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Sandra Shen - BIOGRAPHY

Pianist Sandra Wright Shen received her BM and MM in piano performance from the Peabody Conservatory, under Ann Schein. She performed in Master Classes with Ruth Slencynska, Jerome Lowenthal, Andre Watts, and Rebecca Penneys and studied chamber music with Earl Carlyss. She studied Russian pianism with Zalina Gurevich, Oleg Barsov, and Lev Nauomov. She also collaborated in chamber music with Vesselin Parashkevov (concert master of the Vienna Philharmonic) and cellist Nina Kotova, and has worked with the Alban Berg Quartet, Jorg Demus, and Grant Johannessen.

Sandra has made guest appearances with the Taiwan National Symphony Orchestra, Hilton Head Symphony Orchestra, Redlands Symphony Orchestra, Philharmonia Moment Musical, and the Young Artist Chamber Concert Series at the Kennedy Music Center. Solo recital appearances include the Chicago Cultural Center, Texas Conservatory for Young Artists, the Peace Center, Steinway Society concerts, and solo recital tours throughout the US and Taiwan. Her Steinway concert set a record for attendance! She has also appeared in the Forbidden City Concert Hall in Beijing and the Frankfurt Cultural Center in Germany.

Sandra won first prizes in the Hilton Head International Piano Competition, the Mieczyslaw Munz Piano Competition, the Taiwan National Piano Competition, and the Peabody Frances M. Wentz Memorial Prize. Sandra has recorded 3 CDs, debuting with her Rachmaninoff's 3rd Piano Concerto. Sandra currently teaches at the Brevard Music Institute, and previously taught at Southern Illinois University.

Mixing music and philanthropy, Sandra has raised over \$23K by playing benefit concerts for earthquake victims, foster children, education and assisted-living patients. An ambassador of classical music, she has taught classical music appreciation to beginning and advanced students, young and old, CEOs, children with severe mental retardation, and orphans. She was the host of a classical radio program for FM 97.5 (Taiwan). She is currently working on a classical music program to be broadcast on PBS.

Sandra Shen - CRITICAL ACCLAIM

“Sandra Shen reminds me of my favorite 20th Century pianist, the renowned Arthur Rubenstein, whose life-embracing personality shone through his performance at the keyboard. In the same spirit, Sandra’s personality lights up the stage and transforms her superlative keyboard technique into music making of the highest order that so often touches the very soul of the listener.”

Harold J. Peters, Author (April 6, 2010)

Sandra Wright is a dazzling pianist with a superb technique and a marvelous tone. She is a very intelligent musician and a thrilling performer. To me, the most wonderful quality in her playing is her unique lyrical gift. The nobility of her performance of the Rachmaninoff Sonata #2 was unforgettable. In the Chopin Etude op. 10 #8, her poetry and charm were even more memorable than her total instrumental mastery.

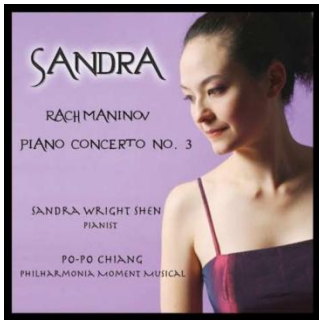
In short, Sandra Wright is a pianist of the first order. She has an important musical and pianistic voice that should be encouraged and heard by the largest audience.

André-Michel Schub

“This kind of superb technique mesmerized the audience, bringing them to listen attentively from their soul. A soloist’s stage presence, in a certain respect, is a requirement for performers, and Sandra has this kind of magical attraction. In addition, her music, with a kind of rare "sincerity", is what I most enjoyed in hearing her play.”

Delun Yin

Sandra Shen - DISCOGRAPHY



Sandra
Rachmaninov
Piano Concerto No. 3
Live recording
Total: 44'26"

[Listen](#)
[Purchase album \(from Ode To Joy Music\)](#)



Yurodivy
Live recording
Total: N/A

[Listen](#)
[Coming soon!!!](#)



Inspiration From Above

Total: [57' 12"]
[Listen](#)
[Coming soon!!!](#)