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Robert Vinson

COMPOSER



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CURRICULUM VITAE

- *Robert Vinson is a dynamic, eclectic composer residing in Los Angeles, California.*
- *Growing up in the arts minded community of Woodstock, N.Y., he began composing at the age of 16.*
- *He went on to receive a Bachelor of Music degree from the Crane School of Music, at SUNY Potsdam, and a Master of Music Degree from the Manhattan School of Music.*
- *He soon became part of the New York music scene. He worked as a composer, arranger, and performer in New York City from 1975-1981. Although he earned his living in the commercial music field, his real passion was to compose new music for the symphonic orchestra.*
- *In 1981 he moved to Vancouver, British Columbia where he worked until 1987. While in Vancouver he performed with the Vancouver Symphony and recorded two Jazz albums, one of which won him a spot on the 1985 Montreux Jazz Festival.*
- *Robert moved to Los Angeles in 1987 to study Film-Score Composition. He studied composition with many of Hollywood's leading film composers.*

Robert has composed:

- *3 symphonies, a concerto for violin, a concerto for clarinet, a ballet, many chamber music works; including '4 Trios for Violin, Clarinet and Piano', 'Romance for Violin', and 'Alone' for solo clarinet. Robert recently completed his 'First Piano Concerto' and 'Concerto in F' for violin, a tribute to George Gershwin, composed for Natasha Korsakova.*
- *Robert also has to his credit 2 film scores, numerous jazz and pop compositions and arrangements and Broadway orchestrations and arrangements.*

COMPOSITIONS

Symphony #1, composed 2001, recorded with the Slovak Radio Symphony Orchestra, Kirk Trevor conducting, aprox. 30 minutes duration.

Violin Concerto #1, composed 2001, recorded with the Slovak Radio Symphony Orchestra, Kirk Trevor conducting, aprox. 38 minutes duration.

Symphony #2, composed 2002, recorded with the Slovak Radio Symphony Orchestra, Kirk Trevor conducting, aprox. 30 minutes duration.

Symphony #3, composed 2003, recorded with the Slovak Radio Symphony Orchestra, Kirk Trevor conducting, aprox. 15 minutes duration.

Ballet for a New Age, , composed 2004, recorded with the Slovak Radio Symphony Orchestra, Kirk Trevor conducting, aprox. 24 minutes duration.

Concerto in F for Violin and Orchestra, a tribute to George Gershwin, composed for Natasha Korsakova, composed 2007. No recording as of this date. 15 minutes duration.

Caravan, an encore arrangement for Violin and Orchestra, composed 2007, 4-5 minutes duration. No recording as of this date.

Concerto for Clarinet and Orchestra, composed 2002, 25 minutes duration. No recording.

Concerto for Piano and Orchestra, December 2007, 30 minutes approx.

4 trios for Violin, Clarinet and Piano, first two recorded.

Romance for Violin and Piano, recorded 2007, Hubert Pralitz, violin solo