

Stephen Tucker



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Stephen Tucker

CONDUCTOR



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BIOGRAPHY

Stephen Earl Tucker began his early musical training in Kingston, Jamaica. While showing great promise as a student of piano at the Jamaica School of Music, he also exhibited a keen aptitude for conducting. This resulted in frequent opportunities to conduct various choirs and instrumental ensembles. After immigrating to the United States, he continued piano studies with Dr. Kaestner Robertson and furthered his training as a conductor, in New York, under the guidance of Tally Makell, and with Toshimasa F. Wada in Massachusetts.

As a participant in the Fifteenth International Conductor's Institute in Southern California, Tucker met and worked with Dr. Jon Robertson, music director and conductor of the Redlands Symphony. Subsequently, Tucker earned the position of assistant conductor of the Thayer Symphony in Massachusetts.

Upon moving to the West Coast, Tucker accepted the position of visiting orchestral conductor at the University of California at Riverside (UCR) in 1992. Later that year, having been chosen as one of six international candidates from a group of forty-eight applicants, Tucker seized the opportunity to study under Julius Kalmar and Yuiji Yuasa in the Weiner Meisterkurse at the Vienna Conservatory in Austria. He holds diplomas in conducting from the Vienna Conservatory and the International Institute of Symphonic Conducting, where he studied under maestro Herbert Blomstedt, former music director of the San Francisco Symphony and the Dresden Staatskapelle. In the summer of 1997 Tucker was a Fellow in the Conductors' Institute at the Hartt School of Music in Hartford, Connecticut, working with Harold Farberman, Daniel Lewis, Christopher Wilkins, and Steven Zike.

Since 1992, Tucker has twice traveled to Slovakia (formerly Czechoslovakia) to rehearse and record with the Slovak Radio Symphony in their Bratislava concert hall. He has also worked with the Hungarian National Philharmonic in Budapest.

In 2005 maestro Tucker made his Avery Fisher (Lincoln Center, NY) debut conducting Beethoven's Choral Fantasy and Ravel's Concerto for the Left Hand. Having held the position of Music Director and Conductor with the Neumark Ensemble and Chorus, and the Southern California Young Artists' Symphony, Tucker has also served as guest conductor or cover conductor for the Pacific Symphony Orchestra, the Long Beach Symphony, and the Los Angeles Master Chorale.

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As a recording artist Tucker has arranged, produced, and conducted on fourteen recordings, the most recent release (2006), Robert Owens' *Fields of Wonder*, with tenor Darryl Taylor and members of the Los Angeles Philharmonic and the Los Angeles Opera Orchestra. Other recordings have included two CD's with the Paradigm Vocal Ensemble (Texas), four recordings with the Hungarian National Philharmonic (Budapest), the Slovak Radio Symphony Orchestra (Bratislava, Slovakia), and violinist Jaime Jorge, and two with the Jackson Family singers (Command Records, A & M Records). Other composition credits include *Locked In*, a film score created for the Sundance Film Festival, and orchestrations for Willie Nelson on *Willie Nelson Classics*.

With a commitment to the training of young orchestral musicians, Tucker devotes a portion of his summers to conducting at the Arrowbear Music Camp, in California, has served as the principal guest conductor for the Atlantic Union College Symphony Orchestra, and has guest conducted Southern California Schools Band and Orchestra Association's "All Southern Orchestra," the Long Beach, California "All City Honor Orchestra," and has guest conducted youth orchestras and bands in Boston, Florida, Maine, and Utah. As the new Music Director and Conductor of the Buddha's Light Youth Symphony Orchestra, Tucker will perform and tour with this vibrant group of talented young musicians.

Tucker received his Bachelor's in Music from Atlantic Union College, his Masters of Music, in conducting, and his Doctor of Musical Arts, in conducting, from the University of California at Los Angeles. Dr. Tucker's dissertation: *Edward Kennedy 'Duke' Ellington's Ballet, The River : A Conductor's Approach to the Preparation and Performance of the Score*, outlines and addresses some challenges faced by the conductor and performers of this work. Presently he teaches at the University of California, Irvine, where he conducts the UCI Symphony in concerts, ballet, and opera performances.

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

- Orchestra Conductor, University of California at Irvine, 2000-Present
- Music Director/Conductor, Buddha's Light Youth Symphony Orchestra, LA, 2007
- Cover Conductor, Pacific Symphony Orchestra, for Andrew Litton, March 17 – 24, 2007
- Guest Lecturer and Presenter, Professional Ice Skaters' International Conference, LA, May 26, 2007
- Clinician for Conducting Workshops at the CMEA Southern Conference at Point Loma University, San Diego,
- *The Joy of Woodwinds*, Lecture Demonstration presented to OLLI,
- Lecturer, Paramount Figure Skaters' Workshop – "Structure & Phrasing in Music," March 11, 2007
- Conductor, Arrowbear Music Camp, California, (summers) 1999-Present
- Adjudicator, Music Teachers' Assn. of California, Orange Coast Cities North, Concerto Competition, September 17, 2005
- Advanced Session Concert, Arrowbear Music Camp, August 13, 2005
- Haverford Singers Concert Tour, Jamaica, West Indies, July 13-26, 2005
- Conductor, *Fields of Wonder* recording, Darryl Taylor, tenor and players of the Los Angeles Philharmonic and the Los Angeles Opera Orchestras, July 7, 2005
- Special Guest Conductor, *No Boundaries* Concert, Avery Fisher Hall, Lincoln Center, New York, April 3, 2005
- Guest Conductor, Haverford Singers – Handel's *Messiah*, Philadelphia, Pennsylvania, March 26, 2005
- Guest Conductor, Stairway of the Stars, Santa Monica Civic Auditorium, California, March 9-10, 2005
- Principal Conductor, Atlantic Union College Symphony, 2003-2004
- Concerts:
 - William Ness, organ, soloist, April 17, 2004
 - Nerva Altino, piano, soloist, April 17, 2004
 - Agnes Kael-Nagy, cello, soloist, February 29, 2004
 - Earl Raney, trumpet, soloist, November 8, 2003
- Pianist, Horn and Piano Recital, with Daniel Katzen (member of the Boston Symphony Orchestra), at Descanso Gardens, La Canada Flintridge, California, December 11, 2003
- Participant in Vachtang Jordania International Conducting Competition, Kharkov, Ukraine, September 7, 2003
- Guest Conductor, Opera Noir – *Tribute to Luther Vandross*, June 19, 2003
- Guest Conductor, Atlantic Union College Symphony, Baccalaureate Ceremony, May 10, 2003
- Guest Conductor, *An Evening Serenade*, with Atlantic Union College's Chamber Choir and Orchestra, May 10, 2003
- Guest Conductor, Haverford Singers, Philadelphia, December 2001

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- Cover Conductor, Pacific Symphony, Premiere of *An American Requiem*, Orange County Performing Arts Center, California, November 2001
- Guest Conductor, Pacific Symphony Youth Orchestra, November 2001
- Conductor, Palm Springs Opera Gala, May 2001
- Conductor, SCSBOA "All Southern Orchestra," February 2001
- Conductor, Long Beach "All City Honor Orchestra," February 2001
- Music Director/Conductor, Opera Workshop, UCI, Winter 2001
- Guest Conductor, Los Angeles Master Chorale, 2000
- Cover Conductor for David Lobel, Music Director of Memphis Symphony, at the Long Beach Symphony, 2000
- Conductor, Atlantic Union Chamber Orchestra, Massachusetts, 1999-2000
- Conductor, UCLA Philharmonia Concert, December, 1999
- Recording Conductor, Hungarian National Philharmonic, 1999
- Conductor/Pianist, Duke Ellington Centenary Concert, UCLA, 1999
- Musical Director, Musical Theater Workshop, UCLA, 1998-2000
- Assistant Conductor, Opera UCLA, 1998-2000
- Conductor, UCLA Philharmonia Concert, 1998
- Choral Director and Organist, Kansas Avenue Adventist Church, 1998
- Music Director/Conductor, The Southern California Young Artists' Symphony, 1996-2000
- Piano Instructor, University of California, Riverside, 1994-1998
- Founder/Music Director, The Neumark Ensemble (Orchestra & Chorale), 1993-1998
- Recording Conductor, Slovak Radio Symphony, Bratislava, Slovakia, 1992, 1994
- Conductor, *An Evening of French Choral Music*, All Saints Episcopal Church, Riverside, May 1992
- Visiting Conductor, University of California, Riverside, Spring 1992
- Choral Director and Organist, All Saints Episcopal Church, Riverside, California 1989-1999
- Guest Conductor – Annual Combined Colleges (MIT, Harvard, New England Conservatory of Music), *Messiah*, 1987, 1988
- Director, Thayer Conservatory Orchestra Chorus, 1986
- Conductor, Combined Colleges Annual *Messiah*, 1983
- Conductor, Northern New England Music Clinics, Freeport, Maine, 1983
- Conductor/Organist, St. Paul's Episcopal, Gardner, Massachusetts, 1982
- Organist/Choirmaster, Berea Adventist Church, Boston, Massachusetts, 1980-1984
- Conductor, Metropolitan Adventist Chorale, New York, 1978-1980

EDUCATION

- DMA, Conducting UCLA, 2007.
- MM, Conducting, UCLA, 2000
- Fellow, Conductors' Institute, Hartt School of Music, Hartford, Connecticut, 1997
- Diploma, Orchestral Conducting – Wiener Meisterkurse, Vienna Conservatory, Vienna, Austria, 1992
- Participant, International Institute of Symphonic Conducting under Herbert Blomstedt and Dr. Jon Robertson, 1985
- BM, Conducting, Atlantic Union College, Massachusetts, 1985
- Conducting Studies, Brooklyn Conservatory of Music, Brooklyn, New York, 1977

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Piano and Conducting Studies, Jamaica School of Music, Jamaica, West Indies,
1976

COMPOSITIONS AND ARRANGEMENTS

Orchestrations for *No Boundaries Concert – Amazing Grace and Come Thou Fount*,
(performed at Avery Fisher Hall), 2005
After the Late, Late Show, Fanfare for Wind Quintet
Prelude for Flute and Piano
Transformations, collection of orchestral fantasies based on hymn-tunes
Orchestration and Arrangement of *Veracini's Prelude* (recorded, Slovak Radio
Symphony)

WORKS PREMIERED

Masque, Song Cycle for Baritone and Orchestra, Alan Terriciano, IBT, February,
2006
War To End Wars, Opera by Nathan Birnbaum, UCI, April 2004
Local Motion, Christopher Wong, UCI Symphony, Irning Barclay Theatre, March 19-
20, 2004
'Dentity Crisis, Opera by Jason Barabba, UCI, May 2003
Concerto for Santoor and Orchestra, Bahram Osqueezadeh, UCI Symphony 2001
Legacy, Ken Steen, West Coast Premiere, Neumark Ensemble at Riverside County
Courthouse, 2001
Carcajada di Schwma, Robert Denham, Recorded at Biola University, California,
1999
Dance Overture, Irving Schlein, UCLA Philharmonia, 1998

CDS, DVDS, AND RECORDINGS

Fields of Wonder, Robert Owens – Darryl Taylor, soloist, players from the LA
Philharmonic and LA
Opera orchestras, A to Z Recording Studios, La Verne, California (recording not yet
released), July 7,
2005
Stairway of the Stars DVD, Santa Monica Municipal Auditorium, 2005
Atlantic Union College Alumni Concert, DVD, recorded and broadcast by 3ABN
Cable Network,
April 2004
What Sweeter Music, Recording Supervisor, Paradigm Vocal Ensemble, 2000
Christmas in the Aire, Co-Producer/Conductor/Arranger, Hungarian Nat'l
Philharmonic, Jaime
Jorge, violinist, 1999
The Best of Paradigm, Recording Supervisor, Paradigm Vocal Ensemble, Texas,
1998

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Hymns and Spirituals, Conductor/Arranger/Producer, The Polished Pipes, 1997
Locked In, Composer, Sundance Film entry, Lampe Productions, 1996
Forever Love, Orchestrator/Conductor/Producer/Arranger, John Larkins, 1996
A Song For You, Orchestrator/Conductor/Producer/Arranger, Slovak Radio
Symphony, Jaime Jorge,
violinist, 1996
I Am Not Worthy, Orchestrator/Conductor/Co-Producer, Slovak Radio Symphony,
Jaime Jorge,
violinist, 1995
At The Cross, Orchestrator/Conductor, Slovak Radio Symphony, Jaime Jorge, 1993
Make Us One, Orchestrator/Conductor/Arranger, Jackson Family, 1992
Family, Orchestrator/Conductor, Jackson Family, 1991
You'll Never Walk Alone, Arranger, Title Solo, Jaime Jorge, 1991

TEACHING EXPERIENCE

Assistant Professor, University of California at Irvine, 2002-Present
Clinician, Arrowbear Music Camp, 1999-Present
Private Conducting Teacher, Frank Restezan, doctoral student at the University of
Arizona, August
2005
Private Conducting Teacher, Earl Raney, conductor of the Wheaton College
Orchestra,
Massachusetts, 2003-2004
Teaching Assistant, Musical Theater Workshop, UCLA, 1998-2000
Conductor, Chapel singers, La Sierra University, 1998
Lecturer in Piano, UCR, 1993-2000
Visiting Conductor, Symphony Orchestra, UCR, 1992
Band and Choir Director, Greater Boston Academy, 1986-1987

ORCHESTRA CLINICS and WORKSHOPS CONDUCTED

California Music Educators Conference – Conductor's Workshop at Point Loma
University
Anchorage, Alaska High School
San Diego High School of Visual and Performing Arts
University High School, Irvine
Laguna Hills High School
El Toro High School
Corona Del Mar High School
Mission Viejo High School
Trabuco Hills High School
Orange County High School of the Arts (with UCI String Orchestra and Daniel
Katzen)
Santa Monica High School
Adams Middle School
Malibu High School

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MANUSCRIPT PREPARATIONS

Quatre Illuminations, Byron Adams, Commissioned, XTET, 1991

1990
Capriccio Concertante, Byron Adams, Commissioned, Strawberry Festival Creek Orchestra,

PAST ACTIVITIES

- Tucker was the Principal Conductor for the [Atlantic Union College Symphony Orchestra](#) in So. Lancaster, Massachusetts, for the 2003/2004 school year.
- In the fall of 2002, Tucker was appointed Assistant Professor in music, teaching courses in Conducting, Orchestration, and Graduate Analysis, while continuing to lead the development of University Orchestra.
- In early 2000 Tucker traveled bi-monthly to Massachusetts to develop the Chamber Orchestra of the Thayer Conservatory, an organization which recently named him its Principal Conductor for the 2003/2004 season.
- While at UCLA, Tucker conducted the UCLA Philharmonia, the UCLA Opera orchestra, and in the spring of 2000, six public performances of UCLA's Musical Theater Workshop's production of 'Babes In Arms'.
- In the summer of 2000 Tucker returned to Budapest to again record with the HNPO.
- [The University of California, Irvine \(UCI\)](#) named Tucker its orchestral conductor for the 2000-2001 school year. This orchestra performs five to six concerts yearly, with a repeat of each concert, along with an opera production. The glamorous [Irvine Barclay Theater \(IBT\)](#) hosts several of the orchestra's concerts, while the remaining performances are housed in one of the school's two other concert venues, Winifred Smith Hall and the Claire Trevor Theater.
- Since his debut with the [UCI Symphony](#), an all Beethoven concert, on November 17, 2000, in the Irvine Barclay Theater, Tucker has performed such masterpieces as Mahler's first Symphony, and Debussy's La Mer with that ensemble.
- In July 1999 Maestro Tucker returned to Europe to conduct the Hungarian National Philharmonic Orchestra (HNPO) in Budapest, Hungary. Following his return from Hungary he spent two weeks conducting at the [Arrowbear Music Camp](#). During the Symphonic session of this music camp, Tucker guided outstanding young musicians from all areas of the United States in daily rehearsals and weekly performances of works from the standard symphonic literature.
- In the fall of 1998 Tucker entered the [University of California, Los Angeles \(UCLA\)](#) as a graduate conducting student, on a full merit scholarship. At UCLA Tucker served as a Teaching Assistant (conductor) for Musical Theater Workshop under John Hall, at Opera UCLA under William Vendice, head of the LA Opera's Music Staff, and was mentored by Dr. Jon Robertson, chair of UCLA's Music Department, and head of Orchestral studies.
- In 1993, under Stephen Tucker's artistic direction, the Neumark Ensemble, a professional chamber orchestra, was formed in Inland Southern California. The ensemble, which boasts some forty instrumentalists and approximately twenty singers, performs a variety of traditional and contemporary music chosen predominantly from the Classical genre. The Neumark Ensemble was hailed by the Riverside Press Enterprise as ... "a new chapter in the cultural life of the community."
- As a composer and arranger, Tucker's main interests lie in the world of film scoring and recording. Having completed the musical score to the 1996 Sundance Film Festival entry, "LOCKED IN", Tucker continues to participate in recording projects, despite his busy conducting schedule.

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REPERTOIRE

Bach

Cantata No. 4

Cantata No. 140

Magnificat

Orchestral Suite No. 3

Concerto for Harpsichord, in D minor

Barber

Overture to The School for Scandal

Violin Concerto

Knoxville Summer 1915

Choral Works

Barabba

'Dentity Crisis' – Opera in One Act

DNR

Beach

Symphony No. 2 'Gaelic'

Beethoven

Symphony No. 1

Symphony No. 3

Symphony No. 4

Symphony No. 5

Symphony No. 7

Symphony No. 9

Violin concerto

Piano Concerto No. 3

Piano Concerto No. 4

Piano Concerto No. 5

Overture to Coriolan

Egmont Overture

Leonore 3 Overture

Choral Fantasy

Bernstein

Candide Overture

Bizet

Carment Suite No. 1

L'Arlesienne Suite No. 1

Bloch

Suite Hebraique (1995 Tucker orchestration)

Brahms

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Symphony No. 1

Symphony No. 2

Symphony No. 4

Piano Concerto No. 2 in B-flat

Concerto for Violin and Cello

A German Requiem

Alto Rhapsody

Academic Festival Overture

St. Antoni Variations

Britten

Serenade for Tenor, Horn and Strings

Young Person's Guide to the Orchestra

Cantata Misericordium

Bruckner

Symphony No. 4 ("Romantic")

Copland

An Outdoor Overture

Symphony No. 3

Crawford

Lob der Musik

Debussy

Danses Sacre et Profane

Prelude to the Afternoon of a Faun

La Mer

Dello Joio

Easthampton Sketches

Meditations on Ecclesiastes

Denham

Carcajada di Schwma (premiere/ recording)

Dvorak

Symphony No. 8

Symphony No. 9

Overture "In Der Natur"

Carneval Overture

Cello Concerto

Violin Concerto

String Serenade

Elgar

Enigma Variations

String Serenade

Ellington

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The River (Complete Ballet)

De Falla

El Amor Brujo (Ballet)

Faure

Requiem

Floyd

Opera – "Susanna" (complete)

Foote

A Night Piece

Gershwin

Rhapsody in Blue

An American in Paris

Gilmore

Breed Street

Gould

Tap Dance Concerto

Grieg

Peer Gynt Suite No. 1

Holberg Suite

Piano Concerto

Griffes

Poem for Flute and Orchestra

Hailstork

My Lord What a Mournin'

Handel

Messiah

Harrison

Second Suite for String Orchestra

Haydn

Symphony No. 33

Symphony No. 55

Symphony No. 102

Symphony No. 104

Trumpet Concerto

Cello Concerto in C

Hummel

Trumpet Concerto

Stephen Tucker

Ibert
Concerto for Flute

Janacek
String Suite

Jenkins
Palladio

Kodaly
Hary Janos Suite

Liszt
Les Preludes
Huldigungs Marsch
Piano concerto in E-flat
Festklänge
Tasso: lamento e trionfo

Long
Sweet Imbroglia

Mahler
Symphony No. 1 (Titan)
Songs of A Wayfarer

Mendelssohn
Overture to 'A Midsummer Night's Dream'
Italian Symphony
Reformation Symphony
Violin Concerto in E minor

Mozart
Symphony No. 29
Symphony No. 35
Symphony No. 38
Symphony No. 40
Symphony No. 41
Violin Concerto No. 4
Violin Concerto No. 5
Piano Concerto No. 20
Piano Concerto No. 21
Concerto for Two Pianos and Orchestra
Piano Concertos in A major, Kv. 488; in E-flat, Kv. 417
Exultate Jubilate
Overture to "The Marriage of Figaro"
Overture to "The Magic Flute"
Opera – 'Cosi fan Tutte' (complete)

Mussorgsky

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Pictures at an Exhibition (Ravel)

Nielsen

Little Suite for Strings

Bohemian – Danish Folksong Paraphrase for String Orchestra

Osqueezadeh

Concerto for Santoor (world premiere 2001)

Persichetti

Serenade for Ten Wind Instruments

Pope

Summer Sketches (1997)

Poulenc

Concerto in D minor, for 2 pianos

Gloria

Prokofiev

Classical Symphony

Peter and the Wolf

Symphony No. 5

Ravel

Bolero

Daphnis et Chloe Suite No. 2

Mother Goose Suite

Rapsodie Espagnole

Valses nobles et Sentimentale

Concerto for the Left Hand

Rachmaninoff

Piano Concerto No. 2

Vocalise

Symphony No. 2

Rorem

String Symphony

Rossini

Overtures:

La Cenerentola

Semiramide

William Tell

Rothstein

Prelude for Large Orchestra

Saint-Saens

Carnival of the Animals

Stephen Tucker

Piano concerto in G minor

Cello Concerto

Schubert

Overture in the Italian Style

Overture in D

Rosamunde Overture

Symphony No. 2

Symphony No. 5

Symphony No. 8

Schlein

Dance Overture (world premiere 1999)

Schumann

Symphony No. 1

Piano Concerto in A minor

Manfred Overture

Shostakovich

Symphony No. 1

Symphony No. 9

Festive Overture

Sibelius

Finlandia

Violin Concerto

Symphony No. 7

Smetana

Ma Vlast (Die Moldau)

Ma Vlast (Vysehrad)

Overture to The Bartered Bride

Stamitz

Symphony in Eb Major

Steen

Legacy (1997)

Still

Afro-American Symphony

Strauss

Don Juan

Till Eulenspiegel's Lustige Streiche

Tod und Verklärung

Oboe Concerto

Stravinsky

Pulcinella

Stephen Tucker

Rite of Spring

Two Suites for Small Orchestra

Tchaikovsky

Symphony No. 4

Symphony No. 5

Symphony No. 6

Piano Concerto No. 1

Violin Concerto

Romeo and Juliet Fantasy Overture

String Serenade

Thompson

Voices for Large Orchestra

Vaughn-Williams

In the Fen Country

Symphony No. 8

Verdi

La Traviata (complete)

Villa – Lobos

Bachianas Brasileiras No. 5

Wagner

Siegfried Idyll

Prelude to Die Meistersinger

Overture to Tannhauser

Vorspiel und Liebestod von Tristan und Isolde

Walker

Lyric for Strings

Walton

Crown Imperial

Weber

Concertante for Clarinet

Concerto for Clarinet, No. 2

Overture to Der Freischütz

Overture to Oberon

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UPCOMING EVENTS

November 2nd & 3rd 2007, Claire Trevor Theatre

Beethoven – Egmont Overture

Kuo – Piano Concerto "Qin Qun Wu Qu" [World Premiere]

Shoko Fukumaru, pianist

Mozart – Symphony No. 41 "Jupiter"

December 7th & 8th 2007, Irvine Barclay Theatre

Smetana – Overture to the Bartered Bride

Two movements from Ma Vlast

(Vysehrad & Die Moldau)

Thompson – Voices for Large Orchestra

Tchaikovsky – Piano Concerto No. 1 in B – flat

Kevin Loucks, pianist

February 15th & 16th 2008, Claire Trevor Theatre

Schubert – Symphony No. 5

Prokofiev – Symphony No. 5

March 13 – 16, 2008, Claire Trevor Theatre

Opera (Complete)

Menotti's 'The Medium'

May 3, 2008 Irvine Barclay Theatre

Violin Spectacular with Cho-Liang Lin

Shostakovich – Festive Overture

Tan Dun – Concerto for Violin "Out of Peking Opera"

Cho – Liang Lin, violinist

Mascagni – Intermezzo from Cavalleria Rusticana

Mozart – Violin Concerto No. 4

de Sarasate – Ziguenerweisen

Cho – Liang Lin, violinist

June 6th & 7th 2008, Irvine Barclay Theatre

Strauss – Till Eulenspiegels Lustige Streiche

Dobrian – Concerto for Jazz Pianist [World Premiere]

Kei Akagi, pianist

de Falla – El Amor Brujo – Fully Staged Ballet