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Robert Rumbelow
Conductor

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BIOGRAPHY

Maestro Robert W. Rumbelow is an amazingly exuberant and scholarly conductor on an international level, gifted with a “body language at one with the music.” Equally at home with the symphonic classics, chamber repertoire, contemporary music (spearheading several major commissions), and educational programs (with a wide background in music education), he brings an extraordinary level of experience and artistry to any performing organization.

Maestro Rumbelow is music director and conductor of the Camerata Musica Chamber Orchestra, and a frequent guest conductor of professional orchestras, opera, and concert wind ensembles throughout the United States, Canada, Japan, and Eastern Europe. He is also a tenured full professor / conductor at the highly selective Schwob School of Music at Columbus State University. Maestro Rumbelow received his Doctorate of Musical Arts degree from the Eastman School of Music and was awarded the school’s highest conducting prize. He graduated with highest honors and was immediately hired by the Eastman School as a lecturer of conducting, associate conductor of several ensembles, and coordinator of ensemble activities. During this time he continued as music director and conductor of the Rochester Chamber Players (a professional chamber orchestra committed to the performance of contemporary music and concerti accompaniments). Rumbelow’s last four CD projects (Summit Label) have all received Grammy nomination attention in various categories, and his newest CD featuring New York Philharmonic Principal Trombonist Joseph Alessi as soloist will have its much anticipated release this Spring 2007. Also in Spring 2007, Maestro Rumbelow will head another major recording project with Chicago Symphony Co-Principal Clarinetist, John Bruce Yeh as soloist.

Dr. Rumbelow maintains a very active schedule as a guest conductor, clinician, arranger, composer, and lecturer. He is the recipient of several notable accolades, including being a two-time winner of the Walter Hagen Conducting Prize, the first prize winner in the Sir Georg Solti International Conducting Competition sponsored by the Sousa Foundation, winner of the North American round of the Tokyo International Conducting Competition (conducting the San Francisco Opera Orchestra), and progressing to the finals in Tokyo (conducting the Tokyo Philharmonic and the Shinsei Symphony Orchestra). His Russian debut conducting the Hermitage State Chamber Orchestra in April of 2003 received critical praise for his “unity of thought and performance,” while his concerts in Washington D.C. with “Pershing’s Own” U.S. Army Band were heralded as “memorable,” and “exciting.” As a composer and arranger, Dr. Rumbelow’s music is internationally performed and published by Kjos, Ludwig, Warner Brothers, and Alfred Music Publishers. Broadcasts of Dr. Rumbelow's music have been heard on NBC, CBS, ABC, PBS, NPR, BBC, and NHK Japan. The maestro has received numerous ASCAP Awards for his writing, multiple selections to various Who’s Who listings, and many citations and awards from arts organizations. He has conducted for broadcasts on NPR and Georgia Public Broadcasting, and has been a regular guest commentator on the show “Soundscapes.” Maestro Rumbelow has been a champion of balanced programs and seasons that have included works from all musical eras. He has conducted premieres of works by Christopher Theofanidis, Dorothy Chang, Shafer Mahoney, Dan Welcher, Steven Stucky, J.M. David, Andrew Rindfleisch, and others. Most of these premieres were commissions and consortiums spearheaded by Dr. Rumbelow. The maestro’s college / conservatory ensembles have performed on tours and at major conferences around the United States and Japan that have resulted in widespread praise for his musicality, interpretations, and rapport with audiences and musicians alike.

CRITICAL ACCLAIM

"When he [Rumbelow] gave the downbeat for the first piece on the program…. you knew it was going to be an outstanding concert."

"It was a joy to see him [Rumbelow] conduct because of his clear, meticulous baton technique and control of the orchestra."

"It [the performance] was magnificent!
Music Critic Ronald Bennett

"The young American conductor's body language was at one with the music. Every motion seemed invested in the sound…"

"[Rumbelow] posses a refined economy of gesture…a great unity of thought and performance."
St. Petersburg Times (English)

"…a talent like Rob [Rumbelow] is impossible not to notice!"
Jens Lindemann
"2006 International Brass Personality of the Year"
-The Brass Herald

"…[Rumbelow created] music of great emotional intensity and technical prowess…"
Music Critic Mike Greenberg

"…Robert Rumbelow shows his great musical maturity on these two most recent CD releases. His level of musicianship reflected by his fine ensemble makes these two recordings a must for every music library…"
WASBE Journal

CURRICULUM VITAE

Conducting Positions:

Music Director, Camerata Musica, Professional Chamber Orchestra, 1997-present.

Director of Wind Ensemble Activities, Schwob School of Music, Tenured Full Professor, Columbus State University, Columbus, GA 1996-present.
Also conductor of opera projects.

Music Director, Greater Columbus Youth Orchestra, Columbus, GA 1997-2002.
Associate Conductor, Eastman Wind Ensemble Japan Tour, June 1998.

Music Director of Chamber Program, Southeastern Music Center Summer Music Institute, Columbus, GA 1997- 1999.

Associate Conductor, Eastman School of Music, Lecturer Level, University of Rochester, Rochester, NY 1995-1996. (Full-time faculty / Lecturer Level)

Assistant Conductor, Eastman School of Music, Rochester, NY 1993-1995.
(Wind Ensemble, Wind Orchestra, Kilbourn Orchestra, Studio Orchestra, Musica Nova)

Coordinator and Instructor of Undergraduate Conducting, Eastman School of Music, Rochester, NY 1993-1996.

Official Coordinator of the entire ensembles program, Eastman School of Music, Rochester, NY 1993-1996.

Assistant Conductor, Eastman Wind Ensemble Japan Tour, 1994 & 1996.

Music Director, Rochester Chamber Players, Rochester, NY 1994 -1996.

Director / Conductor, Lubbock High School, Lubbock, TX (5-A) 1991-1993.

Assistant Director / Conductor, Lubbock High School, 1989-1991.

Awards of Interest:

Sir George Solti Conducting Competition 1st Prize (December 2004) (Sousa Foundation)
ASCAP Standard Panel Writers Award (2001, 2002, 2003, 2004, 2005, 2006, 2007)
Winner: 1997 North American Round of Tokyo Conducting Contest
International Finalist: 1997 Tokyo International Conducting Contest
Winner of the 1995 & 1996 Walter Hagen Conducting Prize
National Band Association Citation of Excellence (2000, 2002, 2004, 2006 two)
CSU Faculty Research and Scholarship Award Finalist (2000 & 2002)
Who's Who Among America's Teachers (2000, 2002, 2004, 2005, 2006, 2007)
Who’s Who in America (2004, 2005, 2006, 2007)

Education:

Doctor of Musical Arts, Conducting; Eastman School of Music, University of Rochester, February 1996.

Master of Music, Conducting; Texas Tech University, May 1991. (Honors)

Master of Music Education, Texas Tech University, August 1989. (Honors)

Texas Teacher Certification, Secondary Music, Texas Tech University, July 1990.

Bachelor of Music, Performance; Texas Tech University, May 1987. (cum laude)

Commercial Recordings:

Visions – Summit Records – Distributed Internationally by Allegro
Recordings: Release Date – Projected Spring 2007 (recording features Joseph Alessi, principal trombonist of the New York Philharmonic)

Electric Dawn - Summit Records - Distributed Internationally by Allegro
Release Date - Spring 2006 (3 Grammy Nominations – long list)

Velocity – Summit Records – Distributed Internationally by Allegro
Release Date - November 2005 (1 Grammy Nomination – long list)

Journey – Summit Records – Distributed Internationally by Allegro
Release Date – June 2004 (3 Grammy Nominations – long list)

Wind Legacy – Summit Records – Distributed Internationally by Allegro
Release Date – November 2003

Conference Faculty:

Annual CSU Conductors Workshop (International Enrollment) 1997 – 2006 (host)
Alberta Music Conference (Canada)
Georgia Music Educators Association Conference (multiple appearances)
MENC Regional and National (multiple appearances)
CBDNA Regional and National
NBA Conductor Mentor Project, National Conference, 2006 (Mentor)

Guest Soloists:

Michael Moore Peter Kurau
Andrew Harnsberger
Jens Lindemann
Mikhail Yanovitsky
Joseph Alessi
Jonathan Keeble

John Bruce Yeh (this year)
Marimba Yajalon
Sixteen faculty soloists

Premiered Composers:

Shafer Mahoney
Michael Daugherty
Dorothy Chang
Andrew Rindfliesch
J.M. David
Christopher Theofanidis
Dan Welcher
Steven Stucky

Affiliations:

American Symphony Orchestra League
Phi Beta Mu (Elected 2003)
Pi Kappa Lambda
Conductors Guild
American Society of Composers Authors and Publishers
College Band Directors National Association
College Music Society
World Association for Symphonic Bands and Ensembles
Georgia Music Educators Association (State Board Member)
NBA Revelli Award (Composition Contest) Committee Member Music Educators National Conference (Advisory Council Member)
Phi Mu Alpha

Publishers:

Ludwig Music Publishers
Warner Brothers Music Publishers, Donald Hunsberger Wind Library
Alfred Music Publishers
Kjos Music Publishers
WindWorks: A Journal for the Contemporary Wind Band
Teaching Music (MENC)
Georgia Music News
Kosei Publishing Company (Recording Division) As a composer
Warner Brothers (Recording Division) As a composer
Vestige Recordings (2000)
Summit Recordings

Published Compositions:

Proclamation! – by Robert W. Rumbelow
S.A.T.B. Chorus, Organ, and 8 Trumpets
(publication in process)

Alleluia! - by Robert W. Rumbelow
S.A.T.B. Chorus, Organ, and 2 Trumpets
(publication in process)

The Snowmaiden – by Robert W. Rumbelow
4 movement 15-Minute Composition
Kjos Music Publishers - Release Projected 2008

Aurora Borealis – by Robert W. Rumbelow
Single Movement 8-Minute Composition
Kjos Music Publishers – Released Fall 2006

The Epic of Gilgamesh – by Robert W. Rumbelow
6 Movement 25-Minute Composition
Kjos Music Publishers – Released 2004

Night – by Robert W. Rumbelow
3 Movement 20-Minute Composition
Kjos Music Publishers – Released 2002
Transcriptions / Arrangements
Memorial to Lidice - Bohuslav Martinu
Set by Robert W. Rumbelow
Boosey & Hawkes - Release Projected 2007

Amazing Grace – Trad. / Roger Ames
Set by Robert W. Rumbelow
Kjos Music Publishers – Released Fall 2006

Concerto for Two Trumpets - Antonio Vivaldi
Set for Harmoniemusic Accompaniment by Robert W. Rumbelow
Warner Brothers / Alfred Music Publishers - Release Pending

Concerto for Horn in E-flat, K. 417 – W.A. Mozart
Set for Harmoniemusik Accompaniment by Robert W. Rumbelow
Warner Brothers Music Publishers – Released 2000

Concerto for Trumpet, Hob. VIIe: 1 – F.J. Haydn
Set for Harmoniemusik Accompaniment by Robert W. Rumbelow
Warner Brothers Music Publishers – Released 1999

Concerto for Clarinet, K. 622 – W.A. Mozart
Set for Harmoniemusick Accompaniment by Robert W. Rumbelow
Warner Brothers Music Publishers – Released 1997

Triumphal March and Ballet Music from Aida – Giuseppe Verdi

Transcribed by Robert W. Rumbelow
Ludwig Music Publishers – Released 1997

Fest Marsch from Tannhauser – Richard Wagner
Transcribed by Robert W. Rumbelow
Ludwig Music Publishers – Released 1996

Several other compositions and arrangements that are currently "rental only" are not listed in this document.

Articles:

Georgia Music News
Official Publication of the Georgia Music Educators Association
Quarterly Articles: Various Music Education Topics
Volume 61, Number 4, Summer 2001
Volume 61, Number 3, Spring 2001
Volume 61, Number 2, Winter 2000
Volume 61, Number 1, Fall 2000
Volume 60, Number 4, Summer 2000
Volume 60, Number 3, Spring 2000
Volume 60, Number 2, Winter 1999
Volume 60, Number 1, Fall 1999
Volume 59, Number 4, Summer 1999
Volume 59, Number 3, Spring 1999
Volume 59, Number 2, Winter 1998
Volume 59, Number 1, Fall 1998
Volume 58, Number 4, Summer 1998
Volume 58, Number 3, Spring 1998
Volume 58, Number 2, Winter 1997
Volume 58, Number 1, Fall 1997

WindWorks:

A Journal for the Contemporary Wind Band
"Concerto for Horn in E-flat, K. 417" by Robert W. Rumbelow
Issue IV: 2000
"Concerto for Trumpet, Hob. VIIe:1" by Robert W. Rumbelow
Issue III: 1999
"Concerto for Clarinet, K. 622" by Robert W. Rumbelow
Issue I: 1997
"Classical Wind Scoring Practices: Mozart"
Issue I: 1997

Engagements:

Guest Engagements for ensembles all across the U.S., Canada, Japan, and Eastern Europe total

Conducting: about 10-12 per year. Repertoire listing available as an excel file upon request.

Sample Programs:

Program samples are also available upon request. Please cite type / purpose of concert within the request. (eg. masterworks, featuring piano soloist, themed pops, …)

Other:

Awarded Georgia Arts Council Grant (Grassroots Arts Program)
Award Yamaha and Vandoren Grants for Yeh Recording Project
Awarded Edwards Music Instruments Grant for Alessi Recording Project
Awarded Yamaha Music Instruments Grant for Lindemann Residency
Garnered specific patron financial support for many projects including recordings.
Regular guest commentator for wind music segments on GPB "Soundscapes"
Broadcasts of music on NPR, GPB, PBS, ABC, NBC, CBS, BBC, and NHK
Recording of Camerata Musica on Commercial Classical Music Compilation