero de Tres Picos: Three-cornered Hat – de Falla, Manuel  
Elegy – Faure  
Pavane – Faure  
Martha: Overture – Flotow, Friedrich von  
Gabrieli, Giovanni – Most of the Brass Choir repertoire  
American in Paris – Gershwin  
Porgy and Bess, Selections from – Gershwin  
Russian Sailors' Dance – Gliere, Reinhold  
Russlan and Ludmilla: Overture – Glinka, Mikhail  
Alceste: Overture – Gluck, Christoph Willibald  
Iphigenie in Aulis – Gluck, Christoph Willibald  
Orfeo ed Eurdice: Overture – Gluck, Christoph Willibald  
American Salute – Gould. Morton  
Funeral March of a Marionette – Gounod, Charles  
Irish Tune from County Derry – Grainger, Percy  
Molly on the Shore – Grainger, Percy  
Shepherd's Hey – Grainger, Percy  
Goyescas: Intermezzo – Granados, Enrique  
Holberg Suite – Grieg, Edvard

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Peer Gynt: Suite No. 1 – Grieg, Edvard  
Peer Gynt: Suite No. 2 – Grieg, Edvard  
Wedding Day at Troldhaugen – Grieg, Edvard  
The Pleasure Dome of Kubla Khan – Griffes, Charles  
The White Peacock – Griffes, Charles  
Grand Canyon Suite – Grofe, Ferde  
Royal Fireworks Music – Handel, G.F.  
Water Music Suite – Handel, G.F.  
Zampa: Overture – Herold, Louis Joseph  
American Fantasy – Herbert, Victor  
Babes In Toyland, Selections - Herbert, Victor  
Naughty Marietta, Selections – Herbert, Victor  
The Fortune Teller, Selections – Herbert, Victor  
The Red Mill, Selections – Herbert, Victor  
Mars (from The Planets) – Holst, Gustav  
Jupiter (from The Planets) – Holst, Gustav  
Hansel and Gretel: Prelude – Humperdinck, Engelbert  
Hansel and Gretel: Sandman's Song, Dream Pantomine and Evening  
Prayer – Humperdinck, Engelbert  
Caucasian Sketches – Ippolitov-Ivanov, Mikhail  
Variations on America – Ives, Charles  
The Entertainer – Joplin, Scott  
Maple Leaf – Joplin, Scott  
Ragtime Dance – Joplin, Scott  
Colas Breugnon – Kabalevsky, Dmitri  
The Comedians: Suite – Kabalevsky, Dmitri  
Gayane: Suite No. 3 – Khachaturian, Aram  
Masquerade: Suite – Khachaturian, Aram  
Merry Widow, Selections – Lehar, Franz  
Les Preludes – Liszt, Franz  
Hungarian March – Liszt, Franz  
Cavalleria Rusticana: Intermezzo – Mascagni, Pietro  
Calm Sea and Prosperous Voyage – Mendelssohn  
Hebrides – Mendelssohn  
Midsummernight's Dream: Overture – Mendelssohn  
Midsummernight's Dream: Wedding March – Mendelssohn  
Les Huguenots: Overture: Meyerbeer, Giacomo  
Coronation March from The prophet – Meyerbeer, Giacomo  
Cosi Fan Tutte: Overture – Mozart, W.A.  
The Abduction from the Seraglio: Overture – Mozart, W.A.  
Exsultate Jubilate – Mozart, W.A.  
The Impresario: Overture – Mozart, W.A.  
Eine Kleine Nachtmusik (Serenade) – Mozart, W.A.  
The Magic Flute: Overture – Mozart, W.A.  
The Marriage of Figaro: Overture  
Night on Bald Mountain – Mussorgsky, Modest  
Pictures at an Exhibition (arr. Ravel) – Mussorgsky, Modest  
Pictures at an Exhibition (arr. Tushmalov) – Mussorgsky, Modest  
The Merry Wives of Windsor: Overture – Nicolai, Otto

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La Belle Helene: Overture – Offenbach, Jacques  
Tales of Hoffman (Intermezzo and Barcarolle) – Offenbach, Jacques  
Orpheus in the Underworld: Overture – Offenbach, Jacques  
La Vie Parisienne: Overture – Offenbach, Jacques  
Canon – Pachelbel, Johann  
The Incredible Flutist: Suite – Piston, Walter  
Lieutenant Kije: Suite – Prokofiev, Serge  
The Love for Three Oranges: March & Scherzo – Prokofiev, Serge  
Peter and the Wolf – Prokofiev, Serge  
Romeo and Juliet: Suite No. 1 – Prokofiev, Serge  
Romeo and Juliet: Suite No. 2 – Prokofiev, Serge  
Romeo and Juliet: Suite No. 3 – Prokofiev, Serge  
Dido and Aeneas: Suite – Purcell, Henry  
Vocalise – Rachmaninoff, Sergei  
Bolero – Ravel, Maurice  
Ma Mere l'Oye (Mother Goose): Suite – Ravel, Maurice  
La Boutique Fantasque: Suite – Respighi, Ottorino  
Donna Diana: Overture – Reznicek, Emil Nikolaus von  
Capriccio Espagnol – Rimsky-Korsakov, Nikolai  
Le Coq D'Or (Golden Cockerell) – Rimsky-Korsakov, Nikolai  
Mlada: Suite – Rimsky-Korsakov, Nikolai  
Russian Easter Overture – Rimsky-Korsakov, Nikolai  
Slaughter on Tenth Avenue – Rodgers, Richard  
The Barber of Seville: Overture – Rossini, Gioacchino  
La Cenerentola (Cinderella): Overture – Rossini, Gioacchino  
La Gazza Ladra: Overture – Rossini, Gioacchino  
William Tell: Overture – Rossini, Gioacchino  
Italian in Algiers: Overture – Rossini, Gioacchino  
Semiramide: Overture – Rossini, Gioacchino  
Danse Macabre – Saint-Saens  
Gymnopedies No. 1, 2 & 3 – Satie, Erik  
March Militaire – Schubert, Franz  
Rosamunde: Overture – Schubert, Franz  
Trauermarsch – Schubert, Franz  
New England Triptych – Schumann, William  
Festive Overture – Shostakovich, Dmitri  
Finlandia – Sibelius, Jean  
Karelia Suite – Sibelius, Jean  
The Bartered Bride: Overture – Smetana, Bedrich  
The Bartered Bride: Three Dances – Smetana, Bedrich  
The Moldau – Smetana, Bedrich  
On The Beautiful Blue Danube – Strauss, Johann, Jr  
Egyptian March – Strauss, Johann, Jr.  
Emperor Waltzes – Strauss, Johann, Jr.  
Die Fledermaus: Overture – Strauss, Johann, Jr.  
Voices of Spring – Strauss, Johann, Jr.  
Tales From the Vienna Woods – Strauss, Johann, Jr.  
Gypsy Baron: Overture – Strauss, Johann, Jr.  
Pizzicato Polka – Strauss, Johann, Jr., with Josef

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Roses From the South – Strauss, Johann, Jr.  
Thunder and Lightning Polka – Strauss, Johann, Jr.  
Wine, Women and Song – Strauss, Johann, Jr.  
Vienna Blood – Strauss, Johann, Jr.  
Radetzky March – Strauss, Johann, Sr.  
Also Sprach Zarathustra – Strauss, Richard  
L’Histoire du Soldat (Soldier’s Tale) – Stravinsky  
Octet – Stravinsky  
Firebird: Suite (1919) – Stravinsky  
Firebird: Suite (1945) – Stravinsky  
Boccaccio: Overture – Suppe, Franz von  
Poet and Peasant: Overture - Suppe, Franz von  
Light Cavalry: Overture - Suppe, Franz von  
Morning, Noon and Night in Vienna: Overture - Suppe, Franz von  
Pique Dame: Overture - Suppe, Franz von  
The Beautiful Galathea: Overture - Suppe, Franz von  
Capriccio Italien – Tchaikovsky  
Nutcracker Suites No. 1 & 2 – Tchaikovsky  
Francesca da Rimini – Tchaikovsky  
March Slave – Tchaikovsky  
Overture 1812 – Tchaikovsky  
Romeo and Juliet: Overture-Fantasy – Tchaikovsky  
Swan Lake: Suite - Tchaikovsky  
English Folk Song Suite – Vaughn Williams, Ralph  
Fantasia on “Greensleeves” - Vaughn Williams, Ralph  
The Wasps: Overture - Vaughn Williams, Ralph  
March Past of the Kitchen Utensils - Vaughn Williams, Ralph  
Aida – Triumphal March and Ballet - Verdi  
La Forza del Destino: Overture – Verdi  
Nabucco: Overture - Verdi  
Bachianas Brasileiras No. 2 – Villa-Lobos, Heitor  
The Four Seasons - Vivaldi  
Huldigungsmarsch – Wagner  
“Bridal Chorus” from Lohengrin – Wagner  
Die Meistersinger: Prelude - Wagner  
Rienzi: Overture – Wagner  
The Skater’s Waltz – Waldteufel, Emil  
Crown Imperial March – Walton, William  
Euryanthe: Overture – Weber, Carl Maria von  
Invitation to the Dance - Weber, Carl Maria von  
Jubel Overture - Weber, Carl Maria von

## **FULL BROADWAY SHOWS**

A Chorus Line  
Annie Get Your Gun  
Caberet  
Evita  
Fiddler on the Roof

## **Robert Romanski**

Follies  
Fosse  
Camelot  
Carnival  
Carousel  
Gigi  
Guys and Dolls  
Gypsy  
Hello Dolly  
Jesus Christ Superstar  
Joseph and the Amazing Technicolor Dreamcoat  
King and I  
Kismet  
Kiss Me Kate  
La Cage aux Folles  
L'il Abner  
Little Night Music  
Mame  
Man of La Mancha  
Most Happy Fella  
Music Man  
My Fair Lady  
No, No Nannette  
Oklahoma  
Pal Joey  
Peter Pan  
Sound Of Music  
South Pacific  
West Side Story

## LARGE CHORAL WORKS with ORCHESTRA

Choral Fantasy (Fantasia) – op. 80 – Beethoven  
The Seven Last Words of Christ – Dubois, Theodore  
Requiem - Faure  
Messiah (Complete) – Handel, G.F.  
Christmas Day – Holst, Gustav  
Ave Verum Corpus – Mozart, W.A.  
Gloria – Rutter, John  
Requiem – Rutter, John  
Hodie - Vaughn Williams, Ralph  
Gloria - Vivaldi

## ZARZUELAS (Spanish Operetta)

Agua, Azucarillos y Aguardiente  
Alma de Dios  
Cecilia Valdés  
Doña Francisquita

## **Robert Romanski**

El Dúo de La africana  
Gigantes Y Cabezudos  
Goyescas  
La Canción del Olvido  
La Corte de Faraón  
La Dolorosa  
La Revoltosa  
La Verbena de la Paloma  
Las Leandras  
Los Claveles  
Luisa Fernanda  
María la O

## **SOLO MATERIAL**

Quiet City – Copland  
Rhapsody for Alto Saxophone - Debussy  
Concert Etude for Trumpet and Orchestra – Goedicke, Alexander  
Concerto for Trumpet – Haydn, Franz Joseph  
Concerto for Trumpet – Hummel, Johann Nepomuk  
Symphonie Espagnole – Lalo, Edouard  
Ballade for Alto Saxophone and Orchestra – Martin, Frank  
Meditation from Thais – Massenet, Jules  
Concerto for Violin - Mendelssohn  
Concerto for Bassoon – Mozart, W.A.  
Concerto for Clarinet – Mozart, W.A.  
Concerto No. 1 for Flute – Mozart, W.A.  
Concerto No. 1 for Horn – Mozart, W.A.  
Variations for Clarinet and Small Orchestra – Rossini, Gioacchino  
Concertstuck in F Major, for Four Horns – Schumann, Robert  
Concerto No. 1 for Horn – Strauss, Richard  
Concerto for Piano, No. 1 - Tchaikovsky  
Concerto for Trumpet – Torelli, Giuseppe  
Concerto for Tuba – Vaugh Williams, Ralph  
Concertino for Clarinet and Orchestra – Weber, Carl Maria von