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# **Robert Rumbelow**

## **CONDUCTOR**



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## BIOGRAPHY

Maestro Robert W. Rumbelow is in his ninth year as Conductor and Director of Wind Ensemble Activities as well as Conductor of Opera in the Schwob School of Music at Columbus State University. He also teaches classes in conducting, orchestration, composition, and wind literature. In addition, Dr. Rumbelow is the conductor of the professional chamber orchestra Camerata Musica and a frequent guest conductor of other professional ensembles. Dr. Rumbelow previously served as the associate conductor of the famed Eastman Wind Ensemble and Eastman Wind Orchestra. He also worked with the Eastman Studio Orchestra, Kilbourn Orchestra, Musica Nova, and the independent Rochester Chamber Players. Rumbelow received his Doctor of Musical Arts degree in conducting from Eastman and holds the distinction as the only conductor to win the Walter Hagen Conducting Prize twice.

Rumbelow maintains a very active schedule as a guest conductor, clinician, arranger, composer, and lecturer. He is in constant demand throughout the United States, Canada, Japan, and Europe as a conductor of both orchestras and wind ensembles. Among other accolades, he won the North American round of the International Tokyo Conducting Competition conducting the San Francisco Opera Orchestra, then progressed to the final rounds in Tokyo conducting the Shinsei Symphony Orchestra and the Tokyo Philharmonic. More recently, Maestro Rumbelow conducted the critically acclaimed Hermitage State Chamber Orchestra in St. Petersburg, Russia. He has conducted for broadcasts on NPR and Georgia Public Broadcasting, and has been a regular guest commentator on the show "Soundscapes." Maestro Rumbelow has recordings on the Summit and Vestige labels distributed by Allegro Music that features (among other repertoire) commissions of works by composers Dorothy Chang, Shafer Mahoney, and Dan Welcher.

As a composer, Dr. Rumbelow's compositions and arrangements have been published and internationally distributed by Warner Brothers, Kjos, and Ludwig Music Publishers. Broadcasts featuring works by Dr. Rumbelow have been heard on NBC, CBS, ABC, PBS, NPR, BBC, and NHK Japan. He has received numerous ASCAP Awards for his writing, multiple selections to Who's Who Among America's College Teachers, several citations from the National Band Association in honor of his contributions to the wind band profession, and was elected into the prestigious Phi Beta Mu. Maestro Rumbelow's ensembles have performed on tours and at major conferences around the United States that have resulted in widespread praise for his musicality, interpretations, and rapport with audiences and musicians alike. In addition to his classical focus, he has experience as a jazz pianist, trumpeter, composer, and director.

## CURRICULUM VITAE

**Education:** Doctor of Musical Arts, Conducting; Eastman School of Music, University of Rochester, February 1996. *Only two-time winner of the Walter Hagan Conducting Prize*  
Dissertation: A History of Wind Band Orchestration in Repertoire of the American Wind Band from 1850 to 1995.

Master of Music, Conducting; Texas Tech University, May 1991. (Honors)

Master of Music Education, Texas Tech University, August 1989. (Honors)

Texas Teacher Certification, Secondary Music, Texas Tech University, July 1990.

Bachelor of Music, Performance; Texas Tech University, May 1987. (cum laude)

**Professional Experience:** Director of Wind Ensemble Activities, Schwob School of Music, Associate Professor / Tenured, Columbus State University, Columbus, GA 1996-present. Also conductor of opera projects. Ensembles competitively invited to perform at National CBDNA, Regional CBDNA, MENC, and GMEA (multiple times).

Music Director, Camerata Musica, Professional Chamber Orchestra 1997-present.

Music Director, Greater Columbus Youth Orchestra, Columbus, GA 1997-2002.  
Associate Conductor, Eastman Wind Ensemble Japan Tour, June 1998.

Music Director of Chamber Program, Southeastern Music Center Summer Music Institute, Columbus, GA 1997- 1999.

Associate Conductor, Eastman School of Music, Lecturer Level, University of Rochester, Rochester, NY 1995-1996. (Full-time faculty / Sabbatical Replacement / Lecturer Level)

Assistant Conductor, Eastman School of Music, Rochester, NY 1993-1995.  
(Wind Ensemble, Wind Orchestra, Kilbourn Orchestra, Studio Orchestra, Musica Nova)

Coordinator and Instructor of Undergraduate Conducting, Eastman School of Music, Rochester, NY 1993-1996.

Official Coordinator of the entire ensembles program, Eastman School of Music, Rochester, NY 1993-1996.

Assistant Conductor, Eastman Wind Ensemble Japan Tour, 1994 & 1996.

Music Director, Principal Conductor, Rochester Players 1994 -1996.

Director of Bands, Lubbock High School, Lubbock, TX (5-A) 1991-1993.  
Highest state ratings in all areas of performance and competition including concert bands, marching band, and with many accolades for the jazz program (3 jazz bands, 2 combos, and 1 jazz theory/improvisation class).

Assistant Director of Bands, Lubbock High School, 1989-1991.  
Director of Marching Band, Jazz Band 1, and Concert Band 2

**Fields:** Conducting (Instrumental & Vocal/Opera)  
Music Education  
Composition & Arrangement, all media

**Memberships:** Phi Beta Mu (Elected for Membership in 2003)  
Pi Kappa Lambda  
Conductors Guild  
American Society of Composers Authors and Publishers  
American Symphony Orchestra League  
College Band Directors National Association  
College Music Society  
World Association for Symphonic Bands and Ensembles  
Georgia Music Educators Association (State Board Member)  
National Band Association (Reveli Award Committee Member)  
Music Educators National Conference (Advisory Council Member)  
Phi Mu Alpha (former faculty advisor and member)  
Kappa Kappa Psi (alumnus)

**Service to Community:** First Presbyterian Usher Teams (2001 – Current)  
Meet the Instruments Day Teacher / Uptown Churches (Summer 2004)  
Greater Columbus Youth Orchestra Music Director (1997 – 2002)  
Organizer / Clinician, Annual Conductors Workshop (1997 – Current)  
Organizer / Adjudicator, Young Artists Competition (1997 – 2001)

Organizer of Handel Fireworks Historical Recreation concert at Callaway Garden's "Celebrate the Arts" festival (1997-2000)

Elderhostle Speaker for Callaway Garden's "Celebrate the Arts" festival (1997-2001)  
Music Director of Chamber Winds Program, Southeastern Music Center (1997, 1998)  
In-town clinics, District Honor Bands, GHP Wind Ensemble, GISA All-Select Bands, three different 9/11 programs for the cities of Columbus and Phenix City, etc.

**Awards of Interest:** National Band Association Citation of Excellence (2000, 2002 & 2004)  
ASCAP Standard Panel Writers Award (2001, 2002, 2003, 2004)  
CSU Faculty Research and Scholarship Award Finalist (2000 & 2002)  
Who's Who Among America's Teachers (2000, 2002, 2004)  
Winner: 1997 North American Round of Tokyo Conducting Contest  
International Finalist: 1997 Tokyo International Conducting Contest  
Winner of the 1995 & 1996 Walter Hagen Conducting Prize  
Outstanding Educator of the Year in LISD Award (1992)

**Committees and Appointments:** Chair of School of Music Recruiting and Scholarship Committee  
Wind / Brass / Percussion Area Committee Chair  
Music Technology Committee  
Graduate Studies Committee  
School of Music Personnel Committee  
University Recruiting Committee  
Music Chair of University Annual Fund Campaign (1996-2001)

Chair of many full-time tenure-track search committees  
College of Arts and Letters Tenure Review Committee

## **Phi Mu Alpha Sinfonia Faculty Advisor (1998-2003)**

State of Georgia Faculty Advisor for Collegiate MENC (1997-2000)  
GMEA Board of Directors (1997-2001)  
GMEA District 3 College Representative / College Board (1996-Present)  
Former Member of the National Collegiate Advisory Council (MENC)  
Advisory Council to the University President (CSU 2000-2001)  
Reviewer for Oxford University Press / MENC publication projects (2000)  
GMEA Scholarship Program Design Council  
National Band Association (Revelli Composition Contest Adjudicator)  
CSU Annual Fund Committee (1998-2001)  
CSU 40<sup>th</sup> Anniversary Sub-Committee (1998)

## **Professional Kenneth Klein, Workshops, 1999-2002, NY**

**Growth:** Conductors Guild, Workshop, May 1999, NY  
Michael Morgan, Workshop, January 1995, NY  
Frank Battisti, Workshop, November 1994, NY  
Leonard Slatkin, Workshop, October 1994, NY  
Roger Norrington, Workshop, January 1994, NY  
John Paynter, Workshop, March 1990, TX  
Research: Conducting Text, 1998 – Present  
Research: Wind Literature Text, 2002 – Present  
Research & Paper: History of Orchestration for the Wind Band, 1995-1997  
Research & Article: Wind Scoring Tendencies of W.A. Mozart, 1994-1995  
Research: Wind Scoring Tendencies of F.J. Haydn, 1995-1996  
CBDNA National Conference, 1997, 1999, 2001, 2003 (CSU Performance).  
CBDNA Regional Conference, 1996, 1998, 2000 (CSU Performance, 2002)  
MENC Southern Regional, 2003 (Lecture Session and Demo Performance)  
GMEA Conference (Performance or Lecture every year)  
Mid-West Band and Orchestra (every year)  
National Band Association Conference (1998)

### **Professional Publications of Compositions**

**Activities:** The Snowmaiden – by Robert W. Rumbelow  
4 movement 15-Minute Composition  
Kjos Music Publishers – Release Projected 2006

Aurora Borealis – by Robert W. Rumbelow  
Single Movement 8-Minute Composition  
Kjos Music Publishers – Release Projected 2005

The Epic of Gilgamesh – by Robert W. Rumbelow  
6 Movement 25-Minute Composition  
Kjos Music Publishers – Release 2004

Night – by Robert W. Rumbelow  
3 Movement 20-Minute Composition  
Kjos Music Publishers – Released 2002  
National & International Distribution

### **Publications of Transcriptions or Arrangements**

Amazing Grace – Trad. / Roger Ames  
Set for Wind Band by Robert W. Rumbelow

Kjos Music Publishers – Release Projected 2006

Concerto for Horn in E-flat, K. 417 – W.A. Mozart  
Set for Harmoniemusik Accompaniment by Robert W. Rumbelow  
Warner Brothers Music Publishers – Released 2000

Concerto for Trumpet, Hob. VIIe: 1 – F.J. Haydn  
Set for Harmoniemusik Accompaniment by Robert W. Rumbelow  
Warner Brothers Music Publishers – Released 1999

Concerto for Clarinet, K. 622 – W.A. Mozart  
Set for Harmoniemusick Accompaniment by Robert W. Rumbelow  
Warner Brothers Music Publishers – Released 1997

Triumphal March and Ballet Music from Aida – Giuseppe Verdi  
Transcribed by Robert W. Rumbelow  
Ludwig Music Publishers – Released 1997

Fest Marsch from Tannhauser – Richard Wagner  
Transcribed by Robert W. Rumbelow  
Ludwig Music Publishers – Released 1996

Compositions and Arrangements that are currently “rental only” total twelve others that are not listed in this document.

**Commercial Compact Disc Recordings with CSU Wind Ensemble**

Velocity – Summit Records – Distributed Internationally by Allegro  
Projected Release Date – June 2005

Journey – Summit Records – Distributed Internationally by Allegro  
Release Date – June 2004

Wind Legacy – Summit Records – Distributed Internationally by Allegro  
Release Date – November 2003

**Articles**

**Georgia Music News**

Official Publication of the Georgia Music Educators Association

Quarterly Articles: Various Music Education Topics

Volume 61, Number 4, Summer 2001

Volume 61, Number 3, Spring 2001

Volume 61, Number 2, Winter 2000

Volume 61, Number 1, Fall 2000

Volume 60, Number 4, Summer 2000

Volume 60, Number 3, Spring 2000

Volume 60, Number 2, Winter 1999

Volume 60, Number 1, Fall 1999

Volume 59, Number 4, Summer 1999

Volume 59, Number 3, Spring 1999

Volume 59, Number 2, Winter 1998

Volume 59, Number 1, Fall 1998

Volume 58, Number 4, Summer 1998

Volume 58, Number 3, Spring 1998

Volume 58, Number 2, Winter 1997

Volume 58, Number 1, Fall 1997

**WindWorks: A Journal for the Contemporary Wind Band**

“Concerto for Horn in E-flat, K. 417” by Robert W. Rumbelow

Issue IV: 2000

“Concerto for Trumpet, Hob. VIIe:1” by Robert W. Rumbelow

Issue III: 1999

“Concerto for Clarinet, K. 622” by Robert W. Rumbelow

Issue I: 1997

“Classical Wind Scoring Practices: Mozart”

Issue I: 1997

**Teaching Music (MENC)**

“A CMENC Mini-Conference” by Robert W. Rumbelow

Fall 1999

**Performances**

Regular CSU Season Performances number anywhere from 8 to 16 per year from 1996 to present. Other high profile performances with the CSU Wind Ensemble and Chamber Winds (competitively selected by peer evaluation) have included National CBDNA, Southern Division of CBDNA, GMEA (multiple times), and Southern Division of MENC.

Conductor and clinician of many bands and honor organizations throughout the U.S., Canada, Japan, and Russia, including performances at the Alberta Music Conference in Edmonton, Alberta, Canada; guest conductor of the Hermitage Chamber Orchestra in St. Petersburg, Russia; clinician of wind bands throughout the Hiroshima Prefecture of Japan; featured conductor at the National Music Camp of Japan; guest conductor of “Pershing’s Own” U.S. Army Band in Washington D.C.; the Eastman Wind Ensemble with Larry Combs, soloist; New England Conservatory Wind Ensemble, and so on.

Also involved with several summer programs in the U.S. including the Georgia Governor’s Honors Program Wind Ensemble, Yellowstone Music Camp, Texas Lutheran University Summer Music Academy, and several others across the nation.

ASCAP and my publishers report performances and recordings of my works throughout the United States and several foreign countries, including recordings by the Kosei Wind Orchestra, Eastman Wind Ensemble, U.S. Marine Band, Queensland Conservatorium Wind Ensemble (Griffith University – Australia), and so on.

As there are simply too many performances to list for the balance of this document, many programs and a searchable list of repertoire are available within this portfolio as PDF or Excel Files.

**Lectures / Papers Read**

Lectures and consulting for various school districts around the U.S. --- most recently for the Metropolitan Nashville Public Schools with an invitation to return for an extended clinic with directors in the summer of 2005. Lecture sessions and papers read for GMEA (multiple times), SMENC, CMENC, Alberta Band Association, and others. Titles include:

1. Conducting and the Music Educator: True “Sight-Based” Management!
2. The Art of Conducting and Group Psychology
3. The Creative Journey: “The Composition of *Night*”
4. Instrumental Music Education Workshop: Models of Music Education
5. Making Music with your Band
6. Teaching Intonation, Blend, and Balance
7. Models for Ensemble Education
8. Making Better Bands through the Larger Chamber Ensemble Experience

(included a handout with over 900 works for conducted chamber wind ensembles on levels from Grade 2 to the most rigorous professional level repertoire) The lecture format and repertoire handout are included on a CD-R as an example from this area of research and presentation in a professional forum.

**Other** Written and Awarded Georgia Arts Council Grants (Grassroots Arts Program)

Regular guest commentator for wind music segments on GPB “Soundscapes”  
Broadcasts of music on NPR, GPB, PBS, ABC, NBC, CBS, BBC, and NHK  
Recording of Camerata Musica on State of Georgia’s *Music for Babies* – A Classical Music  
Compilation CDs given to all newborns in Georgia: 1999-2000 featuring Georgia artists in  
live performance

**Publishers**

Ludwig Music Publishers  
Warner Brothers Music Publishers, Donald Hunsberger Wind Library  
Kjos Music Publishers  
WindWorks: A Journal for the Contemporary Wind Band  
Teaching Music (MENC)  
Georgia Music News  
Kosei Publishing Company (Recording Division) *As a composer*  
Warner Brothers (Recording Division) *As a composer*  
Vestige Recordings (2000)  
Summit Recordings (2002 Session / 2003 Release, to present)

**Side-Notes:** Initiated School of Music CD-Sampler Project Idea and Implementation (1996 – Present)

Initiated overhaul of Department / School of Music Recruiting Materials  
including initial web-site and updates plus the addition of video and audio clips

Volunteered for Mentoring Presentations each year since inception

Began program with less than 30 Wind/Brass/Percussion Majors. Now we report over 100  
Wind/Brass/Percussion Majors with the overall School of Music at 200 majors.

Initiated the idea of the Studio Cap system to best use scholarship resources, bolster quality, and  
insure balanced ensembles and classes.

Initiated yearly tours or run-out performances with the CSU Wind Ensemble to bolster our overall  
recruiting effort.

Employed a rotation system and initiated a second wind ensemble (CSU Wind Orchestra) to greater  
enhance each student’s experience / education.

Accepted as a Recording Artist by Summit Records

Commissioned new works for Wind Ensemble by composers Shafer Mahoney, Dorothy Chang, Jim  
David, Dan Welcher (consortium), Steven Stucky (consortium), and Michael Daugherty (consortium).

Actively Engaged Guest Performers with the Wind Ensemble. They include:

Michael Moore	Jonathan Keeble
Andrew Harnsberger	Marimba Yajalon
Mikhail Yanovitsky	Peter Kurau

Actively Engaged CSU Faculty as Soloists with the Wind Ensemble. They include:

Edwin Riley	Teresa Hopkin
Lisa Oberlander	Earl Coleman
Shirley Brumbaugh	Robert Peavler
Russ DeLuna	Ronald Wirt
Kristen Hansen	Andre Gaskins
Richard Rulli	Moffatt Williams
Brad Palmer	Paul Vaillancourt

Initiated and sustained CSU Annual Conductors Workshop with notable guest faculty. The workshop has enhanced both the undergraduate and graduate educational experience and has helped with recruiting in both areas.

Guest Conductors Have Included:

Donald Hunsberger (2 times)	Mallory Thompson
Michael Votta	Eugene Migliaro Corporon
Andrew Boysen	H. Robert Reynolds
Frederick Fennell (2 times)	Craig Kirchhoff
Rod Winther	Gary Hill
Hal Gibson	James Jordan

Guest Lecturers have included the above in addition to Frank Byrne and Shafer Mahoney.

Cited yearly in the CSU Annual Report of Institutional Progress (1996 – Present)

# REPertoire

## REFERENCES

Mr. L. Rexford Whiddon  
Retired Director, Schwob School of Music  
Director of Major Gifts - CSU  
(706) 568-5185 (Advancement Office)  
whiddon\_rex@colstate.edu

Mr. Frank P. Byrne, Jr.  
Executive Director / Kansas City Symphony  
(816) 281-2641 Work  
(913) 402-4536 Home  
fbryne@kcsymphony.org

Dr. Laurence Kaptain  
New Director, Schwob School of Music - CSU  
(706) 649-7244 (Office)  
kaptain\_laurence@colstate.edu

Dr. Donald Hunsberger  
Conductor Emeritus  
Eastman School of Music  
(716) 381-1762 Home  
dhuns@frontiernet.net

Dr. Edwin Riley  
Retired Professor of Clarinet (CSU)  
International Clinician for Selmer Corp.  
Part-time Professor of Clarinet (UNCG)  
(336) 292-1192 Home  
eerily@triad.rr.com