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Sung Mo, Pianist



Contents:

- **Biography**
- **Repertoire**

Biography

Pianist Sung Mo is an active recitalist and an avid collaborative artist performing diverse repertoire. Sung Mo's artistry has been described to show "effortless lyricism ... tinged with a knowledge of the tragic" (the East Hampton Star). Sung has performed concerts in various venues in major cities across America and abroad. He has performed at Weill Recital Hall at Carnegie Hall, the Museum of Fine Arts in San Angelo, Sewanee Festival as a guest artist, and the Longy School of Music in Cambridge Massachusetts. He has also toured Central America including Guatemala and Puerto Rico, performing at the San Juan Conservatory and the Ponce Museum. He has been featured on PBS and has been heard on many radio broadcasts including WQXR in New York City. In Germany, he has toured with violinist Victor Tretjakov in an ensemble Villa Musica. Other Collaborative artists include violinist Charles Castleman, and cellists Pieter Wispelwey, and Emilio Colon, with whom he has recorded on the Klavier and the Enharmonic labels. He has also performed under the baton of the renown composer Karel Husa with the Cayuga Chamber Orchestra.

In Chicago, where he currently resides, Sung frequently performs in the Chicago Symphony Orchestra Chamber Music Series, the New Music DePaul, as well as guest solo recital engagements at DePaul University. His other concert venues include the University of Chicago, Columbia College, the Preston Bradley Hall with the Classical Symphony Orchestra at the Chicago Cultural Center, St. Charles Art and Music Festival, the Duo Festival in Nichols Hall, and the Ravinia Festival. Sung Mo has adjudicated for the St. Charles International Piano Competition and he is currently on the faculty at the Wheaton College Conservatory of Music and the Music Institute of Chicago.

Sung was awarded the Performer's Certificate from Indiana University while studying under James Tocco. He also attended Eastman School of Music and the Peabody Conservatory. He has worked with notable musicians Emanuel Ax, Jerome Lowenthal, Leon Fleisher, and John Browning.

Repertoire

Concertos

Beethoven:

- Concerto No. 1 in C major, Op. 15
- Concerto No. 2 in B flat major, Op. 19
- Concerto No. 3 in C minor, Op. 37
- Concerto no. 5 in E flat major, Op. 73, "Emperor"
- Triple Concerto in C major, Op. 56

Brahms:

- Concerto No. 1 in D minor, Op. 15

Chopin:

- Concerto No. 2 in F minor, Op. 21

Gershwin:

- Rhapsody in Blue

Khachaturian:

- Concerto in D flat major, Op. 38

Mendelssohn:

- Concerto No. 1 in G minor, Op. 25

Mozart:

- Concerto No. 21 in C major, K. 467
- Concerto No. 25 in C major, K. 503
- Concerto for Three Pianos, K. 242

Prokofiev:

- Concerto in D flat major, Op. 10

Rachmaninoff:

- Concerto No. 2 in C minor, Op. 18
- Rhapsody on a Theme of Paganini, Op. 43

Ravel:

- Concerto in G major

Solos

Bach:

BWV 812 -- French Suite No. 1 in D minor
BWV 815 -- French Suite No. 4 in E flat major
BWV 816 -- French Suite No. 5 in G major
BWV 825 -- Partita No. 1 in B flat major
BWV 828 -- Partita No. 4 in D minor
BWV 847 -- Prelude & Fugue in C minor, Book I
BWV 851 -- Prelude & Fugue in D minor, Book I
BWV 853 -- Prelude & Fugue in E flat minor, Book I
BWV 854 -- Prelude & Fugue in E major, Book I
BWV 861 -- Prelude & Fugue in G minor, Book I
BWV 862 -- Prelude & Fugue in A flat major, Book I
BWV 876 -- Prelude & Fugue in E flat major, Book II
BWV 886 -- Prelude & Fugue in A flat major, Book II
BWV 887 -- Prelude & Fugue in G sharp minor, Book II
BWV 971 -- Italian Concerto

Barber:

Op. 20 -- Excursions #2
Op. 26 -- Sonata

Bartok:

Op. 14 -- Suite

Beethoven:

Op. 2 -- Sonatas:
 No. 1 in F minor,
 No. 2 in A major,
 No. 3 in C major
Op. 10 -- Sonatas
 No. 2 in F major,
 No. 3 in D major
Op. 14 -- Sonatas
 No. 2 in G major
Op. 15 -- Concerto No. 1 in C major
Op. 19 -- Concerto No. 2 in B flat
Op. 27 -- Sonatas
 No. 2 in C sharp minor, "Moonlight"
Op. 31 -- Sonatas
 No. 2 in D minor, "Tempest"
Op. 37 -- Concerto No. 3 in C minor
Op. 49 -- Sonatas
 No. 2 in G minor
Op. 51 -- Rondo
 No. 1 in C major
Op. 53 -- Sonata in C major, "Waldstein"
Op. 56 -- Triple Concerto
Op. 57 -- Sonata in F minor, "Appassionata"
Op. 73 -- Concerto No. 5 in E flat major, "Emperor"
Op. 81a -- Sonata in E flat major, "Les Adieux"
Op. 109 -- Sonata in E major
Op. 110 -- Sonata in A flat major
Op. 111 -- Sonata in C major
WoO. 78 -- Seven Variations on "God Save the King"

Bolcom:

- 12 New Etudes
 - No. 2, Recitatif
 - No. 8 Rag infernal (Syncopes apocalyptiques)
 - No. 9 Invention
 - No. 11 Hi-jinks

Brahms:

- Op. 15 -- Concerto in D minor
- Op. 24 -- Variations on a Theme by Handel
- Op. 39 -- Waltzes
- Op. 79 -- Rhapsody
 - No. 2 in G minor
- Op. 117 -- Intermezzi
- Op. 118 -- Klavierstucke

Chopin:

- Op. 7 -- Mazurka
 - No. 1 in B flat major
- Op. 9 -- Nocturne
 - No. 2 in E flat major
- Op. 10 -- Etudes
 - No. 1 in C major
 - No. 2 in A minor
 - No. 3 in E major
 - No. 4 in C sharp minor
 - No. 5 G flat major
 - No. 7 in C major
 - No. 10 in A flat major
 - No. 12 in C minor
- Op. 18 -- Grande Valse Brillante
- Op. 20 -- Scherzo No. 1 in B minor
- Op. 21 -- Concerto No. 2 in F minor
- Op. 25 -- Etudes:
 - No. 1 in A flat major, "harp"
 - No. 2 in F minor
 - No. 9 in G flat major
 - No. 10 in B minor
 - No. 12 in C minor
- Op. 27 -- Nocturnes:
 - No. 2 in D flat major
- Op. 31 -- Scherzo No. 2 in B flat minor
- Op. 34 -- Waltz:
 - No. 1 in A flat major
 - No. 2 in A minor
- Op. 40 -- Polonaises
 - No. 1 in A major
- Op. 42 -- Waltz in A flat major
- Op. 47 -- Ballade No. 3 in A flat major
- Op. 52 -- Ballade No. 4 in F minor
- Op. 53 -- Polonaise in A flat major
- Op. 57 -- Berceuse in D flat major
- Op. 58 -- Sonata No. 3 in B minor
- Op. 64 -- Waltzes:
 - No. 1 in D flat major, "Minute"
 - No. 2 in C sharp minor
- Op. 66 -- Fantasy Impromptu

(Chopin cont.)

Op. 68 -- Mazurkas:

No. 2 in A minor

Op. 69 -- Waltz

No. 1 in F minor

No. 2 in B minor

Op. 70 -- Waltz

No. 1 in G flat major

No. 3 in D flat major

Op. Post.

--Waltz in E minor

--Trois Nouvelles Etudes

--Etude in A flat major

Chopin/Liszt:

--Chant Polonais

No. 5 Mes joies

Copland:

--Passacaglia

--Variations

Corigliano:

--Fantasia on an Ostinato (1985)

Debussy:

--Deux Arabesques

--Suite bergamasque

--Pour le piano

--Preludes, Book II

No. 5. Bruyeres

Franck:

--Prelude, Choral et Fugue

Gershwin:

--Rhapsody in Blue

--Three Preludes

Glinsky:

--Silver Blue

Haydn:

Hob. XVI: 23 -- Sonata in F major

Hob. XVI: 48 -- Sonata in C major

Hob. XVI: 50 -- Sonata in C major

Hob. XVI: 52 -- Sonata in E flat major

Khachaturian:

Op. 38 -- Concerto in D flat

Liszt:

- S. 139 -- Transcendental Etudes
- No. 1 -- Preludio
- No. 12 -- Chasse-neige
- S. 141 -- La Campanella (Grandes etudes de Paganini)
- S. 207 -- En reve, Nocturne
- S. 244 -- Hungarian Rhapsody
- No. 2 in C sharp minor
- S. 514 -- Mephisto Waltz No. 1

Mendelssohn:

- Op. 14 -- Rondo Capriccioso
- Op. 25 -- Concerto No. 1 in G minor

Mozart:

- K. 242 -- Concerto for Three Pianos
- K. 265 -- 12 Variations on "Ah, vous dirai-je, Maman"
- K. 280 -- Sonata in F major
- K. 310 -- Sonata in A minor
- K. 330 -- Sonata in C major
- K. 331 -- Sonata in A major
- K. 467 -- Concerto No. 21 in C major
- K. 475 -- Fantasia in C minor
- K. 455 -- 10 Variations on 'Unser dummer Pobel meint'
- K. 503 -- Concerto No. 25 in C major
- K. 545 -- Sonata in C major
- K. 570 -- Sonata in D major

Prokofiev:

- Op. 10 -- Concerto No. 1 in D flat major
- Op. 28 -- Sonata No. 3 in A minor

Rachmaninoff:

- Op. 3 -- Morceaux de Fantaisie
- Op. 18 -- Concerto No. 2 in C minor
- Op. 33 -- Etude Tableaux
- No. 7 -- E flat major
- Op. 39 -- Etude tableaux
- No. 5 - E flat minor
- Op. 43 -- Rhapsody on a Theme of Paganini

Ravel:

- Concerto in G major
- Gaspard de la nuit
- Jeux D'eau
- Miroirs

Scarlatti:

- K. 11 -- Sonata in C minor
- K. 159 -- Sonata in C major
- K. 322 -- Sonata in A major
- K. 502 -- Sonata in C major

Schubert:

- D. 784 -- Sonata in A minor
- D. 899 -- Four Impromptus
- D. 935 -- Four Impromptus
- D. 959 -- Sonata in A major
- D. 960 -- Sonata in B flat

Schumann:

- Op. 2 -- Papillons
- Op. 9 -- Carnaval
- Op. 12 -- "Fantasiestücke"

Schumann/Bauer:

- Arabesque

Schumann/Liszt:

- Widmung

Scriabin:

- Op. 30 -- Sonata No. 4 in F sharp major

Strauss:

- Op. 3 -- Five Piano Pieces

Szymanowski:

- Op. 34 -- Masques

Tchaikovsky:

- Op. 37b -- Seasons
 - January - At the Fireside
 - June- Barcarolle
 - November - Troika

Sample Programs

Program 1:

Mozart 10 Variations on "Unser dummer Pobel meint", K. 455

Strauss Five Piano Pieces, Op. 3

--intermission--

Schubert Sonata in A major, D. 959

Program 2:

Mozart 10 Variations on "Unser dummer Pobel meint", K. 455

Schubert Four Impromptus, Op. 142

--Intermission--

Chopin Sonata in B minor, Op. 58

Program 3:

Beethoven Sonata in E major, Op. 109

Brahms Handel Variations, Op. 24

--Intermission--

Barber Sonata, Op. 26

Liszt En Reve

Liszt Mephisto Waltz #1

Program 4:

Schubert Sonata in A minor, D. 784

Corigliano Fantasia on an Ostinato

Copland Variations

--Intermission--

Schumann/Liszt Widmung

Schumann Carnaval, Op. 9