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Michael Stratechuk Conductor



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BIOGRAPHY

Michael Stratechuk began his musical training at an early age studying with his father, a professional violinist, composer, conductor and graduate of the Vienna Conservatory of Music. Mr. Stratechuk went on to earn a BFA from SUNY Purchase and an MA from Queens College studying both violin performance and conducting. His principal conducting teachers were Dino Anagnost, Maurice Peress, David Rudge, Paul Rudoff and Otto Schulte. His principal violin teachers were Elliot Magaziner, Ruth Waterman and Oleg Stratechuk. In addition, he holds the certificate in orchestral studies from the National Orchestral Association. His post-graduate studies include: Teacher's College-Columbia University, New York University and the University of Miami. He is currently finishing a DMA in conducting from the American Conservatory of Music in Chicago.

In 2004 Maestro Stratechuk was appointed Conductor/Artistic Director of the *Metropolitan Orchestra of New Jersey*. He has since led the orchestra to critical acclaim through innovative programming, community collaboration and his commitment to featuring outstanding up and coming young solo talent as well as established, world class soloists. In 1995, he founded the Stratus Chamber Orchestra of which he is the conductor and musical director. Stratechuk has a special affinity and talent for the great works of the Germanic/Slavic tradition as well as those of American composers. In addition, he has acquired a unique depth of knowledge and experience of the String Orchestra literature.

Stratechuk has served on the music faculty of Hunter College Campus Schools, CUNY since 1992 where he directs and conducts several orchestras, teaches music history and theory and also coaches chamber music. Previously,

he served as the orchestra director of the Aaron Copland School of Music, Center for Preparatory Studies in Music at Queens College and as guest conductor for several NY metropolitan area orchestras including regular appearances with the Hunter Symphony Orchestra. He has been presented with a prestigious *Mr. Holland's Opus Award*, distinguished through a *Grammy Signature School Award* and has been honored as a *Who's Who of American Educators* for the past eight consecutive years. The student chamber music ensembles under his tutelage consistently win The *Lincoln Center Chamber Music Society Young Artists and Young Musicians* competitions.

Mr. Stratechuk has an extensive national and international performance resume including performances with the New York Pops, New York Opera Ensemble, Brooklyn Philharmonic, New Philharmonic of New Jersey and the Bermuda Symphony. He has performed or conducted on recent tours of Austria, Czech Republic, Italy, Japan, Spain, Switzerland and United Kingdom.

Michael lives in Maplewood, New Jersey with his wife Marie and their two children Kurt and Karl. Some of his other interests include electronic music composition, performing on his 5 string electric violin, world music and baseball.

CURRICULUM VITAE

TEACHING/CONDUCTING

Hunter College Campus Schools - 1991 - present director of instrumental music and chamber music, orchestra conductor, elementary strings, music history, theory and ear-training

Hunter College Symphony - regular guest conductor since 2003

Metropolitan Orchestra of NJ - 2003 - present - conductor/artistic director

Youth Orchestra of Essex County - 2000 - present – guest conductor, chamber music, string sectionals

Queens College, Center for Preparatory Studies in Music – 1986 - 2000 conductor, chamber music, violin instructor

Spain Tour - 2002 - conductor/artistic director - *Hunter College High School Chamber Orchestra*

Austria/Czech Republic Tour - 2000 - conductor/artistic director - *HCHS Chamber Orchestra*

Italy/Switzerland Tour 1999 conductor/artistic director - Aaron Copland School of Music –*Young Artists Chamber Orchestra*

Rudolf Steiner School - 1987 - 1992 Grades 4 - 12 orchestra conductor, chamber music, strings instruction

Rudolf Steiner School Summer Music Program - 1991- 96 associate director, orchestra conductor, violin, chamber music

Warwick Music Festival – 1993 + 94 chamber music

Brooklyn Conservatory of Music -1983-86 chamber music, violin instruction

Usdan Center for the Performing Arts - 1983 +84 assistant conductor, strings instructor

Mount Vernon Public Schools - 1982 - elementary school group violin instruction

ORCHESTRAL – Violin – (select ensembles)

AMERICAN SPIRITUAL ENSEMBLE (Spain Tour) BERMUDA SYMPHONY BRIDGEPORT SYMPHONY BROOKLYN PHILHARMONIC GREENWICH SYMPHONY HIGH MOUNTAIN SYMPHONY HUDSON VALLEY SYMPHONY JULIUS GROSSMAN ORCHESTRA MANHATTANVILLE ORCHESTRA - concertmaster MONTOVANI ORCHESTRA NATIONAL ORCHESTRAL ASSOCIATION - full season, 12 concerts in Carnegie Hall NEW JERSEY CHAMBER ORCHESTRA NEW JERSEY STATE OPERA NEW PHILHARMONIC OF NEW JERSEY NEW YORK GRAND OPERA COMPANY NEW YORK OPERA ORCHESTRA (Japan Tour) NEW YORK CHAMBER ORCHESTRA NEW YORK LYRIC OPERA COMPANY NEW YORK POPS ORCHESTRA OF St. PETER'S by the SEA PURCHASE CHAMBER ORCHESTRA - concertmaster ROCKLAND SYMPHONY SHUBERT THEATRE - NEW HAVEN CT WESTCHESTER SYMPHONY, concertmaster

RADIO, THEATRE, TELEVISION – (select performances)

"BRANDENBURG CONCERTO NO. 5" Solo violin - WQXR - The Listening Room "BRIDESHEAD REVISITED" Violinist/Music Director - Heritage Theatre - Off Broadway "CABARET" Violinist - Schubert Theatre - New Haven CT "CHOCK FULL OF NUTS" Violinist - National TV "ELEGY FOR THE VICTIMS OF 9/11" Coach - National Public Radio - Fishko Files (Interview) "THE OPENING" (World Premiere) Solo violin - Nicolais Louis Dance Theater "ORION" (World Premiere) Violin/Conductor - The University of Michigan "PAPAL VISIT TO US" (NYC - 1995) Violinist - Global Television and Radio Simulcast "ROMEO & JULIET" Artistic director - Composer of incidental music - Violinist - United Kingdom tour "THE SOPRANOS" Violinist - HBO "THE STAIN ON THE WALL"(N.Y. Premiere) 92nd Street Y "THE THREE SISTERS" Violinist/Music Director - Heritage Theatre - Off Broadway

EDUCATION

DMA Candidate: American Conservatory of Music, Chicago

Post Graduate: Fredonia University, New York University, Teachers College, University of Miami

Master of Arts: Queens College, Aaron Copland School of Music, CUNY (1988)

Bachelor of Fine Arts: SUNY College at Purchase (1984)

Fellowship and Certification: National Orchestral Association (1985)

Private violin studies with: Howard Koch, Elliot Magaziner, Oleg Stratechuk, and Ruth Waterman

Violin Master- Classes with: Raphael Bronstein, Kenneth Gordon, John Graham, Sol Greitzer, Ani Kavafian, Ida Kavafian, Samuel Rhodes, Yuval Waldman

Conducting studies with: Dino Anagnost, Maurice Peress, David Rudge, and Paul Rudoff

Chamber Music with: Chamber Music Society of Lincoln Center Artists, Emerson String Quartet, John Graham, London Symphony Chamber Players, Tokyo String Quartet

Baroque violin & performance practice with: Raymond Erickson, Anthony Newman, Theodora Schulte, Nancy Wilson

Classical performance practice : Robert Levin, Steven Lubin

Contemporary music performance practice with: Alvin Brehm Ronald Herder, Leo Kraft, Philip Rosenberg, Anthony Newman, Yehudi Wyner

Musicology and Music Theory - Charles Burkhart, Henry Burnett, Myron Fink, Robert Fertitta, David Gagne, Carl Schachter

OTHER - Music Consultant/Musicology, Electronic Music, 5 string electric violin, Music Composition, Arrangement and Recording, Gifted Education, Computer Assisted Learning, Theatre, Fluent German

MEMBERSHIPS and ASSOCIATIONS - American Federation of Musicians Local 802, American, String Teachers Association, Chamber Music America, Lincoln Center Chamber Music Society of Lincoln Center Teachers Council, MENC, NYSSMA, National School Orchestra Association, Who's Who of American Educators

Michael Stratechuk Recent Achievements

Winner of The Chamber Music Society of Lincoln Center “Young Musicians” (High School) competition. 1994, 1995, 1997, 1998, 2000, 2001, 2002, 2003, 2004 Winner of The Chamber Music Society of Lincoln Center “Young Ensembles” (Junior High School) competition. 1996, 1997, 1998, 1999, 2000 Grammy “Signature School” award for Music Program at Hunter College High School (2003) Mr. Holland’s Opus Instrumental Music Grant and Recognition (2002, 2003, 2004) Masterclasses and chamber music coachings with members of Chamber Music Society of Lincoln Center, New York Philharmonic and the London Symphony Orchestra Joint performances with Hunter College Symphony Chamber Orchestra and Jazz Ensemble Tour of Czech Republic (produced CD), Austria, Italy, Switzerland (produced CD) WNYC broadcast “Fishko Files” - “Artifacts” Student Hernandez Elegy Initiated international school relationships with Karl Popper Schule (Gifted High School), Vienna, Austria, Brno Music Academy, Brno, Czech Republic, Perugia University, Perugia, Italy, Komyogakuen High School, Sagamihara, Japan, Lycee Francais NYC, Columbia Grammer, NYC Community outreach performances at Met Life, Grand Central Station, Empire State Building, and Madison Square Garden. Educational outreach programs with: Berlin Philharmonic, Chamber Music Society of Lincoln Center, New York Philharmonic, Metropolitan Opera, London Symphony, 92nd Y, Elaine Kaufman Hall, New York University, Columbia Teachers College, Hunter College Instrumentalists consistently selected to participate in the NYSSMA All State Orchestra and Band. Invited to participate in an Orchestral Symposium in Prague, June 2002 to include conducting the Prague Symphony.

REPertoire

(* Denotes work for String Orchestra)

Adams, John The Chairman Dances
Short Ride in a Fast Machine
Albeniz, Isaac Navarra
Serenata Espagnola*
Albinoni, Tomaso Adagio in g
Sinfonia in G
Anderson, Leroy Blue Tango
Buglers Holiday
Fiddle Faddle*
Jazz Pizzicato*
Sleigh Ride*
Syncopated Clock
The Typewriter
Arriaga, Juan Symphony, D major
Bach, J. C. Sinfonia
Bach, J.S. Brandenburg Concerti 1-6
Cantata no. 211 (Coffee Cantata)
Magnificat in D
Musical Offering
Suite nos. 1, 2 & 3
Toccat & Fugue (Stokowski)
Two Violin Concerto in D
Violin Concerto in A
Violin Concerto in E
Barber, Samuel Adagio for Strings*
Overture to the School for Scandal
Serenade*
Bartok, Bela Dances of Transylvania
Divertimento
Romanian Folk Dances (*)
Beethoven Consecration of the House Overture
Coriolan Overture
Egmont Overture
Fidelio Overture
Prometheus Overture
Romances for Violin nos. 1&2
Symphonies 1,2,3,5,7,8
Violin Concerto
Be Berkeley, Lennox Sinfonietta
BB Berlin, Irving Symphonic Portrait (Ades)
Bellini, Vincenzo Norma: Overture
Berlioz, Hector Benvenuto Cellini: Overture
Symphonie Fantastique
Roman Carnival
Bernstein, Leonard Candide Overture

Chichester psalms
 Fancy Free: Suite
 On the Town: 3 dance episodes
 On the Waterfront: Suite Serenade
 West Side Story: Overture
 West Side Story: Symphonic Dances
 Biber, Heinrich von Battalia*
 Bizet, Georges L'Arlesienne: Suites 1 & 2
 Carmen: Suites 1 & 2
 Symphonie no. 1
 Bloch, Ernest Concerto Grosso no. 2*
 Boccherini, Luigi Sinfonia Concertante*
 Symphonies nos. 1, 9 & 12
 Borodin, Alexander Nocturne (Sargent)*
 Petite Suite (Glazunov)
 Polovtsian Dances
 Polovtsian March
 Boyce, William Concerti grossi*
 Brahms, Johannes Academic Festival Overture
 Hungarian Dances nos. 1,3,10
 Symphonies 1-4
 Tragic Overture
 Haydn Variations
 Violin Concerto
 Bridge, Frank Suite
 Britten, Benjamin Paul Bunyan: Overture
 Peter Grimes: 4 sea interludes
 Simple Symphony* Variations on a theme of Bridge
 Young Persons Guide to the Orchestra
 Bull, Ole La Melancolie* (Halverson)
 Buxtehude, D. Magnificat
 Carter, Elliot Elegy*
 Chabrier, E. Espagna
 Habanera
 Suite Pastorale
 Copland, Aaron Billy the Kid: Suite
 Billy the Kid: Prairie Night & Celebration Waltz
 Down a Country Lane
 Fanfare for the Common Man
 Lincoln Portrait
 An Outdoor Overture
 Rodeo: 4 Dance Episodes
 El Salon Mexico
 3 Latin-American Sketches
 Variations on a Shaker Melody
 Correlli, A. Concerti grossi* – nos. 1 - 12
 Debussy, Claude Petite Suite (Busser)
 Afternoon of a Faun
 Dello Joio, N. Air for Strings*
 Arietta for String Orchestra*
 Dittersdorf, K. Sinfonia in C Major

Donizetti G. Sinfonia for Winds
 Dowland, John Dance Suite*
 Dukas, Paul The Sorcerer's Apprentice
 Dvorak, Antonin Carnival Overture
 Cello Concerto
 Serenade in E Major*
 Symphonies nos. 7 & 9
 Violin Concerto
 Einband, Aaron Elegy for the Victims of 9/11
 Ellington, Duke Harlem (M. Peress) `
 El Elgar, Edward Elegy *
 Serenade*
 Faure, Gabriel Pavane
 Fi Fine, Irving Serious Song: Lament for Strings
 Foote, Arthur Air & Gavotte *
 Gemaniani, F. Concerti grossi *
 Gershwin, George American in Paris
 Piano Concerto in F
 Porgy & Bess: Symphonic Picture
 Rhapsody in Blue (Jazz Band and full orchestra versions)
 Glass, Philip Arioso no. 2
 Gliere, Reinhold Russian Sailors' Dance
 Glinka, Mikhail Russlan & Ludmilla: Overture
 Gluck C. W. Alceste: Overture
 Ballet Suites nos. 1 & 2
 Orfeo ed Euridice: Overture
 Sinfonia in G Major*
 Goldmark, Karl Rustic Wedding Symphony
 Gould, Morton Elegy*
 Granados, Enrique 3 Spanish Dances
 Grieg, Edvard Holberg Suite*
 Peer Gynt Suites 1 & 2
 Grofe, Ferde Grand Canyon Suite
 Handel, G. F. Concerti Grossi
 Judas Maccabaeus: Overture
 Messiah
 Royal Fireworks Music
 Solomon: Overture &
 Entrance of the Queen of Sheeba
 Water Music Suite 1-3
 Xerxes: Largo* (Luck)
 Harris, Roy Chorale for Strings*
 Elegy for Orchestra
 Haydn, Joseph Concertino in C*
 Divertimenti*
 Sinfonia Concertante op 84
 Symphony nos. 22, 26, 30, 43, 44, 53, 55, 60, 69, 85, 94, & 100-104
 Herbert, Victor Air de Ballet*
 Serenade*
 Holst, Gustav St. Paul's Suite* Brook Green Suite
 Humperdinck, E. Hansel & Gretel: Prelude

Ibert, Jacques Flute Concerto
 Ives, Charles The Gong on the Hook and Ladder
 Hymn*
 The Unanswered Question
 Janacek, Leos Adagio
 Suite for Strings*
 Joplin, Scott The Entertainer (G. Schuller)
 Maple Leaf Rag (G. Schuller)
 Ragtime Dance (G. Schuller)
 Rags*
 Kabalevsky, Dmitri The Comedians: Suite
 Khachaturian, A. Masquerade: Suite
 Korngold, E. W. Schauspiel-Ouverture, op. 4
 Symphonic Serenade*
 Lalo, Edouard Symphonie Espagnol
 Lehar, Franz The Merry Widow: Overture
 Leclair Sonata for Strings*
 Leoncavallo, R. I Pagliacci: Intermezzo
 Locatelli, Pietro Concerti Grossi*
 Liszt, Franz Hungarian Rhapsody nos. 3 & 5
 Lully, J. B. ` Ballet Suite (F. Mottl)
 Martinu, Bohuslav Comedy on the Bridge: Suite
 Rhapsody-Concerto
 Mascagni, Pietro Cavalleria Rusticana: Intermezzo
 & Prelude and Siciliana
 Massenet, Jules Thais: Meditation
 Mendelssohn, F. The Hebrides
 Symphonies nos. 3,4 & 5
 Violin Concerto in E minor
 Saint Paul
 Sinfonia*
 Monteverdi, C. Orfeo: Overture
 Monti Czardas *
 Mozart W.A. Adagio & Fugue* Ave Verum Corpus
 Bastien & Bastienne: Overture
 Concerti – (various)
 Divertimenti (*)
 Don Giovanni: Overture
 La clemenza di Tito: Overture
 Magic Flute: Overture
 Marriage of Figaro: Overture
 Requiem
 Serenades
 Sinfonia Concertante
 Symphony nos. 28-31,35,36,38-41
 Mussorgsky, M. Night on Bald Mountain
 Pictures at an Exhibition
 Myer Idylls of Pegasus*
 Nielson, Carl Little Suite*
 Offenbach, J. Tales of Hoffmann: Overture
 Orpheus in the Underworld: Overture

La vie Parisienne: Overture
 Orff, Carl Carmina Burana
 Pergolesi G.B. Concertino in f*
 Concerto a 5*
 Persichetti, V. Introit for Strings*
 Symphony, op. 61*
 Ponce, Manuel Concierto del sur
 Prokofiev, Serge Classical Symphony
 Lieutenant Kije: Suite
 The Love for 3 Oranges: Suite
 Peter and the Wolf
 Purcell, Henry Chacony in g minor* (B. Britten)
 The Fairy Queen: Suite 1 & 2*
 Sonata for Trumpet & Strings
 Quantz, J. J. Flute concerti*
 Rachmaninoff S. Symphony no. 1
 Vocalise (C. Nieweg)
 Rameau, J. P. Ballet Suite (F. Mottl)
 Suite for String Orchestra*
 Rodrigo, J Guitar Concerto
 Rimsky-Korsakov Capriccio Espagnol
 Overture on Russian Themes
 Rimsky-Korsakov Russian Easter Overture
 (continued) Scheherazade
 Sinfonietta on Russian Themes
 Rossini, Gioacchino The Barber of Seville: Overture
 The Silken Staircase: Overture
 The Thieving Magpie: Overture
 William Tell: Overture
 Rubinstein, Anton Melody in F (V. d'Indy)
 Rutter, John Suite Antique*
 Suite for Strings*
 Saint-Saens, C. Carnival of the Animals
 Cello Concerto no.1 & 2
 Dance Macabre
 Havanaise
 Saint-Saens Piano Concerto no. 1 & 2
 (continued) Violin Concerto no. 3
 Symphony no. 1-3
 Satie, Erik Gymnopedies 1 & 3
 Schnittke, Alfred Moz-Art a la Haydn
 Schoenberg, A. Verklarte Nacht*
 Schubert, Franz The Friends from Salamnka Overture
 Rosamunde: Overture, Ballet & Entr'actes
 Symphony nos. 2,4,6 & 8
 Schumann, Robert Manfred: Overture
 Symphony nos. 1-4
 Traumerei* (Luck)
 Shostakovich, D. Festive Overture
 Hamlet: Incidental Music
 Sibelius, Jean Canzonetta*

Finlandia
 Kuolema: Valse Triste
 Violin Concerto
 Smetana, Bedrich The Bartered Bride: Overture & 3 Dances
 The Moldau
 Spohr, Ludwig Clarinet Concerto
 Stamitz, Karl Sinfonia Concertante
 Still, William G. Afro-American Symphony
 Strauss, Johann Emperor Waltzes
 Fledermaus: Overture
 Gypsy Baron: Overture
 On the Beautiful Blue Danube
 Pizzicato Polka
 Tales from the Vienna Woods
 Thunder & Lightning Polka
 Strauss, Richard Death and Transfiguration
 Don Juan
 Horn Concerti
 Der Rosenkavalier
 Till Eulenspiegel
 Stravinsky, Igor Firebird Suite
 Pulcinella Suite
 Suite for small orchestra 1 & 2
 Symphony in C
 Symphony in 3 movements
 Suk, Joseph Serenade
 Suppe, Franz von The Beautiful Galathea Overture
 Jolly Robbers Overture
 Light Cavalry Overture
 Pique Dame Overture
 Poet & Peasant Overture
 Tartini, G
 Tchaikovsky, P.I.
 Tellemann, G. P.
 Torelli, Giuseppe
 Vaughn Williams Charterhouse Suite*
 English Folk Song Suite
 Fantasia on a theme by Thomas Tallis*
 Fantasia on Greensleeves
 Verdi, Giuseppe Aida: Prelude, Triumphal March & Ballet
 La forza del destino : Overture
 Nabucco: Overture
 La traviata: Prelude to act I & III
 Vieuxtemps, Henri Violin Concerti
 Villa-Lobos, Hector Bachianas Braileiras nos.4 5,8 & 9*
 Suite for Strings
 Viotti, G. B. Violin Concerti
 Vivaldi A. Concerti - Various
 Gloria
 The Four Seasons
 Wagner, R. Die Meistersinger: Prelude

Der fliegende Hollander: Overture:
Reinzi: overture
Siegfried Idyll
Tannhauser: Overture
Tristan & Isolde: Prelude & Liebestodt
Walton Sonata for String Orchestra*
Viola Concerto
Variations on a theme by Hindemith
Warlock Capriol Suite
6 Italian Dances*
Weber, C.M von Der Freischutz: Overture
Oberon: Overture
Waltz for Strings*
Weill, Kurt Three Penny Opera: Suite
Wieniawski Violin Concerti
Scherzo –tarantelle
Williams, John Star Wars: Suite

REFERENCES

Leon Hyman

Music Director
New Philharmonic Orchestra of New Jersey
(973) 267-0206
nnpj@earthlink.net

Quote - "Stratechuk possesses an ability to inspire and extract the very best out of his orchestra. I am consistently pleased with his performances."

James Neglia

Personnel Manager
New Jersey Symphony
Director - Arts Alive International
(973) 624-3713 ext. 239

Quote - "Stratechuk displays a spirit of enthusiasm and energy on the podium that I find refreshing".

Ira Taxin

Composer/ Musician
Julliard School
212) 799-5000 ext. 241

Quote - "It is my pleasure to know the work of Maestro Stratechuk. He is the consummate 'musicians musician'."

Poly Kahn

American Symphony Orchestra League
Vice President & Director, Orchestra Leadership Academy
646-822-4024

Bruce Adolphe

Composer/ Music and Education Advisor to the
Chamber Music Society of Lincoln Center
pollyrhythm@attglobal.net (212) 875-5793

Brett Deubner

Violist
New Jersey Symphony
(973) 624-3713

Karel Strajek

Prague Tribune

"Special mention must be made of Stratechuk's treatment of the Bartok (*Romanian Folk Dances*) which was outstanding! ... (it was) the most thoughtful and perceptive interpretation I have yet heard in this hall (Simon & Judea, Prague) ... after intermission, it became abundantly clear that he has a flair for American music as well. The audience left all with smiles!"

Ales Podaril

Conductor
Brno Conservatory

"Stratechuk began the rehearsal by immediately setting a fire under the orchestra, thus bringing new life and rhythmic energy to the Copeland. Bravo!" (Brno Conservatory Orchestra)