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Bradley Thachuk

CONDUCTOR



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BIOGRAPHY

In his position as the associate conductor for the Fort Wayne Philharmonic, Bradley Thachuk is responsible for conducting subscription concerts, Pops concerts, all education and outreach concerts, and the Fort Wayne Ballet, in addition to being music director for the Fort Wayne Youth Symphony. He previously held the position of interim music director for the Prince George Symphony Orchestra in Canada. Thachuk served as conducting assistant for the Cincinnati Symphony and Pops Orchestras in 2000–01 and has a continued association with these orchestras as a part-time cover conductor.

Thachuk has conducted orchestras and opera in the Czech Republic, Slovakia, Switzerland, Italy, Portugal, the United States and Canada. He made his European debut conducting Mahler's Symphony No. 4 with the Hradec Kralove Philharmonic in the Czech Republic. His professional debut in Canada took place at the Orchestra Canada convention when he was selected for the Young Conductor's Showcase, leading the Kitchener-Waterloo Symphony. From 2000–02 he was the Opera Conductor for Miami University (Ohio), and from 1995–98 he held the position of music director for the Brampton Symphony Orchestra in Ontario. Recent engagements have included his Estonian debut with the Moscow Chamber Orchestra and debuts with the Windsor Symphony Orchestra, the Sheboygan Symphony Orchestra, the Parnu City Orchestra (Estonia), the Oregon East Symphony and the Richmond Symphony, where the Richmond –Times-Dispatch described his interpretations as "sweepingly expressive". Most recently, in September 2007, Thachuk was asked to step in last minute and rehearse the St. Louis Symphony Orchestra for their opening concert of the season due to the delayed arrival of music director, David Robertson. This season he will return to the Oregon East Symphony for performances of La Bohème in conjunction with Portland Opera Works.

In 2005, Thachuk was selected from an international field by legendary violinist/conductor Pinchas Zukerman and world-renowned conducting teacher Jorma Panula, to make his debut with the National Arts Centre Orchestra in Canada as part of a young conductor showcase concert. Other recent awards include being named the 2000 recipient of the –David Effron Conducting Fellowship at the Chautauqua Festival in New York.

A conductor with varied interests, Thachuk has been involved in numerous projects. An advocate of contemporary music he has led many world premieres and U.S. premieres of works by composers including John Estacio, Ronald Royer, Doug Opel, Arcangel Castillo Olivari and Robert Baker, in addition to being co-founder and conductor of the contemporary music group, the Cygnus Ensemble in Canada. As an active opera conductor, he made his U.S. operatic debut in 1997 conducting Puccini's –Gianni Schicchi. The same year he made his European operatic debut, conducting Don Giovanni at the Teatro del Giglio in Lucca, Italy, where he held the position of staff conductor for two years with the Opera Theatre of Lucca. He has also toured as the conductor for the Australian rock group Air Supply and conducted the soundtrack for the film The Eternal Husband.

Thachuk received his masters degree and began doctoral studies in conducting at the University of Cincinnati College-Conservatory of Music. Born in Toronto, he began his musical studies at the age of 5 on the classical guitar. Following further studies in guitar, french horn and piano at the Royal Conservatory of Music in Toronto, Thachuk received a bachelor of music performance in guitar from the University of Toronto.

CURRICULUM VITAE

CURRENT POSITIONS

Fort Wayne Philharmonic – Associate Conductor

Since August 2002. Duties include conducting and programming classical and pops subscription concerts, all educational and outreach concerts, and the Fort Wayne Ballet, serving as Music Director for the Fort Wayne Youth Orchestra in addition to assisting and covering the Music Director. The Fort Wayne Philharmonic is a full-time, professional orchestra serving Indiana's second largest population base.

Cincinnati Symphony Orchestra and Cincinnati Pops Orchestra – Cover Conductor and Youth Orchestra Guest Conductor

Since November 2001. Continuing association as a cover conductor.

Since November 2007. Conducting rehearsals and concerts for the Cincinnati Symphony Youth Orchestra.

CONDUCTING EXPERIENCE

St. Louis Symphony Orchestra

Finalist for Assistant Conductor position in June 2003; conducted the St. Louis Symphony Orchestra and the St. Louis Symphony Youth Orchestra. Continuing association as a cover conductor on a per service basis.

National Arts Centre Orchestra, Canada

Conducted the orchestra as part of an international young conductor showcase concert in June 2005.

Selection was made by Pinchas Zukerman and Jorma Panula.

Sheboygan Symphony Orchestra

Finalist for Music Director position; guest conducted the orchestra in November 2005.

Richmond Symphony (Virginia)

Conducted Richmond Symphony and interviewed in May 2004 as part of an Associate Conductor search.

Guest conducted the orchestra in November 2004.

Cincinnati Symphony Orchestra and Cincinnati Pops Orchestra

Served as Conducting Assistant to Music Director, Jesús López-Cobos, Pops Conductor, Erich Kunzel, May Festival Music Director, James Conlon and all guest conductors from 2000 - 2001.

Finalist for Assistant Conductor position in April 2002; conducted the Cincinnati Symphony Orchestra and Cincinnati Symphony Youth Orchestra.

Prince George Symphony Orchestra, Canada – Interim Music Director

January 2002 – August 2004; duties included conducting subscription, education, and pops concerts, season planning, and managing all artistic matters for a professional orchestra serving the northern interior of British Columbia.

Miami University School of Music, Ohio – Opera Conductor

Duties included preparing and conducting all mainstage opera productions, from 2000 – 2002.

Opera Theatre of Lucca, Italy – Staff Conductor

Duties included conducting and assisting opera productions and conducting gala concert, from 1998 - 1999.

Brampton Symphony Orchestra, Canada – Music Director

Served as Music Director of semi-professional orchestra, programming and conducting all subscription,

pops and education concerts, from 1997 - 1999.

Kitchener-Waterloo Symphony Orchestra, Canada

Selected to be featured in Young Conductor's Showcase at the National Conference of Orchestra Canada, 1998.

EDUCATION

University of Cincinnati, College-Conservatory of Music

MM in Orchestral Conducting, 1996 - 1998

DMA in Orchestral Conducting [to be completed], 1998 - present

Served as Assistant Conductor for CCM Philharmonia and CCM Opera Theater

Studies with Mark Gibson and Christopher Zimmerman

University of Toronto, Faculty of Music

BM in Performance, classical guitar 1988 - 1993

Special Graduate Program for Conductors, 1993 - 1994

Served as Assistant Conductor for University of Toronto Opera School

OTHER STUDIES AND AWARDS

National Arts Centre Conductors Programme in Ottawa, Canada – One of 5 active participants from an international field. Studies with Jorma Panula and Pinchas Zukerman.

Neeme Jarvi's International Conducting Workshop in Parnu, Estonia – Active participant, 2004.

Studies with Neeme Jarvi, Paavo Jarvi and Jorma Panula.

Chautauqua Festival – David Effron Conducting Fellowship recipient, 2000

Studies with Otakar Trhlík in Brno, Czech Republic

Workshop with Jorma Panula in Czech Republic

Workshops with Gustav Meier in Canada

Masterclass with Gunther Herbig

ASOL and Conductors Guild Workshops

RELATED EXPERIENCE AND SKILLS

Canadian citizen with US work visa (O-1).

Assist in production of Cincinnati Symphony and Pops Orchestra's recordings for Telarc.

Conducted the orchestral soundtrack for the Canadian feature film, "The Eternal Husband".

Tour Conductor for the rock group Air Supply with the Vancouver Symphony Orchestra and the Victoria Symphony Orchestra.

Numerous chamber music performances with members of the Fort Wayne Philharmonic.

Orchestrator and arranger.

English, French, Italian, and German.