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# Jose Valencia Conductor



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## BIOGRAPHY

José Valencia is the founding music director and artistic advisor for the newly created Orkestra Projekt of Indianapolis. He has also just renewed his contract with the Kokomo Symphony Orchestra for five years and he is the Music Director of the Athenaeum Pops Orchestra of Indianapolis. Maestro Valencia also is the Assistant Conductor and Co-Concertmaster of the Marion Philharmonic Orchestra. He coached the Indianapolis Opera lead singers and chorus in its first Russian language production of Tchaikovsky's opera, *Eugene Onegin* and has conducted American String Teacher Association All-Region Festival Orchestras in Indiana and Kentucky.

In 2007, Mr. Valencia was awarded a Creative Renewal Arts Fellowship in recognition of his contribution to the artistic and cultural life of Central Indiana.

In 2000, José won the fourth International Karelia-Sochi Conducting Master Class/Competition held in Russia, adjudicated by conductors of the St. Petersburg Conservatory. Mr. Valencia was announced the winner from the eight international finalists and returned to the Sochi Philharmonic Symphony as principal Guest Conductor for the 2001 – 2002 season.

He has earned two Masters Degrees in Music at the Jordan Conservatory of Fine Arts at Butler University – one in Violin Performance and the second in Orchestral Conducting. His conducting studies have also included such experiences as:

- The American Symphony Orchestra League Conducting Workshop with the San Francisco Youth Symphony and evaluation by David Loebel, Raymond Harvey, Alisdair Neal, Apo Hsu, and Gustav Meier.
- The Conductor's Institute at Hartt School of Music with conductors Harold Farberman and Jeffrey Schindler;
- The Conductor's Retreat at Medomak with Kenneth Kiesler, Gunther Schuller, David Epstein, and Loren Hollander.

An active performing and teaching violinist, José was previously featured as concertmaster of the Kokomo Symphony Orchestra, works in Indianapolis recording studio and performs frequently with the Indianapolis Chamber Orchestra.

# CURRICULUM VITAE

## Current Conducting Positions

2006 – present

Music Director, Kokomo Symphony Orchestra

Plan and conduct season repertoire, participate in fundraising and development activities, collaborate with other artistic organizations, responsible for artistic development of the orchestra.

2003 - present

Music Director, Orkestra Projekt, Indianapolis; IN

Founded a new, dynamic chamber ensemble whose mission is to bridge the gap between serious, habitual concertgoers and the audience that needs more entertainment along with their dose of classical music. As part of initial responsibilities, recruited and developed the board of directors, filed for and received IRS 501 (c) ( 3 ) status, established relationships with national music publishers and licensing organizations ASCAP and BMI, developed a volunteer corps, negotiated vendor contracts, and recruited and auditioned professional musicians. Hired a fundraising consultant to assist with our first fundraiser. Transferred non-artistic responsibilities to the board of directors in 2006.

2001 - present

Associate Concertmaster/Assistant Conductor, Marion Philharmonic Orchestra

Act as cover conductor for all concerts of this very high quality regional orchestra. Selected repertoire and conducted December 2002 Holiday Pops concert, 4<sup>th</sup> of July Pops 2003, May 2005 Classical Finale, May 2006 Classical Finale.

1998 - present

Music Director, Athenaeum Orchestra

Significantly improved performance capabilities of this volunteer community orchestra. Conduct all concerts, participate in fundraising, grant procurement, and marketing opportunities.

## Guest Conducting

2007

Guest Conductor, New World Youth Symphony  
Guest Conductor, Zionsville Community High School Symphony Orchestra

2005

Guest Conductor, Jefferson County, KY All-County High School Festival Orchestra

2003

Guest Choral and Russian Language Coach, Indianapolis Opera  
Indianapolis Opera's first Russian-language production, coached chorus and several leads in Russian pronunciation. Worked with vocalists to ensure clear enunciation.

2001-2002

Principal Guest Conductor, Sochi Philharmonic Orchestra

## **Jose Valencia**

Conducted three concerts for Russian orchestra as guest conductor/prize winner of Karelia/Sochi International Conducting Masterclass/Competition. Selected repertoire in consultation with competition board and orchestra board. Conducted rehearsals and concerts, attended fundraising functions and met with board of directors.

1998 – 2001

Student Conductor, Butler University Symphony Orchestra

1999 – 2001

Student Conductor, Jordan Contemporary Music Ensemble

## **EDUCATION**

M.M. Butler University, Indianapolis, IN Orchestral Conducting, 2001

M.M. Butler University, Violin Performance, 1999

M.S. SUNY Binghamton, Binghamton, NY Computer Science, 1985

B.A. Duke University, Durham, NC Russian Linguistics and Literature, 1983

## **AWARDS/HONORS**

2007 Arts Council of Indianapolis Creative Renewal Arts Fellowship

2000 Grand Prize Karelia-Sochi International Conducting Masterclass/Competition

Pi Kappa Lambda, Music Honorary Society, inducted 1997.

## **Additional Professional Training**

1999 Conductor's Retreat at Medomak, Washington, ME

Studied with Ken Kiesler, David Epstein, Mary Ann Ploger

1999 American Symphony Orchestra League Conductor's Workshop, San Francisco, CA. Studied with Ray Harvey and David Loebel

1998 Conductor's Institute at Hartt, Hartford, CT

Studied with Jeffrey Schindler, Harold Farberman, and Ken Kiesler.

## **Programming Interests**

Contemporary Classical Music

American Music

Latin-American Classical Music

## **Professional Affiliations**

American Symphony Orchestra League

Conductor's Guild

American Federation of Musicians, Local 3

Jose Valencia

## REPERTOIRE

Bach	Magnificat in D
Bach, PDQ	Royal Firewater Musick, S. 1/5
Barber	Adagio for Strings Violin Concerto
Bartok	Concerto for Orchestra Divertimento for Strings
Beethoven	Symphony No. 1 Symphony No. 2 Symphony No. 4 Symphony No. 5 Symphony No. 7 Symphony No. 8 Egmont Overture Leonore Overture No. 3 Piano Concerto No. 3 Piano Concerto No. 5
Berlioz	Symphony Fantastique Arias from <i>The Damnation of Faust</i>
Bernstein	Overture to Candide Chichester Psalms Prelude, Fugue, and Riffs
Bizet	L'Arlesienne Suite, No. 2 Arias from <i>Carmen</i>
Britten	Simple Symphony
Brahms	Ein deutsche Requiem Symphony No. 1 Symphony No. 2 Variations on a Theme by Haydn
Copland	Appalachian Spring, original version for 13 instruments Danzón Cubano Four Dance episodes from Rodeo Clarinet Concerto
Corigliano	Symphony No. 1
Daugherty	Dead Elvis
Debussy	Prélude à l'après-midi d'un faune
Dvorak	Symphony No. 9
Fallay	El amor brujo (Chamber version, 1913)
Foss	Night Music for John Lennon
Gershwin	An American In Paris

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	Porgy and Bess
	Rhapsody in Blue
Glière	Russian Sailor's Dance
Grieg	Suite from Holberg's Time
Gruber	Frankenstein!
Gounod	Arias from <i>Faust</i>
Hammerstein	Oklahoma!
Handel	Concerto Grosso No. 24
	Concerto Grosso No. 26
Haydn	Symphony No. 96
Holst	The Planets
	St. Paul's Suite
	The Brook Green Suite
Humperdink	Hansel and Gretel
Kern	Show Boat
Liszt	Les Preludes
Lully	Le triomphe de la amour
Mahler	Symphony No. 1
Mascagni	Intermezzo, Cavalleria Rusticana
Mendelssohn	Violin Concerto
Milhaud	La Création du monde
Mozart	Symphony No. 35
	Symphony No. 36
	Symphony No. 38
	Symphony No. 41
	Eine kleine Nachmusik
	Selected arias and recitatives from Marriage of Figaro
Mussorgsky/Ravel	Tableaux d'une Exposition
Prokofiev	Classical Symphony
	Lieutenant Kije Suite
Puccini	Arias from <i>Gianni Schicchi</i>
	Arias from <i>Tosca</i>
	Arias from <i>La Boheme</i>
Respighi	Pini di Roma
	Feste Romane
Revueltas	Ocho por radio
	Sensemayá
Rossini	Overture, Barber of Seville
Schumann	Overture to Rosamunde
Schelle	Spider Baby
Shostakovich	Overture Festivo
	Chamber Symphonietta, op 110a

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	Symphony No. 1
	Symphony No. 5
	Symphony No. 10
Sibelius	Symphony No. 2
	Symphony No.5
	Valse Triste
	Finlandia
Sousa	El Capitan
	Stars and Stripes
Strauss, Johann, Jr.	An der schönen blauen Donau
	Geschichten aus dem Wiener Wald
	Kaiser Waltz
Strauss, Johann, Sr.	Thunder and Lightning Polka
Stravinsky	Concerto in E-flat for Chamber Orchestra
	L'Histoire du Soldat
	Octet for Wind Instruments
	Symphonies of Wind Instruments
Tchaikovsky	Piano Concerto No. 1
	Eugene Onegin
	Sleeping Beauty, Waltz
	Nutcracker, Suite
	Violin Concerto
	Symphony No. 4
	Symphony No. 5
	Symphony No. 6
	March Slave
	Romeo and Juliet, Overture and Fantasy
	Serenade for Strings
Vaughn Williams	Fantasia on a Theme by Thomas Tallis
Verdi	Preludes from <i>La Traviata</i>
	Arias from <i>Nabucco</i>
	Arias from <i>Aida</i>
Villa Lobos	Bachianas Brasileiras No. 4
Vivaldi	<i>Summer</i> , from The Four Seasons
Wagner	Adagietto, Symphony No. 5

## SAMPLE PROGRAMS

### 2006 – 2007 Season

3/10/2007

American Landscapes

Bernstein: Overture to *Candide*

Haydn: Concerto No. 1 in C Major, 'cello

Knight: The Golden Spike

Copland: Four Dances from *Rodeo*

3/31/2007 and 4/1/2007

Play Time

Schickele: The Civilian Barber Overture

Handel, Concerto Grosso No. 24, F Major

Handel: Concerto Grosso No. 26, D Major

Bartok: Roumanian Folk Dances

Satie: Gymnopédies

Bach, PDQ: Royal Firewater Musick, S. 1/5

Led Zepellin: Kashmir

2/3/2007 and 2/5/2007

Time to Remember

Vivaldi: Winter from the Four Seasons

Hovhanness: Alleluia and Fugue

Jenkins: Palladio

Foss: Night Music for John Lennon

Lennon/McCartney/arr. Naughtin: Seven by the Beatles

12/10/2006

American Dreams

Kay: Deck The Halls

Barber: Die Natali: Choral Preludes for Christmas, Op. 37

Russell-Bennett: The Many Moods of Christmas, Suite I

Holcomb: "Twas the night Before Christmas

Anderson: Sleigh Ride

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Canadian Brass: A Canadian Brass Christmas  
Davis: Stille nacht  
Russell-Bennett: White Christmas

11/4/2006

Swingsational! With The Capitol Quartet

Swing-Band Era arrangements with the Capitol Quartet  
Gershwin: Rhapsody in Blue  
Milhaud: La Creation du monde

10/31/2006 and 11/01/2006

Fright Time

Tartini: *The Devil's Trill* Sonata  
Gruber: Frankenstein!

8/9/2006

Summer Pops in the Park

Rodgers/Bennett: Oklahoma!  
Williams: Summon the Heroes  
Armed Forces Salute  
Bernstein/Mason: West Side Story  
Tchaikovsky: 1812 Overture