



Jack Price
Managing Director

Michelle Rubin
Founding Director

5555 N. 7th St., Suite 134
PMB 533
Phoenix, AZ 85014

e-mail:
dt@pricerubin.com

phone:
866 PRI RUBI

fax:
888 334 8054

website:
www.pricerubin.com

David Rudge Conductor



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BIOGRAPHY

Dr. David Rudge, Director of Orchestral Activities, conductor of Opera at the State University of New York at Fredonia, and Music Director of the Orchard Park Symphony Orchestra, has conducted orchestras on five continents to rave reviews. As Director of the Orquesta Sinfónica Nacional de Guatemala he was credited with the dramatic rebirth of that orchestra. Described as “dynamic” and “electric,” Guatemala’s Prensa Libre wrote “it has been many years since we have heard a symphony orchestra play with such inspiration.” Dr. Rudge founded the Eastminster Chamber Orchestra, and was Assistant Conductor of the University of South Carolina Symphony Orchestra, the Columbia Lyric Opera and Ballet, and the South Carolina Philharmonic. During that time he was noted for his “Bernstein-like intensity” The State, Columbia, SC. He was chosen several times to prepare the Beethoven Chamber Orchestra for the International Workshop for Conductors in Zlín, Czech Republic. He has guest conducted the West Bohemian Symphony Orchestra in Mariánské Lázně, CR, and, as a two time winner of the International Opera Conductors’ Competition, he was invited to conduct a complete production of Rigoletto at the Silesian State Opera in the Czech Republic, and to lead the Vratza Philharmonic in Bulgaria. In 1996, as an Artistic Ambassador for the State Department, he spent two months in Damascus, Syria conducting the National Symphony and Chamber Orchestra. He has conducted the Opera and Orchestra at the Rome Festival, Italy, and has guest conducted the Dialecto Urbano Chorus, Caracas, Venezuela, the Giurgiu Philharmonic (Romania), the Oklahoma City Philharmonic, with Jean-Luc Ponty as soloist, the Western New York Chamber Orchestra, the Woodstock Chamber Orchestra, the Orchestra Society of Philadelphia, and the Poughkeepsie Chamber Orchestra.

Holding degrees from the Hartt School of Music, the University of Houston, and the University of South Carolina, Dr. Rudge has also studied conducting at the Dartington School, England, the Mozarteum in Salzburg, the Pierre Monteux School, the Aspen Music Festival, the National Conservatory of Romania, and the Conductors Institute with Donald Portnoy and Harold Farberman. He also worked with such notables as Charles Bruck, Max Rudolf, Gunther Schuller, and Maurice Abravanel. Violin study was with Yumi Ninomiya, Jascha Brodsky, Renato Bonacini, and Fredell Lack. Chamber music coaching has been with members of the Curtis, Cleveland, Kolisch, Amadeus, Portland, Razumovsky and Emerson String Quartets. Dr. Rudge has taught at Oklahoma State University, the University of South Carolina, Colby College, and the Hartt School of Music; at the Conservatorio Nacional, Guatemala; the Higher Institute of Music,

Damascus, Syria; the Omega Institute of Holistic Studies, New York; and was a guest conductor at the Friedman School, Caracas, Venezuela. He has been coach and guest conductor of the Boston, Columbia, Houston and Costa Rican Youth Orchestras, as well as many student honor-orchestras. Dr. Rudge has played as both a violinist and violist with the South Carolina Philharmonic, the Oklahoma City Philharmonic, Tulsa Philharmonic, Orquesta Sinfónica Venezuela, Charleston Symphony, Portland Symphony, and the Houston Grand Opera. He was the first violinist of the Andrea String Quartet, and was invited to perform with the Portland String Quartet in their 25th Anniversary concert. At SUNY-Fredonia he also teaches Free Improvisation, and is the Founder of the Improv. Collective, a unique performing ensemble dedicated to free improvisation for self-expression.

In 1998 Dr. Rudge was awarded a Fulbright Teaching Fellowship to return to the Middle East. As a Senior Fellow, he spent the summer months in Egypt conducting the Cairo Opera Orchestra, the Amadeus Chamber Orchestra, and the Cairo Opera Chorus, and teaching at the National Conservatoire of Music. The Cairo press called him “a proper maestro. . . grandly expressive.”

CRITICAL ACCLAIM

“a proper maestro. . . grandly expressive.” – Al Ahram, Cairo, Egypt

“This director and orchestra have formed a magnificent marriage. It has been many years in Guatemala since we have heard an orchestra play with such inspiration. The orchestra shone.”

--Pensa Libre, Guatemala City, Guatemala

“Bernstein-like intensity” --The State, Columbia, SC

“fabulous . . . sheer, exultant jubilation” – Woodstock Times, Woodstock, NY

“Rudge demonstrated a tasteful understanding of stylistic variance . . . tempi and control of dynamics continually displayed the singing voice to best advantage.”

--Dunkirk Observer, Fredonia, NY

“a perfect balance between accompanying the soloist and playing dramatically. Rudge deserves credit not only for bringing such an outstanding artist to Stillwater, but also for enabling the orchestra to perform so well.”

--Stillwater NewsPress, Stillwater, OK

CURRICULUM VITAE

PRESENT POSITIONS

State University of New York, Fredonia, NY
Associate Professor, Director of Orchestral Activities
Conductor - Hillman Opera 1997 –
Leader – The Improv. Collective

Orchard Park Symphony Orchestra, Buffalo, NY
Music Director and Conductor 1998 -

PROFESSIONAL EXPERIENCE

GUEST CONDUCTING

POUGHKEEPSIE CHAMBER ORCHESTRA
Poughkeepsie, NY 2006

GIURGU PHILHARMONIC
Giurgu, Romania 2005

WOODSTOCK CHAMBER ORCHESTRA
Woodstock, NY 2005

PENNSYLVANIA ALL-STATE ORCHESTRA
Erie, PA 2004

NEW YORK ALL-STATE ORCHESTRA
Rochester, NY 2002

STATE ORCHESTRA OF VRATZA
Vratza, Bulgaria 2001

CAIRO OPERA ORCHESTRA
Cairo, Egypt 1998

AMADEUS CHAMBER ORCHESTRA
Cairo, Egypt 1998

CAIRO OPERA CHORUS
Cairo, Egypt 1998

WESTERN NY CHAMBER ORCHESTRA & FESTIVAL CHORUS
Fredonia, NY 1997, 01

NATIONAL SYMPHONY & CHAMBER ORCHESTRA OF SYRIA

Damascus, Syria 1996

OKLAHOMA CITY PHILHARMONIC

Oklahoma City, OK 1995

ORQUESTA SINFÓNICA NACIONAL

Guatemala City, Guatemala Music Director/Guest Conductor 1992-96

DIALECTO URBANA CHORUS

Caracas, Venezuela Co-Director/Guest Conductor 1995

SILESIAN STATE OPERA

Opava, Czech Republic 1996

WEST BOHEMIAN SYMPHONY ORCHESTRA

Mariánské Lázně, Czech Republic 1994

NEW YORK ASTA/NSOA

Annual String Conference Faculty Orchestra 1999 - 03

ASPEN MUSIC FESTIVAL

Aspen, CO Young Artist Series 1990

EASTMINSTER CHAMBER ORCHESTRA

Columbia, SC Music Director and Conductor 1988-90

COLUMBIA YOUTH ORCHESTRA

Columbia, SC Guest Conductor 1988, 89

ASSISTANT CONDUCTOR

ROME FESTIVAL ORCHESTRA/OPERA

Rome, Italy 1999

COLUMBIA BALLET ORCHESTRA

Columbia, SC 1989-90

COLUMBIA LYRIC OPERA

Columbia, SC 1988-90

SOUTH CAROLINA PHILHARMONIC

Columbia, SC 1987-90

SO. CAROLINA CHAMBER ORCHESTRA

Columbia, SC 1987-90

UNIVERSITY OF SOUTH CAROLINA SYMPHONY ORCHESTRA

Columbia, SC 1987-90

CONDUCTOR'S INSTITUTE NEW MUSIC FESTIVAL

Columbia, SC 1988

HOUSTON YOUTH SYMPHONY ORCHESTRA
Houston, TX 1985-87

TEACHING

KIENTALERHOF, Kiental, Switzerland 2003, '04
Teaching Free Improvisation with the organization Music for People

“Free Improvisation,” a credit course, at SUNY – Fredonia, since 1998.

SUNY – FREDONA SUMMER ORCHESTRAL CONDUCTING WORKSHOP 2001 - 03

NATIONAL CONSERVATORY OF MUSIC, Cairo, Egypt 1998
Senior Fulbright Professor - Chamber Music and Violin Masterclasses

OKLAHOMA STATE UNIVERSITY, Stillwater, OK 1990-97
Assistant Professor of Music/
Conductor of OSU Symphony Orchestra and Chamber Orchestra
Professor of Violin, Viola, Conducting and Chamber Music

THE HIGHER INSTITUTE OF MUSIC, Damascus, Syria 1996
"Artistic Ambassador/Cultural Specialist" in American Music, sent by the US State Department
Classes in Conducting, American Music, Violin, Viola, Chamber Music and Choral Music

CONSERVATORIO NACIONAL, Guatemala City, Guatemala 1992, 1995
Violin and Conducting Masterclasses (Sponsored by the United States Information Service)

OSTRAVA CONSERVATORY, Ostrava, Czech Republic 1993

UNIVERSITY OF SOUTH CAROLINA, Columbia, SC 1987-90
Conducting Fellow/Graduate Assistant
Assisted Donald Portnoy with violin teaching, orchestra and chamber orchestra

COLBY COLLEGE, Waterville, ME 1983-85
Applied Music Associate

Guest Conductor:

NATIONAL YOUTH ORCHESTRA OF COSTA RICA San José, Costa Rica 1998

COLUMBIA YOUTH SYMPHONY Columbia, SC 1987-89

HOUSTON YOUTH SYMPHONY Houston, TX 1985-87

Numerous All-State Orchestras

Sectional Coach:

OKLAHOMA ALL-STATE ORCHESTRA Oklahoma City, OK 1994

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA Boston, MA 1984-85

ORIGINAL MUSIC

Tintypes for Terry Beck and the Fredonia Dance Ensemble 2007

Double Blind with Curt Stinzor for The Pick of the Crop Dance Company 2007

AWARDS

LISTED IN WHO'S WHO IN AMERICA
2003 -

WINNER - INTERNATIONAL OPERA CONDUCTOR COMPETITION
Silesian State Opera
Opava, Czech Republic 1995, 2000

FULBRIGHT TEACHING AWARD
Senior Professor
United States Information Service
National Conservatoire of Music
Cairo, Egypt 1998

ARTISTIC AMBASSADOR
Arts America/USIS
Syria and the Middle East 1996

DEAN'S INCENTIVE GRANTS
for Advanced Study/Research,
Oklahoma State University 1992, 93, 94

RISING STAR AWARD
Columbia Cultural Council of Richmond
and Lexington Counties, SC 1989-90

CONDUCTING FELLOW
University of South Carolina 1989-90

NATIONAL ENDOWMENT FOR THE ARTS
Orchestral training/teaching fellowships 1976-80

EDUCATION

Doctor of Musical Arts
UNIVERSITY OF SOUTH CAROLINA Columbia, SC 1995
Conducting under Donald Portnoy
Thesis: The Eighteenth-Century Symphonic Minuet

Master of Music
UNIVERSITY OF HOUSTON Houston, TX 1987
Violin with Fredell Lack
Conducting study with Robert Linder

Bachelor of Music

HARTT SCHOOL OF MUSIC Hartford, CT 1982 (Magna Cum Laude)
Conducting with Kurt Klippstatter
Violin with Renato Bonacini, Chamber Music with Rafael Druian

ADDITIONAL STUDIES

CONDUCTING

INTERNATIONAL OPERA WORKSHOP at the Silesian State Opera, Opava, Czech Republic
1994 Chosen, as a prize winner, to conduct a complete production with this company
2000 Again chosen as a prizewinner, and invited to conduct concerts in Europe.

CZECH MUSIC WORKSHOP with the Filharmonie Hrádec Králové
Hrádec Králové, Czech Republic Studies with Otakar Trhlík and Zdenek Bílek 1993

THE MONTEUX SCHOOL Hancock, ME
Charles Bruck, Director 1991

INTERNATIONAL WORKSHOP FOR CONDUCTORS with the Filharmonie Martinu
Zlín, Czech Republic Studies with Jirí Belohlávek, Jorma Panula, Georg Tintner,
Michael Charry, Tsung Yeh, Kirk Trevor and Victor Feldbrill 1991, 1993, 1994
Chosen as preparation conductor for this workshop with the
Beethoven Chamber Orchestra, Ostrava, Czech Republic 1993, 1994

AMERICAN SYMPHONY ORCHESTRA LEAGUE WORKSHOPS:
San Francisco Symphony Youth Orchestra, Raymond Harvey and David Loebel 1999 Civic
Orchestra of Chicago, Daniel Lewis and Kirk Trevor 1994
Civic Orchestra of Chicago, Daniel Barenboim and Maurice Abravanel 1991

CONDUCTORS' GUILD WORKSHOPS

Knoxville Symphony, Knoxville, TN Gustav Meier, and Kirk Trevor 1993
Univ. of So. Carolina, Columbia, SC Gunther Schuller and Donald Portnoy 1991
Curtis Institute of Music, Philadelphia, PA Max Rudolf and Samuel Jones 1988
Shepherd School, Houston, TX Sergiu Comissiona and Michael Charry 1988

ASPEN MUSIC SCHOOL Aspen, CO Scholarship student of Murry Sidlin 1990

INTERNATIONALE SOMMERAKADEMIE MOZARTEUM Salzburg, Austria
Conducting class of Michael Gielen 1989

THE CONDUCTOR'S INSTITUTE Columbia, SC
Studies with Harold Farberman, Samuel Jones, Daniel Lewis, Bernard Rubinstein,
Olé Schmidt, Bruno Aprea, James Rives-Jones, Brian Priestman, John Canarina,
and John Giordano 1986-89
Chosen to participate in the Composer/Conductor Program 1988

DARTINGTON INTERNATIONAL SUMMER SCHOOL Totnes, England

Studies with Diego Masson 1988

MOVEMENT WORKSHOPS FOR CONDUCTORS Boston, MA Joseph Gifford 1994 -

VIOLIN, CHAMBER MUSIC, IMPROVISATION

PORTLAND STRING QUARTET WORKSHOP Sugarloaf, ME 1982-84

THE INTENSIVE PROGRAM New York, NY

Violin studies with Rafael Bronstein and Ariana Bronne 1981

THE QUARTET PROGRAM Troy, NY Charles Castleman, Director 1979-1980

THE MEADOWMOUNT SCHOOL Ivan Galamian, Director 1978

CHAMBER MUSIC COACHING with members of the Curtis, Cleveland, Kolisch, Amadeus, Portland, Razumovsky and Emerson String Quartets

NEW SCHOOL OF MUSIC Philadelphia, PA 1976-80

Violin with Yumi Ninomiya and Jascha Brodsky

Private studies in the Alexander Technique 1982-93

TAFELMUSIK BAROQUE SUMMER INSTITUTE Toronto, ON 2005 - 7

Baroque Violin and Performance Practice with Jeanne Lamon, Ivars Taurins, and members of Tafelmusik

Graduate of the Leadership Program for teaching Free Improvisation

Music for People, David Darling, Director 2005

REPERTOIRE

FULL ORCHESTRA

Adams - Short Ride in a Fast Machine
Adams - Lollapalooza
Amram - American Dance Suite
Bach - Suite No. 3
Bach/Ormandy - Sheep May Safely Graze
Bach/Stokowski – Toccata and Fugue in d minor
Bagley - National Emblem March
Barber - First Essay for Orchestra
Barber - Knoxville 1915
Barber – Overture to The School for Scandal
Bartok - Concerto for Orchestra
Bartok - Miraculous Mandarin
Bartok - Rumanian Folk Dances
Beethoven - Overture to Coriolanus
Beethoven - Overture to Egmont
Beethoven – Overture to Fidelio
Beethoven - Symphony No. 1 - 8
Beethoven - Symphony No. 9
Bellini - . Overture to I Capauleti e Montecchi
Berio - Requies
Berlioz - Overture to Beatrice and Benedict
Berlioz - A Roman Carnival Overture
Berlioz - Symphonie Fantastique
Berlioz - Scene d' amour from Romeo et Juliette
Berlioz - Overture to Benvenuto Cellini
Bernstein Overture to Candide
Bernstein - Three Dance Episodes from On the Town
Bernstein - Serenade for Violin, Strings and Percussion
Bernstein - Overture to West Side Story
Bizet - Carmen Suite No. 1
Bizet - Carmen Suite No. 2
Bizet - L'Arlesienne Suite No. 2
Bizet - Symphony in C
Borodin - On the Steppes of Central Asia
Borodin – Symphony No. 2
Brahms - Tragic Overture
Brahms - Academic Festival Overture
Brahms - Hungarian Dances Nos. 2, 5, 6, 7
Brahms - Symphony No. 1
Brahms - Symphony No. 2
Brahms - Symphony No. 4
Brant – Whoopee in D
Britten - Soirées Musicales
Britten – Matinées Musicales
Britten – The Young Person's Guide to the Orchestra
Bruckner - Symphony No. 4

Bunch - Arachnophobia
Canteloube - Songs of the Auvergne
Chabrier – España
Chadwick – Symphonic Sketches
Cimarosa - Overture to The Secret Marriage
Copland - Appalachian Spring
Copland - Fanfare for the Common Man
Copland - Four Dance Episodes from Rodeo
Copland - Suite from Billy the Kid
Copland - Outdoor Overture
Copland - Three Latin American Sketches
Darling - Clouds
Darling - Zig Zag
Darling - Ode
Darling - Minor Blue
Debussy - Prelude 'a l'apres - midi d'un faune
Debussy - La Mer
Debussy - Nocturnes
Delibes – Suite from Sylvia
Delius - On Hearing the First Cuckoo in Spring
Druckman - Prism
Dukas - The Sorcerer's Apprentice
Dvorak - Carnival Overture
Dvorak – Czech Suite
Dvorak - Symphony No. 7
Dvorak - Symphony No. 8
Dvorak - Symphony No. 9
Dvorak - Slavonic Dances Op. 46, Nos. 1, 3, & 8; Op. 72, No. 2
Eilenberg – St. Petersburg Sleighride
Elgar – Enigma Variations
Elgar - Pomp and Circumstance March No. 1 and 4
Enesco - Rumanian Rhapsody No. 1
Enesco - Rumanian Rhapsody No. 2
Engebretson – Edges (premiere)
Falla - El Amor Brujo
Falla - El Sombrero con Tres Picos, Suite No. 1
Falla - El Sombrero con Tres Picos, Suite No. 2
Farberman – Suite from The Great American Cowboy
Faure - Pavane
Faure - Suite from Pelleas et Melisande
Franck - Symphony in d minor
Francaix - Serenade
Gershwin - Cuban Overture
Ginastera – Estancia
Ginastera – Overture to the Creole Faust
Glinka – Overture to Russlan and Ludmilla
Gould – Soundings
Gould – Serenade of Carols
Gounod – Funeral March for a Marionette
Gounod – Introduction and Ballet Music from Faust
Grieg – Peer Gynt Suite No. 1
Guarnieri - 3 Dances for Orchestra

Handel – Concerto Grosso Op. 3, No. 4
Handel – Royal Fireworks Music
Handel – Overture to Acis and Galatea arr. Mozart
Hanson – Symphony No. 2
Hartley – Suite for Orchestra
Haydn – Symphony No. 45
Haydn – Symphony No. 47
Haydn – Symphony No. 58
Haydn – Symphony No. 88
Haydn – Symphony No. 92
Haydn – Symphony No. 94
Haydn – Symphony No. 97
Haydn – Symphony No. 100
Haydn – Symphony No. 99 – 102
Haydn – Symphony No. 103
Haydn – Symphony No. 104
Herbert – March of the Toys
Hindemith – Symphonic Metamorphosis
Holst – The Planets
Honegger – Pacific 231
Honegger – Pastorale d’ete
Hovhaness – And God Created Great Whales
Hovhaness – Symphony No. 2 “Mysterious Mountain”
Humperdinck – Dream Pantomime from Hansel und Gretel
Ives – The Unanswered Question
Ives/Schuman – Variations on America
Janacek – Taras Bulba
Jessel – Parade of the Wooden Soldiers
Kabalevsky – Overture to Colas Breugnon
Kabalevsky – Suite from The Comedians
Khatchaturian – Masquerade Suite
Khatchaturian – Sabre Dance
Kirchner – Music for Orchestra
Kozinski – Creaky Door Overture
Kraft – Double Play
Lalo – Le Roi d’Ys Overture
Larsen – Overture for the End of a Century
Lauten – Strange Attractors (premiere)
Liadov – Enchanted Lake
Liadov – Baba Jaga
Liszt – Les Preludes
Lowe – Symphony of Ascension
Lowe – Three Songs for Soprano and Orchestra (premiere)
Lutoslavski – Jeux Venitiens
Mahler – Lieder eines fahrenden Gesellen
Mahler - Rückertlieder
Mahler – Symphony No. 1
Mahler – Symphonies No. 4 – 6
Marais – Suite from Alcione
Martinu – Sinfonietta La Jolla
Márquez – Dánzon No. 2
Mascagni – Intermezzo from Cavalleria Rusticana

McPhee – Tabuh- Tabuhan
Mejia – Son de la Suite Indigena
Mendelssohn – Hebrides Overture
Mendelssohn – Symphony No. 3
Mendelssohn – Symphony No. 4
Mendelssohn – Symphony No. 5
Meyerbeer – Coronation March from Le Prophete
Milhaud – Le Boeuf sur le Toit
Milhaud – La Creation du Monde
Moncayo – Huapango
Moran – 32 Cryptograms for Derek Jarman
Moran – Points of Departure
Mozart – Overture to La Clemenza di Tito
Mozart – Overture to The Magic Flute
Mozart – Overture to The Abduction from the Seraglio
Mozart – Toy Symphony
Mozart – Symphony No. 25
Mozart – Symphony No. 28
Mozart – Symphony No. 29
Mozart – Symphony No. 31
Mozart – Symphony No. 33
Mozart – Symphony No. 35
Mozart – Symphony No. 36
Mozart – Symphony No. 39
Mozart – Symphonies Nos. 37, 38, 40, 41
Moussorgsky/Ravel – Pictures at an Exhibition
Moussorgsky – A Night on Bald Mountain
Nielsen – Symphony No. 2
Penderecki – Threnody to the Victims of Hiroshima
Piazzolla – Danza Criolla
Prokofieff – Symphony No. 5
Prokofieff – Lt. Kije Suite
Prokofieff – Classical Symphony
Prokofieff – Peter and the Wolf
Purcell – Suite from The Fairy Queen
Rachmaninoff – Symphony No. 2
Rameau – Music from Dardanus
Ravel – Pavane pour une Infante défunte
Ravel – La Valse
Ravel – Le Tombeau de Couperin
Respighi – The Pines of Rome
Respighi - Ancient Airs and Dances, Suite No. 1
Revueltas – Sensemayá
Rimski-Korsakov – Capriccio Espagnol
Rimski-Korsakov – Sheherazade
Rodrigo – Tres Viejos Aires de Danza
Rossini – Overture to L’Italiana in Algeri
Rossini – Overture to The Barber of Seville
Rossini – Overture to Il Signor Bruschino
Rossini – Overture to Guillermo Tell
Rossini – Overture to La Gazza Ladra
Rossini – Overture to La Scala di Seta

Saint-Saens – Dance Macabre
Saint-Saens – Carnival of the Animals
Satie – Trois Gymnopédies
Schickele – A Zoo Called Earth
Schoenberg – Five Orchestral Pieces, Op. 16
Schoenberg – Kammer-symphonie
Schubert – Rosemunde Overture
Schubert – Symphony No. 1
Schubert – Symphony No. 4
Schubert – Symphony No. 5
Schubert – Symphony No. 8
Schubert – Symphony No. 9
Schuman – New England Triptych
Schumann – Symphony No. 2 - 4
Shostakovich – Festive Overture
Shostakovich – Symphony No. 5
Shostakovich – Symphony No. 9
Sibelius – Symphony No. 1
Sibelius – Symphony No. 2
Sibelius – Symphony No. 5
Sibelius – Finlandia
Sibelius – Karelia Suite
Smetana – Overture to The Bartered Bride
Smetana – Three Dances from The Bartered Bride
Smetana – The Moldau
Sousa – Washington Post March
Sousa – El Capitan
Sousa – Semper Fidelis
Sousa – The Stars and Stripes Forever
Sousa - Hands Across the Sea
Sousa – I, Too, was Born in Arcadia from The Three Quotations
Strauss – Tod und Verklarung
Strauss – Till Eulenspiegel
Strauss – Don Juan
Strauss – Bahn Frei
Strauss – Blue Danube Waltz
Strauss – Dorfschwalben aus Oesterreich Waltz
Strauss – Egyptian March
Strauss – Eislauf Polka Schnell
Strauss – Elfen Polka
Strauss – Kaiser Waltz
Strauss - Künstlerleben Waltz
Strauss – Overture to Zigeunerbaron
Strauss – Plauppermaulchen Polka
Strauss – Pizzicato Polka
Strauss – Radetzky March
Strauss – Thunder and Lightning Polka
Strauss – Tritsch-Tratsch Polka
Strauss – Wiener Blut Waltz
Strauss – Vergnugungszug
Strauss – Eisenbahner Lust
Strauss – Ohne Aufenthalt

Stravinsky – Petroushka (1911, 1947)
Stravinsky – Pulcinella
Stravinsky – Suite No. 2
Stravinsky – Suite from “The Firebird” (1919)
Stravinsky - Symphony in 3 Movements
Suk – Toward a New Life
von Suppe - Poet and Peasant Overture
Tchaikovsky - Suite No. 1 from The Nutcracker, Op. 71a
Tchaikovsky - 1812 Overture
Tchaikovsky – Capriccio Italian
Tchaikovsky - Romeo and Juliet Overture
Tchaikovsky - Suite from "Sleeping Beauty"
Tchaikovsky - Symphony No. 2
Tchaikovsky - Symphony No. 4
Tchaikovsky - Symphony No. 5
Torke - Ash
Torke - Adjustable Wrench
Tower - Fanfare for the Uncommon Woman
Turina - Danzas Fantásticas
Vaughan Williams - Fantasia on Greensleeves
Verdi - Overture to Nabucco
Verdi - Triumphal March from Aida
Verdi – La Forza del Destino
Villa-Lobos – Tocata (O Trenzinho do Caipira)
Wagner - Siegfried Idyll
Wagner - Overture to Rienzi
Wagner - Overture to Die Meistersinger
Wagner - Overture to Der Fliegende Holländer
Wagner - Good Friday Music from Parsifal
Wagner - Overture to Tannhauser
Waldteufel – Les Patineurs
Weber - Invitation to the Dance
Weber - Overture to Oberon
Weber - Overture to Der Freischütz
Weber - Overture to Euryanthe
Webern - Six Pieces for Orchestra, Op. 6

STRING ORCHESTRA

Adler - Concertino No. 2
Adler - Elegy
Albinoni – Adagio
Amram - Autobiography
Arensky - Variations on a Theme by Tchaikovsky
Asisi - Waltz for Strings
Balakrishnan – Skylife
Barber - Adagio
Barber - Serenade
Biber - Battalia
Bloch - Concerto Grosso No. 1
Boccherini – La musica notturno di Madrid

Britten - Serenade for Tenor, Horn, and Strings
Britten - Simple Symphony
Britten - Variations on a Theme by Frank Bridge
Cage - 4'33"
Copland - Two Pieces for String Orchestra
Corelli - Concerto Grosso Op. 6, Nos. 1, 2, 3, 4, 5, 7, 8, 9, 11
Corigliano – Voyage
Daoud - Five Pieces for Strings
Dello Joio - Air for Strings
Diamond - Rounds
Dvorak - Serenade
Elgar - Introduction and Allegro
Elgar – Serenade
Elgar - Sospiri
Faure - Nocturne
Gershwin – Lullaby
Goleminov – Five Sketches
Grieg - Holberg Suite
Grieg - Heartwounds, Last Spring, Op. 34
Hanson - Serenade
Harris - Invitation to the Waltz
Hartley – Sacred Harmonies for Strings (premiere)
Hindemith - Acht Stucke
Holst - Brook Green Suite
Holst - St. Paul's Suite
Hovhaness - Psalm and Fugue
Hovhaness – Armenian Rhapsody No. 3
Ives - Scherzo
Janacek - Suite
Kernis – Musica Celestis
Mena - Adagio, Prelude and Fugue (premiere)
Mozart - Adagio and Fugue
Mozart - Eine Kleine Nachtmusik
Mozart - Divertimento, K.136
Mozart - Serenata Notturna, K. 239
Nielson – Little Suite
Persichetti - Introit for Strings
Piazzolla – Tango Ballet
Plaza - Fuga Criolla
Respighi - Ancient Airs and Dances, Suite No. 3
Romero - Fuga con Pajarillo
Schiassi – Christmas Symphony
Schoenberg - Verklarte Nacht
Schuman - Amaryllis
Shostakovich - Symphony for Strings
Shostakovich – Two Pieces for String Orchestra
Still – Danzas de Panama
Strauss - Voices of Spring Waltz
Stravinsky - Apollon Musagete
Suk - Serenade
Takemitsu - Funeral Music from Black Rain
Takemitsu – Music of Training and Rest from José Torres

Tartini - Sinfonia in A
Tchaikovsky - Serenade
Turina - La Oracion del Torero
Vaughn Williams - Fantasia on Greensleeves
Veress – Four Transylvanian Dances
Vivaldi – Concerto “Alla Rustica” Op. 51, No. 4
Vivaldi - Concerto in c minor, RV 120
Vivaldi - Concerto in C Major, RV 114
Ward – Concertino
Warlock - Capriol Suite
Weiner - Divertimento No. 2
Williams - Primera Suite Argentina

CONCERTOS

Adams - Gnarly Buttons
Bach - Brandenburg Concerto No. 2
Bach - Brandenburg Concerto No. 3, 6
Bach - Violin Concerto No. 2
Bach - Double Concerto for Two Violins
Barber - Violin Concerto (Neil Dufallo)
Beethoven – Violin Concerto
Beethoven – Piano Concerto No. 3
Beethoven – “Triple” Concerto (Cathy Cho, Peter Stumpf, Jeremy Denk)
Boelter – Images from Goldsmith (William Purvis)
Bottesini - Appassionata Amoroso for Two Basses and Orchestra
Brahms - Violin Concerto (David Kim)
Brahms - Concerto for Violin and Cello (Cathy Cho, Peter Stumpf)
Chausson – Poeme (Sung)
Copland - Clarinet Concerto (Babette Belter)
Corigliano - Clarinet Concerto
Corigliano - Oboe Concerto
Debussy - Premiere Rhapsodie for Clarinet and Orchestra (Larry Combs)
Douglas – Concerto for African Percussion Ensemble and Orchestra
Dragonetti - Bass Concerto in A Major
Dvorak - Cello Concerto (Peter Stumpf)
Elgar – Cello Concerto (Yamagami)
Faure – Elegie (Clancy Newman)
Foss - Piano Concerto No. 2
Franck - Symphonic Variations
Gershwin – Concerto in F (Sara Davis Beuchner)
Gordeli - Flute Concerto
Grandjany - Aria in Classic Style
Guastavino - Las Presencias No.6 for Guitar and Strings (Pablo Cohan)
Haydn - Cello Concerto in D
Haydn - Trumpet Concerto
Hindemith – Trauermusik (Valerie Haywood)
Hovhaness - Fantasy on Japanese Wood Prints
Hubay - Scenes de la Csarda Nos. 4, 5, 12 (Charles Castleman)
Hummel - Trumpet Concerto
Husa – Elegie et rondeau for Saxophone and Orchestra

Ibert – Concertino for Saxophone
Khachaturian – Violin Concerto
Koppel – Marimba Concerto
Kreisler – Praeludium and Allegro
Lalo - Cello Concerto
Larsson - Concertino for Trombone and Strings
Larsson - Konsert for Alto Sax
Liebermann – Flute Concerto (Jeffrey Khaner)
Liszt - Piano Concerto No. 2
Martinu – Rhapsody Concerto for Viola (Amadi Hummings)
Mayuzumi – Concertino for Xylophone
Mendelssohn - Konzertstück for Clarinet and Bassethorn
Mendelssohn - Violin Concerto
Mozart - Clarinet Concerto Mozart - Flute Concerto in D
Mozart - Piano Concerto in C Major, K.467
Mozart - Piano Concerto in A Major, K.488
Mozart - Piano Concerto in C Major, K.503
Mozart - Concerto for Two Pianos, K.365
Mozart - Violin Concerto No. 1
Mozart - Violin Concerto No. 2
Mozart - Violin Concerto No. 3
Mozart - Sinfonia Concertante for Violin and Viola
Mozart - Sinfonia Concertante for Oboe, Clarinet, Horn and Bassoon
Mozart - Exultate Jubilate
Mozart – Un baccio di mano
Ortiz – Tropicalización for Guitar and Chamber Orchestra
Paganini – Violin Concerto No. 1 (Rachel Lee)
Piazzolla - Oblivion Tango for Soprano Saxophone and strings
Popper – Hungarian Rhapsody for Cello and Orchestra, Op. 68
Prokofieff - Violin Concerto No. 2 (Janet Sung)
Rachmaninoff - Piano Concerto No. 2
Ravel - Five Popular Greek Songs
Ravel – Tzigane (Janet Sung)
Rossini - Introduction, Theme and Variations for Clarinet
Saint-Saens - Violin Concerto in b minor (Neil Dufallo)
Saint-Saens – Piano Concerto in g minor
Saint-Saens - Introduction and Rondo Capriccioso
Saint-Saens – Morceau de Concert for Horn and Orchestra
Saint-Saens - Havanaise
Sarasate - Introduction and Tarentella
Sarasate – Zigeunerweisen (Charles Castleman)
Schickele - Concerto for Flute and Orchestra (Carol Wincenc)
Schumann - Piano Concerto
Shostakovich - Piano Concerto No. 2
Sibelius - Violin Concerto (Charles Castleman)
Stamitz - Viola Concerto No. 1
Strauss – Concerto No. 1 for Horn (Gail Williams)
Strauss – Concerto in c minor (Andrew Carr)
Tchaikovsky - Piano Concerto No. 1 (Jeremy Denk)
Tchaikovsky - Violin Concerto (Fredell Lack)
Tchaikovsky - Variations on a Rococo Theme (Clancy Newman)
Telemann – Viola Concerto

Vaughan Williams - "The Lark Ascending"
Vaughan Williams – Violin Concerto in d minor (Betty-Jean Hagen)
Vivaldi - The Four Seasons
Vivaldi - Double Violin Concerto in a Minor
Vivaldi - Concerto for Two Violins, Op. 3, No. 5
Vivaldi - Concerto for Two Trumpets in C Major
Weber – Concertino for Clarinet
Weber - Clarinet Concerto No. 1 (Larry Combs)
Weber - Clarinet Concerto No. 2
Wieniawski - Violin Concerto No.2
Wieniawski – Scherzo-Tarentelle

CHAMBER WORKS

Bassett – Nonet
Beethoven - Octet
Copland - Appalachian Spring (13 Instrument Version)
Copland - Quiet City
Corigliano - Poem in October
Dvorak - Serenade for Winds
Harbison – Music for 18 Winds
Mohie El Din - Festival Overture
Mozart - Serenade No. 12 in c minor
Piazzolla – Oblivion for Saxophone and Strings
Schubert - Octet
Stravinsky - Concertino for 12 Instruments
Stravinsky – Eight Instrumental Miniatures
Stravinsky - Octet for Winds
Stravinsky - L'Histoire du Soldat

OPERAS, CHORAL WORKS, BALLETS

Bach - Cantata No. 51
Beethoven - Fidelio
Berlioz - Romeo and Juliet
Bernstein - Chichester Psalms
Bernstein – Candide
Bizet – Carmen
Brahms – Requiem
Cimarosa – Il Matrimonio Segreto
Curtis - "Torna a Sorrento"
Debussy – Recitative and Air from L'enfant prodigue
Donizetti - Bella siccone un Angelo from "Don Pasquale"
Durufié - Requiem
Dvorak – "Song to the Moon" from Rusalka
Fauré - Cantique de Jean Racine
Fauré – Requiem
Floyd – "The Trees on the Mountain" from Susannah
Foss - The Jumping Frog of Calaveras County
Gershwin - Selections from Porgy and Bess

Handel - Acis and Galatea
Handel – The Messiah
Haydn - Missa brevis St. Joannis de Deo
Humperdinck - Hansel und Gretel
Lehar - The Merry Widow
Leoncavallo - “Il prologo” from Il Pagliacci
Massenet – Cendrillon
Massenet – “Je suis encore tout étourdie” from Manon
Menotti – “To This We’ve Come” from The Consul
Minkus - Pas de Deux from Don Quixote
Moore – Selections from The Ballad of Baby Doe
Mozart - Le Nozze di Figaro
Mozart - Così Fan Tutte
Mozart - “Deh vieni alla finestra” from Don Giovanni
Mozart - Die Zauberflöte
Mozart – Der Schauspieldirektor
Mozart - Mass in C (Coronation)
Orff - Carmina Burana
Pergolesi - La Serva Padrona
Puccini - Gianni Schicchi
Puccini - La Bohème, Act I
Puccini - Madama Butterfly
Puccini - "Un bel di"
Puccini - "Quando me'n vo"
Puccini - Doretta's Aria from La Rondine
Rodgers - Oklahoma!
Rossini - “Largo Factotum” from The Barber of Seville
Rossini - “Una voce poco fa” from The Barber of Seville
Rossini - “Dunque io son” from The Barber of Seville
Rossini - L'Italiana in Algeri
Rutter - Two Hymns of Praise
Strauss - Die Fledermaus
Sullivan - The Pirates of Penzance
Sullivan – The Gondoliers
Tchaikovsky - Pas de Deux from Sleeping Beauty Act III
Tchaikovsky - Valse from Swan Lake
Tchaikovsky - Prince Germin's Aria from Eugene Onegin
Tchaikovsky - The Nutcracker
Vaughan Williams - Toward the Unknown Region
Verdi - Requiem
Verdi - Rigoletto
Verdi - “Alzati...Eri tu che macchiavi” from Un Ballo in Maschera
Verdi – “Di Provenza il mar” from La Traviata
Verdi – “E strano. . . Ah fors e lui” from La Traviata
Wagner - Der Fliegende Holländer
Wagner - Die Meistersinger

REFERENCES

Dr. Karl Boelter

Director, School of Music
State University of New York
Fredonia, NY 14063
W (716) 673-3151
Karl.boelter@fredonia.edu

Julie Newell

Chair, Opera Department
School of Music
State University of New York
Fredonia, NY 14063
W (716) 673-4638
H (716) 679-0024
newell@fredonia.edu

David Kim

Concertmaster, Philadelphia Orchestra
(610) 526-9869
(610) 745-2775 (cel)
davkim@ix.netcom.com

Peter Stumpf

Principal Cellist,
Los Angeles Philharmonic
(323) 656-2252
(323) 627-6423 (cel)
pdstumpf@aol.com

Cathy Cho

Violin Faculty, The Juilliard School
(718) 638-1483
(917) 304-0764 (cel)
Duckchoy720@aol.com

Charles Castleman

Professor of Violin,
Eastman School of Music
26 Gibbs Street
Rochester, New York 14604
W (716) 274-1592
H & Fax (716) 442-4282
ccastleman@aol.com

Dr. Paula Holcomb

Director of Bands
School of Music
State University of New York
Fredonia, NY
W (716) 673-4637
H (716) 679-0938

Paula.hocomb@fredonia.edu

Harold Farberman

Artistic Director,
The Conductor's Institute
176 E. 71st Street, Apt. 7C
New York, New York 10021
H & Fax (212) 861-1574
CorkyCF@aol.com

Dr. Donald Portnoy

Director, The Conductors Institute
Music Director/Conductor,
Augusta Symphony and
USC Symphony Orchestras
School of Music
The University of South Carolina
Columbia, South Carolina 29208
W (803) 777-7500
H (803) 782-6570
dportnoy@mozart.sc.edu

Gail Williams

Professor of Horn,
Northwestern University
Evanston, IL 60208
H (847) 328-5795
d-williams2@northwestern.edu

David Darling

Director, *Music for People*
187 Sherbrook Drive
Goshen, CT 06756
H/W (860) 491-4511
davidcello@aol.com

Ms. Fredell Lack

Artist-in-Residence, University of Houston
19 Southgate Drive
The Woodlands, Texas 77380
H (713) 367-3327

Dr. Russel C. Mikkelson

Director of University Bands,
Ohio State University
School of Music
1866 College Road
Columbus, OH 43210
W (614) 292-5272
Mikkelson.1@osu.edu

SAMPLE PROGRAMS

Chausson – Poeme

Ravel – Tzigane

Berlioz – Symphonie Fantastique

Debussy – La Mer

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Tchaikovsky – Symphony No. 5

Weber – Overture to Der Freishütz

Dvorak – Czech Suite

Brahms – Violin Concerto

Wagner – Overture to Die Meistersinger

Rachmaninoff – Piano Concerto No. 2

Sibelius – Symphony No. 1

Delibes – Suite from Sylvia

Rimski-Korsakov – Capriccio Espanole

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Gershwin – Piano Concerto

Ginastera – Creole Faust Overture

De Falla – El Amor Brujo

* * *

Stravinsky – Petroushka

Verdi – Overture to Nabucco

Guanieri - Three Dances for Orchestra

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Stravinsky – Symphony in Three Movements

Tchaikovsky – Suite from Sleeping Beauty

Mozart – Overture to The Magic Flute

Paganini – Violin Concerto No. 1

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Sibelius – Symphony No. 2

Mendelssohn - Fingal's Cave Overture

Strauss – Horn Concerto No. 1

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Franck – Symphony in d minor

David Rudge

Bernstein – Overture to Candide

Liszt – Piano Concerto No. 2

Brahms – Symphony No. 4

Elgar – Enigma Variations

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Stravinsky – Suite from The Firebird

Moncayo – Huapango

Barber – Knoxville 1915

Holst – The Planets

Haydn – “Surprise” Symphony

Copland – Clarinet Concerto

Strauss – Death and Transfiguration

THEMES

St. Valentine’s Day

Berlioz - “Love Scene” from Roméo et Juliette

Orff – Carmina Burana

Halloween

Bach/Stokowski – Toccata in d minor

Liadov – The Enchanted Lake

Mussorgsky – Night on Bald Mountain

Humperdinck – Witch’s Ride from Hansel and Gretel

Saint-Saens – Danse Macabre

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Gounod – Funeral March of a Marionette

Mussorgsky – “Catacombs” from Pictures at an Exhibition

Mussorgsky – “The Old Castle” from Pictures at an Exhibition

Kozinski – Creaky Door Overture

Berlioz – March to the Scaffold from Symphonie Fantastique

The Ages of Man

Berlioz – A Roman Carnival Overture

Mahler – Songs of a Wayfarer

Durufié - Requiem

Once upon a time, long, long ago...

Humperdinck – Prelude to Hänsel and Gretel

Prokofiev – Lieutenant Kijé Suite

David Rudge

Corigliano – Voyage
Respighi – The Pines of Rome

An Evening with the Gypsies
Strauss - Overture to The Gypsy Baron
Strauss - Csárdás from Die Fledermaus
Brahms – Hungarian Dances Nos. 6, 2, 7, 5

Hubay - Scènes de la Csárda Nos. 12, 4, 5
Sarasate – Zigeunerwiesen
Enesco – Roumanian Rhapsody No. 1

All American
Copland – Billy the Kid
Adams – Short Ride in a Fast Machine

Barber – Adagio for Strings
Barber – Violin Concerto

Barber – Overture to The School for Scandal
Kernis – Musica Celestis
Moran – Points of Departure
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Copland – Appalachian Spring
Adams – Lollapalooza

CHAMBER ORCHESTRA

Respighi – Ancient Airs and Dances
Weiner – Divertimento No. 2

Grandjany – Aria in Classic Style for Harp and Strings
Williams – Primera Suite Argentina

A Spring Concert
Vivaldi – La Primavera from The Four Seasons
Delius – On Hearing the First Cuckoo in Spring
Grieg – Last Spring

Copland – Appalachian Spring (13 Instrument version)
Strauss – Voices of Spring Waltz