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Igor Sarmientos

CONDUCTOR



Maestro Igor Sarmientos

Foto: Daniel Hernandez-Salazar

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BIOGRAPHY

Mr. Sarmientos was born in Guatemala City in 1962 and is the fifth generation of a family of musicians. He studied cello and percussion at the Guatemalan National Conservatory of Music, graduating with a Bachelor's Degree and high honors in Violoncello in 1984. At the age of 13, he began playing with the percussion section of the National Symphony Orchestra, the youngest person to ever do so. He later became a full time principal timpani player with the Orchestra.

During his time as a student at the National Conservatory, he was selected as Musical Director of both the Student Chamber Orchestra and the Student Symphony Orchestra. At age 20, he was appointed Assistant Conductor of the String Orchestra of Guatemala City. At the invitation of conductor Maestro Robert Carter Austin and cellist Adolfo Odnoposoff, he continued studies at the University of North Texas -UNT (USA), under the guidance of Adolfo Odnoposoff and Carter Enyeart in Cello and Anshel Brusilow in Conducting, graduating with Master Of Music in the Spring of 1990. In September of the same year, he made his international conducting debut with the Carlos Chavez Symphony Orchestra in Mexico City.

In the Spring of 1991, he was appointed assistant Conductor of the Philharmonic Orchestra of Jalisco, Mexico. While in Mexico, he was appointed Music Director of the Chamber Orchestra of Colima, a post rarely held by a foreign conductor.

In November 1993, Mr. Sarmientos won First Prize at the First Latin American Orchestral Conducting Competition, sponsored by the Symphony Orchestra of University of Sao Paulo, a full professional orchestra in São Paulo, Brazil. This led to his being named Associate Director of the Symphony Orchestra of the University of São Paulo, from 1994-1996.

In September 1997, he conducted, produced, designed lights and costumes, adapted text into Spanish and directed the stage performance of the L'Historie du Soldat by Igor Stravinsky, in the National Theater of Guatemala, with outstanding success.

For ten years he was Musical Director of the "Jesús Castillo" National Youth Symphony Orchestra of Guatemala, Music Director of the National Choir of Guatemala and Dean of the National Conservatory of Music of Guatemala from 2000-2006. He has also served as academic adviser and professor in various universities in Guatemala. In April and May 2005, Mr. Sarmientos organized and served as the General Music Director of OSJUNCA, the North Central America Youth Symphony Orchestra that included 146 members from Guatemala, Honduras and El Salvador. OSJUNCA performed for one week in Antigua, Guatemala with a spectacular repertoire that spanned from Mahler's 1st Symphony, Ravel, Tchaikovsky, and Prokofiev, to music of the 20th century.

Among his teachers are Jorge Sarmientos, Serge Zehnacker, Anshel Brusilow and he has attended Master Classes with Guillermo Scarabino, Mario Benzecri, the late Eduardo Mata (Music Director of the Dallas Symphony Orchestra), Eri Klas and have worked very close under the guidance of Jorma Panula. His musical interpretations have been praised by critics and audiences.

His appearances as guest conductor include orchestras such as Carlos Chavez Symphony Orchestra, Mexico City, Londrina Symphony Orchestra, Bahía Symphony Orchestra, Symphony Orchestra of Estado do Sao Paulo, one of the most important in Latin America, and several premiers with his Symphony Orchestra of the University of Sao Paulo, in Brazil, the Symphony Orchestra of Matanzas, Cuba, Guatemala National Symphony Orchestra, Chamber Orchestra "August Ardenois", Guatemala, the Symphony Orchestra of the International Festival Paiz of Antigua Guatemala, Interarte Symphony Orchestra, Guatemala City, El Salvador National Symphony Orchestra, Jalisco Philharmonic Orchestra, Mexico, Peru National Symphony Orchestra, UNT Symphony Orchestra, Texas, Colima Chamber Orchestra, Mexico, Czech Virtuosi Chamber Orchestra, Czech Republic, Symphony Orchestra of Radio-TV Moldova, National Philharmonic of Moldova,

Lithuanian State Symphony Orchestra and Rouse Philharmonic, Rouse, Bulgaria

He has collaborated with musicians such as: Carlos Prieto, Jose Luis Sola, Judith Borrás, Keiko Abe, Antonio Lauro del Claro, Elisa Fukuda, Robert Davidovici, Carter Enyeart, Raquel Ramirez, Zamira Barquero, Luis Orlandini, Pavel Steidel, Luis Gaeta, Luis Giron May, Licia Lucas, Andres Archila, Encarnacion Vasquez, Marco Rapetti, Birgit Beer, Robert Demaine, Felipe Ramirez among many other fine soloists.

Mr. Sarmientos has also conducted ballet music in several performances with the National Ballet of Guatemala as well as Opera performances. In December 2006, he made his opera debut with a spectacular "Don Giovanni" in collaboration with Italian stage director Stefano Poda, and the Foundation of Teatro Principal de Palma de Mallorca. The performance was a historical success, with a full house during four nights in the National Theater of Guatemala. He has also composed for Chamber Music as well as music for ballet and film. His compositions have been edited by Gerbruder Stark Musikverlag Gbr, Leipzig, Germany. His other interests and pursuits include Archeological studies at the Universidad de San Carlos de Guatemala, and Master studies in Western and Eastern Philosophy at the Universidad Rafael Landívar, Guatemala. Both have given him a strong knowledge of general culture and history.

His essays about the relationship of philosophy and music have been published in various university magazines and periodicals in Guatemala, including the essay "Nietzsche and the Tragedy: its interpretation in the Latin American Myth." This essay was presented in the International Congress and Festival of Contemporary Music in Guatemala in 1999. His other writings include works on the Phenomenology of Music, short novels and other topics.

Mr. Sarmientos' upcoming conducting engagements include the inaugural concert for the "International Festival of the New Days of Music" in Chisinau, Moldova on June 15 with the Radio-TV Symphony Orchestra of Moldova at the "Filarmonica Nationala Sergei Lunchevici" Hall and the National Symphony of El Salvador on July 16-17. On November 25th, he is scheduled to conduct a concert to premiere a Latin American orchestral work with the San Francisco Sinfonietta (USA), and symphonic and opera engagements in Eastern Europe in 2009. Maestro Sarmientos has two sons and a daughter and is married to American citizen Ms. Sharon Van Pelt, who is Chief of Party of the AED/Moldova Strengthening Civil Society Monitoring Program, funded by the US Government to help fight corruption.

CRITICAL ACCLAIM

“... A good conductor, a musician of many colors...”

Eri Klas, Conductor, April 2008

• *“...The chorus and orchestra in Don Giovanni under Maestro Igor Sarmientos’ baton were brilliant in this stage production of Fundación del Teatro Principal de Palma de Mallorca ...”*

Headline, Prensa Libre Newspaper, Guatemala, December 2006

• *“Impeccable ... The musical direction (Don Giovanni) of Igor Sarmientos was able to achieve a full fusion between music and emotions of the characters, on the one hand, and with the concept of the piece in general, on the other...”*

Nancy Arroyave, Prensa Libre, Guatemala, December 2006

• *“...The first great musical memory of the tour was the joint rehearsal on the first morning with the Guatemalan Youth Orchestra. Igor Sarmientos, the conductor of the Jesus Castillo Symphony Orchestra of Guatemala and director of the National Conservatory, is a brilliant musician and a passionate educator...Another unforgettable moment was when Igor took over conducting the Danzon n. 2 of Arturo Marquez. I am getting my Latin moves down better than the last time we went south of the border, but I despair that I will ever be able to get the swing of that music the way Igor does . . . An orchestra can pretty much do anything its conductor can do, so the Youth Boston Philharmonic and the Guatemalan Youth orchestra were instantaneously transformed into a Latin band! Like magic under Igor’s baton...*

Benjamin Zander, Conductor of the New England Conservatory of Music Symphony Orchestra, Boston, and the Philharmonia Orchestra, London, September 2003, www.benjaminzander.com

• *“...In last Thursday’s concert of the National Symphony Orchestra, Igor Sarmientos was able to capture and transmit the spirit of the music (Bruckner’s 4th Symphony), captivating the auditorium with the serene, intense and elegant tempos, ... the members of the Orchestra consistently demonstrated their high quality interpretation, under the clear and certain direction, as well as the excellent tempos chosen by Igor Sarmientos (Overture for a New Millennium), a luminous and eloquent version that preceded the majestic torrent of the Romantic Symphony ...”*

Dr. Dieter Lehnhoff, Siglo XXI Newspaper, Guatemala, 7 July 1998

• *“ ... His natural musicality, superb baton technique, and excellent control of the orchestra made the performance both easy for me and very well received by the audience. I can honestly say that I have never felt more comfortable on stage than I did in [the] performance with Maestro Sarmientos. He is a fine conductor, and masterful accompanist... Maestro Igor Sarmientos is a young conductor to watch! I have no doubt that his musical future is bright and promising. I already look forward to our next collaboration.”*

Carter Enyeart, Violoncellist, Soloist, Professor of the University of Kansas, and Member of the Philadelphia Quartet, 1997

• *“...The performance of Maestro Sarmientos was excellent from every point of view. He demonstrated his*

great talent, musicality, fine technique and professionalism... his human qualities are also quite admirable..."

Ronaldo Bologna, Director of the Symphony Orchestra of the University of São Paulo, OSUSP Brazil, 1996

• *"... it is quite clear that we truly need (in São Paulo) the artistic work of musicians that are qualified, serious, efficient, perfectionist and with an attention to detail such as that of Maestro Igor Sarmientos, who, lucky for us, is still performing in our country..."*

José da Veiga Oliveira, APCA, Association of Art Critics of São Paulo, Brazil, 1995

• *"... The Symphony n.39 en E flat by W.A.Mozart, received an exemplary interpretation by Igor Sarmientos..."*

José da Veiga Oliveira, APCA. Association Art Critics of São Paulo, Brazil, 1994.

• *...Igor Sarmientos, a native Guatemalan and unknown young conductor, won the most sought after position by any conductor in Latin America, last week, when was chosen 1st place in the I Latin American Competition for Orchestra Conductors, sponsored by OSUSP, winning a two years contract.*

Folha da Tarde, São Paulo, Brazil November 1993

• *"...and [the concert] was truly like an exhibition of paintings with Igor Sarmientos conducting from memory the Philharmonic, which played like never before..." (Pictures at an exhibition)*

Hilda Morán, El Informador Newspaper, Guadalajara, Jalisco, México, 1991

• *"... [Igor Sarmientos], from the moment he began to rehearse, he was a human dynamo, transmitting to us his strength, emotion and love for the music to us..."*

Ted Rachofsky, the Colony Reporter, Jalisco, México, 1991

• *"...their seasons [National Symphony Orchestra of El Salvador] continually maintain their top quality as well as the enthusiasm of their personnel, particularly with the presence of Guatemalan Conductor Igor Sarmientos ... Maestro Sarmientos demonstrated his excellent control of the orchestra and fine interpretation; (on Brahms Symphony n. 1)".*

Elías Castillo, La Prensa Gráfica Newspaper, San Salvador, El Salvador, 1991.

• *"...the young maestro demonstrated his top quality as an orchestra conductor, doing justice to his own extensive Curriculum."*

Prensa Libre Newspaper, Guatemala, 1990.

• *"... I can assure you that Sarmientos, due to his intelligence and talent, is destined to have an interesting and successful career as an orchestra conductor..."*

Profesor Guillermo Scarabino, Buenos Aires, Argentina, 1990

• *“... far from the usual hesitations of a beginner, Igor Sarmientos performed with a sense of mastery and professionalism, demonstrating that his brilliance as an orchestra conductor is more than simply a promise...”*

René Augusto Flores, La Hora Newspaper, Guatemala, 1990.

• *“...Mr. Sarmientos is one of the most brilliant and promising conductors that I have had the privilege of knowing*

Dr. Thomas Sovik, 1989, University of North Texas, Denton, Texas,

CURRICULUM VITAE

Personal:

- *Born: October 25, 1962*
- *Country: Guatemala City, Guatemala*
- *Spouse: Sharon Van Pelt*
- *Children: Igor, Nadia, Diran, Taila*
- *Legal status: US Resident*

Music Studies:

- *Master of Music, University of North Texas (UNT), Denton, Texas January 1988-May 1990*
- Cello-conducting*
- *Bachelors Degree, Conservatorio Nacional de Musica (Guatemala)*
- Cello-Conducting January 1977-1984 (Guatemalan system)*

Teachers:

- Serge Zehnacker, Eduardo Mata, Jorge Sarmientos (conducting)*
- Adolfo Odnoposoff, Carter Enyeart, Eduardo Ortiz (cello)*

Masterclasses:

- Conducting: Jorma Panula, Eri Klas, Mario Benzecri, Guillermo Scarabino*
Kenneth Kiesler
- Cello: Yo-Yo Ma, Antonio Meneses, Jascha Silverstein*

Music Director:

- National Orchestra of the Conservatorio of Guatemala 1980-1987, Chamber Orchestra of Guatemala 1981-1987, Chamber Orchestra of Colima 1991-1993, Mexico, Jesus Castillo Symphony Orchestra January 1997-December 2007*

Assistant Director:

- Orquesta Sinfonica da OSUSP, Sao Paulo, Brazil 1994-1996, Philharmonic of Jalisco, Mexico, April 1991-December 1993, Chamber Orchestra of the City of Guatemala 1981-1982,*

Principal Guest Conductor:

- Orquesta Sinfonica de Guatemala, 1997-2005, Philharmonic of Jalisco 1990-1997, National Symphony Orchestra of El Salvador 1991-to present*

Guest Conductor:

1989-to present

- National Philharmonic Orchestra of the Republic of Moldova, Radio-TV Symphony Orchestra of Moldova, Czech Virtuosi, Czech Republic, Lithuanian Symphony Orchestra, Lithuania, Russe Philharmonic, Russe, Bulgaria, Pro-Arte Emsemble Mainz, Germany, San Francisco Sinfonietta, USA, National Symphony Orchestra of El Salvador, "Carlos Chavez" Symphony Orchestra, Mexico, Philharmonic of Jalisco, Mexico, Matanzas Symphony Orchestra, Matanzas, Cuba, Orquesta Sinfonica da Bahia, Bahia, Brazil, State Symphony Orchestra of Sao Paulo, Brazil, Symphony Orchestra of Londrina, Brazil, National Symphony Orchestra of Peru, Symphony Orchestra of the University of Sao Paulo, Brazil, InterArte Symphony Orchestra, Guatemala, and Opera productions in Guatemala, and the National Opera Theater of Moldova, among many others.*

Cello:

Soloist with the National Symphony Orchestra of Guatemala, Jesus Castillo Symphony Orchestra and many Chamber groups 1980-2006.

Principal Cello Jalisco Philharmonic April 1991-1993, Assistant with Garland Symphony 1989-1990.

Prizes and Honors:

- 1st Prize of the First Latin American Conductors Competition, November 1993, Brazil

- "Most Outstanding Musical Career", Medal, Vicenta de la Parra, Journalist Association, August 2006

- Honorary Citizen of Puerto Barrios, Guatemala, July, 2006

- Recognition as Outstanding Conductor, Ministry of Culture of Guatemala, October 2007

- Recognition as Founder and Supporter of Youth Symphony Orchestras in Guatemala, Ministry of Culture of Guatemala, October 2007

- Semi-finalist of San Antonio Texas Symphony Orchestra Hispanic Grant October 1991, San Antonio, Texas

- "Musician Leadership" National Award of the Band Association North Dakota, July, 1978

Academic Positions:

- Dean of the National Conservatory of Music of Guatemala, August 2000-December 2006

- Professor of Conducting, University del Valle of Guatemala, January 1997-2002

- Professor of Music, Theory and Philosophy of Music University del Valle of Guatemala, January 1999-2004

- Principal Adviser of the Music Department of the National Superior College of Arts, University of San Carlos of Guatemala, 1999-present. Developed the entire national curricula.

Other Studies:

- Master of Philosophy, Universidad Rafael Landivar, January 1999 December-2000

- Archaeology and Anthropology at Universidad de San Carlos de Guatemala, 1985-1987

Other Activities:

Founder of the Foundation of Music and Youth, Guatemala, Instructor of Eastern Philosophy, FPMT Foundation, Guatemalan Study Group September 2002-June 2006

Papers published:

- "Nietzsche and the Myth and its interpretation in the Latin American Culture" Universidad Rafael Landivar, Instituto de Investigaciones Musicologicas, October 1999

- Mario Payeras :Musica sobre pajaros, Ballenas y crisalidas" a Music Essay on this Guatemalan Philosopher, Revista de la Universidad de San Carlos de Guatemala, June 2003.

REFERENCES

Jorma Panula

*Former Professor of conducting
Helsinki Academy, Finland*

<http://www.jormapanula.com/Panulaintern/Panula-2.htm>

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igordegandarias@hotmail.com

REPERTOIRE

Albinoni, Tomaso

Adagio in Sol minore per Archi e organo

Anleu Diaz, Enrique (Guatemala)

Kaprakan

Sinfonia n.6

Integrales (1981)

Sinfonietta op.10

Bach, Johann Sebastian

Orchestral Suites 1, 2, 3

The 6 Brandenburg Concertos

Barber, Samuel

Adagio for Strings

Violin and cello Concertos

Overture "School of Scandal"

Bartók, Béla

Concerto for Orchestra

Deux Portraits, Op. 5

Rumanian Folk Dances

Violin Concertos 1, 2,

Piano Concertos 1, 2,3

Suite "Der Wunderbare Mandarin"

Divertimento for Strings

Dances of Transylvania

Beethoven, Ludwig V.

Complete 9 Symphonies

Concerto for violin and 5 Piano Concertos

Triple concerto

"Egmont" Overture

"Coroliano" Overture

"Leonora 3", op72a Overture

Berg, Alban

Violin Concerto

Berlioz, Hector

"Roman Carnival" Overture

"El Corsario" Overture

"Benvenuto Cellini" Overture

Berstein, Leonard

"Candide" Overture

Symphonic Dances From West side Story

Bizet, Georges

Carmen suites 1& 2

L' Arlessiane Suite
Symphony in C Major

Borodin, Alexander

Polovetziene Dances"Prince Igor"
Over the Steppes of Central Asia" Symphonic Work

Boyce, William

Symphony n.1 in B flat major

Brahms, Johannes

Complete 4 symphonies
Violin and Piano Concertos
Academic Festival Overture, Op. 80
Tragic Overture, Op. 81
Variations on a Theme by Haydn, Op. 56a

Bruckner, Anton

Symphonies 4 & 7

Cáceres, German (El Salvador.

Diferencias For Orchestra
Concerto for Guitar n.2 (World Premiere 2002)
Fantasia sobre una Cadencia de Vivaldi for string Orchestra
Laonicas II para Orquesta (2002)
Work dedicated to Igor Sarmientos
and sthe Symphony Orchestra Jesus Castillo

Carcache, Manuel (El Salvador)

Concerto for Guitar

Ciobanu, Ghenadie

Sinfonía "Sub Soare Si Estele"
Pasarile si Apa Tableaux Simphonic

Copland, Aaron

Salón México
Rodeo Suite
Billy the Kid Suite
Apalachian Strings
Clarinet Concerto

Chabrier, Emmanuel

España

Chávez, Carlos

Sinfonía India n.2
Toccata para Percusión

Debussy, Claude

Trois Nocturnes

La Mer
Prélude a " L'apres-midi d'un Faune"
Petite Suite
** Dances: Sacrée et Profane*
Images pour Orchestra

Dukas, Paul

L'aprendi Sorcier

Dvorak, Antonin

Symphonies 5,7,8,9
Violin and Cello Concertos
Slavonic Dances
Serenade for Strings in E minor

Enesco, George

Romanian Rhapsody in A op.11 n.1

Falla, Manuel de

El Sombrero de Tres Picos Suite
Danza Ritual del Fuego
Una noche en los Jardines de España

Faure, Gabriel

Pavana op 50
Requiem op.48
Pelleas et Mellisande Suite (Premiered in Peru with Peru National symphony Orchestra)
Ballade pour Piano

Gershwin, George

Cuban Overture
An American in Paris
Rhapsody in Blue

Ginastera, Alberto

"Estancia" Ballet Suite
Variaciones Concertantes

Grieg, Eduard

Peer Gynt Suites 1& 2
Holberg Suite op 40
Piano concerto in a minor

Handel, Georg Frederich

Water Music
Fireworks
Symphonies 94, 101
Complete Concerti Grosso

Holst, Gustav

The Planets op. 32

Saint Paul's suite

Honneger, Arthur

Pacific 231

Ives, Charles

The Unanswered Question

Ifukube, Akira

Lauda Concertata for Marimba

Katchaturiam, Aram

Sabre Dance

Piano and Violin concertos

Kodaly, Zoltan

Hary Janos-Suite

Dances de Galanta

Dances of Marosszek

Liszt, Franz

Les Preludes Symphonic Poem

Mahler, Gustav

Symphonies 1, 2, 4, 5, 6,

Kindertotenlieder

Lieder aus der Knaben Wunderhorn

Marquez, Arturo

Danzon n.2

Mendelssohn, Felix

Symphonies, 3, 4, 5

The Hebrides Overture

Moncayo, Jose Pablo

Huapango

Mozart, Wolfgang Amadeus

Various Overtures

Symphonies N° 20, 23, 29, 35, 38,39,40,41

"Requiem" in d minor K.626

Violin Concertos

Piano Concertos (Various)

Mussorgsky, Modest

A Night on the Bald Mountain (Rimsky-Korsakov)

Pictures from at an exhibition (Ravel)

Orff, Carl

Carmina Burana

Prokofiev, Serge

Symphonies n. 1 (Classical), 3, 5, 7

Scythian Suite from AI and Lolly

Peter and the Wolff

Lieutenant Kije *Orchestral suite*

Rachmaninoff, Sergei

Symphonies n.2, 3,

The Island of the Dead

Pianos Concertos 1, 2, 3

Variations on a Theme of Paganini

Ravel, Maurice

Le Tombeau de Couperain

Ma Mere L' Oye

Alborada del Gracioso

Daphnis et Chloe Suites n1 & 2

Bolero

La Valse

Concerto pour la Main Gauche

Rapsodia Espagnole

Pavane pour un Infante Difunte

Respighi, Ottorino

Pines of Rome

Fountains of Rome

Ancient Airs and Dances Suite n.3

Gli Uccelli

Revueltas, Silvestre

Sensemaya

La noche de los mayas

Rimsky-Korsakoff, Nikolai

Scherzade

Capriccio Espagnole

Saint-Saens, Camille

Piano Concertos

Cello concerto in A minor

Animals Carnival

Sinfonia n.3 (Organ, 1886)

Sarmientos, Jorge (Guatemala 1931)

La muerte de un Personaje
Los Héroes tienen 15 años (Heroes are 15 years Old)
Obertura Popular
Oda a la Paz
Destello de Hiroshima
Hommage n.1 In memoriam Emilio Arenales
Ofrenda y Gracitud "Terremoto 1976"
Preludio y Danza Orgiástica
Concerto for Marimba
Buddhaphonies for Orchestra (World Premier San Francisco with San Francisco Sinfonietta Nov 2008)

Satie, Eric

Gynnopedies (orch. Debussy)

Shoenberg, Arnold

Verklarte Nacht
Kammer Symphony in E

Schubert, Franz

Symphonies n.3,5,8, 9 (The Great)
"Rosamunde" Overture

Shostakovich, Dimitri

Symphonies n.2, 4, 5, 7, 10, (premiered with Peru National Symphony Orchestra) n. 11.
Festive Overture op. 96
Concertos for Cello
Concertos for Violin

Sibelius, Jean

The Swan of Tounela
Valse Triste
Symphony n.2
Finlandia

Smetana, Biedrich

Die Moldau

Strauss, Richard

Death and Transfiguration Op.24
Don Juan op.20
Till Eulenspiegel

Strawinsky, Igor

Dances Concertantes
Suites n.1 & 2 for Small Orchestra
L' Histoire du Soldat (Musical Direction, text adaptation, stage direction, light and costumes, premiere in Guatemala 1997, National Theater by Igor Sarmientos)
Firebird Suite 1919
Petrushka

Rite of spring
Symphony of Psalms
Divertimento in D

Tchaikowsky, Piotr I.

Symphonies n. 1, 2, 3, 4, 5, 6
Marche Slave
Romeo and Juliet Fantasia Overture
Capriccio Italiano
Serenade for Strings
Nutcracker Suite
Violin and Piano concertos
"1812" Overture

Verdi, Giuseppe

La Forza del Destino

Vivaldi, Antonio

Various orchestral Works (L'estro Armonico)
The Four Seasons

Wagner, Richard

Tannahuser, Overture
Rienzi, Overture
Meistersinger of Nuremberg, Overture
The Ride of the Walkyries
Prelude and Love's Death from Tristan and Isolde
Parsifal, Prelude
Der fliegende Hollander Overture
Wessendonck Lieder

Weber, Carl Maria V.

[Der Freischütz](#), Overture
Oberon, Overture
Clarinet Concerto

Vaughan Williams, Ralph

Symphony n.5

OPERAS

Mozart, W. A.

"Don Giovanni"
"Nozze de Figaro"

Bizet, Georges

"Carmen"

Donizetti, Gaetano

"L'Elisir D'Amore"

Mascagni, P.

Cavalleria Rusticana

Puccini, Giacomo

La Boheme

Turandot

Various other works

SAMPLE PROGRAMS

San Francisco Sinfonietta

November 24, 2008

- *Anleu Diaz: Sinfonietta Op. 10*
 - *Sarmientos: Marimba Concerto*
- Mathew Coley Soloist*
- *Sarmientos: Buddhaphonies*
(World Premiere)

Rousse Philharmonic, Bulgaria

September, 17, 2008

Strauss, Richard: Don Juan ♣

El Salvador National Symphony Orchestra

July 16-17, 2008

- *Ciobanu: Pasarile si Apa- Symphonic Poem*
With electro acoustic Media
- *Milhaud: Concerto for Percussion*
- *Soloist: Jack Price*
- *Mussorgsky: Pictures at an Exhibition (orch. Ravel)*

Radio-TV Moldova Symphony Orchestra

June 15, 2008

- *Anleu Diaz: Sinfonietta op. 10*
- *Caceres: Laconicas II*
- *Sarmientos: Muerte de un Personaje*
- *Sarmientos: Concertino for Marimba and Orchestra*
- *Soloist: Mathew Colley*
- *Caceres: Diferencias for Orchestra*

National Philharmonic Orchestra of Moldova

February 1, 2008

- *Ginastera: Danzas Del Ballet Estancia*
- *Ciobanu: Sinfonia sub Soare sim Stele*
- *Chavez: Sinfonia India*
- *Revueltas: Sensemaya*
- *Sarmientos: Preludio y Danza Orgiastica*

Lithuanian State Symphony Orchestra

April 6, 2008

♣ *Ravel: Alborada Del Gracioso*
(Closing shared concert)

InterArte Symphony Orchestra
(Members of the National Symphony and Jesus Castillo Symphony Orchestra of Guatemala)
December 14,15,16,17, 2006

- *W. A Mozart: Opera "Don Giovanni"*
- *Soloists: Judith Borrás, Brigit Beer,*
- *Vasselyn Stoykov, Jose Luis Sola,*
- *Arturo Chacon, Luis Gaeta, Interarte National choir*
- *Stage Director: Stefano Poda*

Philharmonic Society Orchestra of Guatemala, Jesus Castillo symphony Orchestra National Ballet Company of Guatemala

August 24, 2007

- *Orff: Carmina Burana*
- *Orellana: Memorias Del Silencio*
- *Choir Victoria et. al.*
- *Maestro del Coro: Julio Santos*

El Salvador National Symphony Orchestra
Seasons 1991-2007

- *Beethoven: Egmont Overture*
- *Albinoni: Concerto in D for Oboe*
- *Soloist: Harry Rosario*
- *Mozart: Concerto in G for Flute*
- *Soloist: Ruben Lopez Perez*
- *Strawinsky: Suite "Pulcinella"*

-
- *Brahms: Tragic Overture*
 - *Carcache: Concerto for Guitar*
 - *Soloist: Alberto Rodriguez*
 - *Dvorak Symphony n. 8*
 - *Rossini: Barber of Seville Overture*
 - *Grieg: Concerto for Piano in A minor*
 - *Soloist: Mario Morales*
 - *Brahms: Symphony n. 2*

El Salvador National Symphony Cont'd...

- *Brahms: Academic Festival Overture*
- *Mozart: Concerto for Violin n. 5*
- *Soloist: Max Martinez*
- *Dvorak: Symphony n.9 (From the New world)*

-
- *Berlioz: Roman Carnival Overture*

- *Caceres: Concerto for Guitar n. 1 (World Premiere)*
 - *Soloist: Tali Roth*
 - *Schubert: Symphony n. 9 "The Great"*
-

- *Mozart: Magic flute Overture*
- *Rossman: "Four Holy Sonnets of John Donne"*
- *Soloist: Kevin Sutton*
- *Brahms: Symphony n. 1*

*National Symphony Orchestra Jesús Castillo
1997-2007*

- *Debussy: Petite Suite (orch. Busser)*
 - *Mozart: Concerto for Horn in E flat*
 - *Soloist: Josue Vasquez*
 - *Respigui: Pines of Rome*
-

June 19, 2004

- *Rossini: Stabat Mater*
 - *Verdi: Requiem Mass*
 - *Soloists: Holly Gash soprano
Raquel Ramirez Mezzo ♣*
 - *Javier Camarena Tenor*
 - *Luis Felipe Giron May Bariton*
 - *Chorus: Mosaico Festival*
-

July, 15, 2002

- *Mozart: Il Rapto del Seraglio Overture*
- *Bach: Suite n.6 for Cello solo*
- *Haydn Cello concerto in D*
- *Soloist: Carlos Prieto*

August 2, 2004

- *Dvorak: Slavic Dances in C., G major*
 - *Chavez: Sinfonia India*
 - *Sarmientos: The Heroes are 15 years Old (world Premiere)*
-

October 24, 2007

- *Anleu Diaz: Siymphony n.6*
 - *Haydn: Cello Concerto n.2*
 - *Soloist: Igor Sarmientos*
 - *Ciobanu: Codul Enescu*
 - *Revueltas: Sensemaya*
 - *Marquez: Danzon n.2*
-

April 2006

- *Beethoven: Symphony n.6 "Pastoral"*
 - *Beethoven Symphony n.7 in a major*
-

• *March 2002*

- *Pergolesi: Stabat Mater*
 - *Soloists: Zamira Barquero*
Raquel Ramirez
-

October 31, 2003

- *Mozart: Réquiem Mass*
 - *Soloists: Holly Gash*
 - *Raquel Ramirez*
 - *Jose Luis sola*
 - *Luis Giron May*
 - *National Choir of Guatemala*
-

January 13, 2007

- *Berstein: Candide Overture*
 - *Krommer: Concerto for 2 clarinets and Orchestra*
 - *Soloists: Sergio Reyes- Luis Moscoso*
 - *Mozart: Symhony n.41 Jupiter*
-

March 2006

- *Faure: Requiem Mass*
 - *Soloists: Zamira Barquero*
 - *Luis Felipe Giron May*
 - *Nacional Choir of Guatemala*
-

National Symphony Orchestra Jesús Castillo Cont'd ...

August, 2007

- *Verdi: La Forza del destino Overture*
- *Haydn: Cello concertó n.1 in C Major*
- *Tchaikowsky: Variations on Theme Rococo*
- *Soloist: Robert Demaine*

Guatemala National Symphony Orchestra July 1999

- *Lennhoff: Overtura Del Nuevo Milenio*
 - *Bruckner: Symphony n. 4 (Romantic)*
-

August 2004

- *Berlioz: Roman Carnival Overture*
 - *Rachmaninoff: Piano Concerto n.3*
 - *Soloist: Felipe Ramirez*
 - *Strawinsky: Firebird Suite 1919*
-

September 8, 1998

- *Mozart: Don Giovanni Overture*
 - *Rachmaninoff: Piano Concerto n. 2*
 - *Soloist: Carolyn Maysen*
 - *Shostakovich: Symphony n. 5*
-

September 2, 2004

- *Rossini: Barber of Seville Overture*
 - *Sarmientos: Oboe Concerto*
 - *Soloist Gianfranco Bortolato*
 - *Respighi: Pines of Rome*
 - *Tchaikowsky: Overture 1812*
-

September 14, 1990

- *Sarmientos: Concertino for Marimba and Orchestra*
 - *Ifukube: Lauda Concertata for Marimba*
 - *Soloist: Keiko Abe*
 - *Mendelssohn: Symphony n. 4 "Italiana"*
-

October 24, 2002

- *Mozart: Magic Flute Overture*
 - *Schuman: Cello Concerto in a minor*
 - *Soloist: Giovanna Moraga*
 - *Beethoven: Symphony n.4 in B flat*
-

August 1997

- *Mussorgsky: Night in a bald Mountain*
- *Chausson: Poeme pour violin*
- *Sibelius: Concerto for Violin*
- *Soloist: Andres Archila*
- *Enescu: Romanian Rapsodie in A major n.1*

Festival Paiz Symphony Orchestra

February 13, 2003

- *Debussy: Prelude a L'Apré Midi d'un Faune*
- *Rachmaninoff: Variations on a Theme by Paganini for Piano*
- *Soloist Marco Rapetti*
- *Strawinsky: Firebird suite 1919*

*Peru National Symphony Orchestra
October 2003*

- *Faure: Pelleas et Mellisande Suite (premiere in Peru)*
- *Ponce: Concierto del Sur for Guitar*
- *Soloist: Luis Orlandini*
- *Shostakovich Symphony n.10 (premiere in Peru)*

*Youth Symphony Orchestra of North Central America OSJUNCA
April 30, May 1, 2005*

- *Program I*
- *Mahler: Symphony n.1 "Titan"*
- *Weber von C.: concerto for Clarinet in E flat*
- *Soloist: Sergio Reyes*
- *Tchaikowsky: Romeo and Juliet Overture*
- *Sarmientos: Obertura Popular*
- *Berstein: Overture Candide*
- *Ravel: Bolero*

OSJUNCA Cont'd ...

- *Program II*
- *Mahler: Symphony n.1 "Titan"*
- *Weber von C.: concerto for Clarinet in E flat*
- *Soloist: Sergio Reyes ♣*
- *Tchaikowsky: Romeo and Juliet Overture*
- *Ravel: Bolero*

*Sao Paulo State Symphony Orchestra
December 1996*

- *Gomes: "El condor" Overture from the Opera*
- *Dvorak: Concerto for Cello and Orchestra op. 104*
- *Soloist: Antonio Lauro Del Claro*
- *Brahms: Symphony n. 3*

*Orquesta Sinfónica da USP Sao Paulo
Seasons 1994-1996*

April 8, 1995

- *Schubert: Symphony n. 3 in D major*
- *Ravel: Le tombeau de Couperin*
- *Prokofiev: Concerto for Violin n. 2 in G minor*
- *Soloist: Elisa Fukuda*

-
- *Boccherini: Symphony in d major*
 - *Bach: Concerto for Piano en A major BWV 1055*
 - *Soloist: Vera Astrachan*
 - *Mozart: Symphony n. 39 E flat major*

-
- *Faure: Pavane op 50*
 - *Satie: Gymnopedies (orch. Debussy)*
 - *Faure: Balada pour Piano Op.19*
 - *Soloist: Nahim Marun*
 - *Debussy: Petite Suite (orch. Bussier)*
 - *Ravel: Ma Mere L'Oye (5 Infantile Pieces)*
 - *Bach: Aria of the Suite in D major*
 - *Vivaldi: Concerto for 2 Cellos in minor*
 - *Soloists: Julio Cerezo- Sergio Schreiber*
 - *Mozart: Eine kleine Nacht Musik*
 - *Villa-Lobos: Bachianas Brasileiras n.4*
 - *Copland: Rodeo Ballet*
-

- *Serebrier: Elegy for Strings*
- *Villa-Lobos: Concerto for Guitar*
- *Soloist: Everton Gloeden*
- *Sarmientos: 2 Improvisations for Strings Orchestra*
- *Ginastera: Variaciones Concertantes*

Bahia Symphony Orchestra

May 1995

- *Beethoven: Symphony n. 2 in d major*
 - *Debussy: Petite suite (orch. Bussier)*
 - *Strawinsky: Suite n.1 for small Orchestra*
 - *Strawinsky: Suite n.2 for small Orchestra*
-

- *Boyce: Symphony n.1 in B flat Major*
- *Bach: Orchestral Suite n. 1*
- *Respighi: Ancient Airs and Dances n. 1*

Matanzas Symphony Orchestra, Cuba

November 1998

- *Mozart: "Magic Flute" Overture*
- *Tchaikowsky: Romeo and Juliet Overture*
- *Sarmientos: Obertura Popular*
- *Prokofiev: Symphony n.1 "Classical"*

Jalisco Philharmonic Orchestra

February 1991

- *Honneger: Pacific 231*
- *Anleu Diaz: Kaprakan*
- *Sarmientos: Concertino for Marimba and Orchestra*
- *Soloist: Fernando Morales Matus*

- *Mussorgsky: Pictures at an Exhibition*
-

Seasons 1991-1993

- *Haendel: Fireworks Music*
Jalisco Philharmonic Orchestra Cont'd ...

- *Mozart: Concerto for Clarinet in e fl an Major*
 - *Soloist: Ismael Parra*
 - *Chavez: Toccata for Percusión*
 - *Khachaturiam: Sabre Dance from "Gayaneh"*
 - *Ravel: Bolero*
-

More than 70 Didactic Concerts for Children and Young audiences, 1991-1993, Among many:

- *Britten: The Young Persons' Guide to the Orchestra*
- *Anderson: Waltzy Cat, Typewriter, Belle of the Dance, The clock, etc.*
- *Strawinsky: Petrushka, Firebird, Rite of spring excerpts*
- *Prokofiev: Peter and the Wolf*
- *Et. al.*

UNT Ensemble:

April 1990

- *Bachianas Brasileiras n.5 for 8 Cellos*
- *Soloist: Debora Gover*

String Orchestra of the City of Guatemala
1982

- *Schoenberg: Verklarte Nacht*
- *Dvorak: Serenade for Strings in E Major*