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## Tami Lee Hughes, Violinist



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## Biography

The passion and expressive qualities of violinist Tami Lee Hughes are marked by her success as a premier artist. As soloist, she has appeared with a number of symphony orchestras across the United States, including the National, Monroe, Mississippi, and Pontiac-Oakland Symphony Orchestras among others. She has extensively appeared as recitalist in universities and concert venues in the United States, Costa Rica, Bermuda and Austria and has performed as solo or chamber artist in the Ann Arbor Chamber Fest, Natchez Festival of Music, Silver Anniversary Celebration of the New Arts Cultural Society, and a tribute concert to composer Judith Zaimont, broadcast on National Public Radio. Other notable appointments include appearances with the Rocky Mountain Orchestra, Aspen Music Festival Opera Orchestra, Emerald Sinfonietta, Sphinx Symphony Orchestra, and Pro Consonde Chamber Consort.

Most recently, Hughes completed a recording of music for violin and piano by African American composers. The compact disc features works by Francis Johnson, George Morrison, David Baker, Ozie Cargile and Chad "Sir Wick" Hughes. Her performance of Ballade for Violin and Piano appears on Vocalise, a newly released compact disc of music by composer Brian Nelson. As chamber musician, Hughes performs on Music for Piano and Chamber Orchestra, a Profil recording featuring performances by Ksenia Nosikova of works by Liszt, Mendelssohn, and Clementi.



An artist of versatility, Hughes has numerous performance credits in popular music and film. She performs as violinist for the film music of *The Only Good Indian*, a 2009 Sundance Film Festival motion picture. She also performed in orchestras for national productions of *Annie* and *Les Misérables* and has recorded as studio violinist for Chad "Sir Wick" Hughes and Grammy award-winning artists Aretha Franklin, Fred Hammond and Donnie McClurkin. She has appeared in live concert with Smokey Robinson.

In addition to performing, Hughes is an active teacher and advocate for music outreach. She is Assistant Professor of Violin at the University of Kansas and has taught at Marygrove College, Interlochen, and the Ann Arbor School for Performing Arts. She also performs outreach programs in public schools, rendering concerts and serving as guest clinician at institutions across the country.

A native of Baton Rouge, Louisiana, Hughes received a Bachelor of Music degree from the University of Minnesota, and Master's and Doctorate degrees from the University of Michigan. Teachers include Sally O'Reilly, Camilla Wicks, and Paul Kantor.